

Northern Vol. 2





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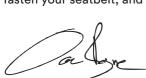
## Twelve years in the making...

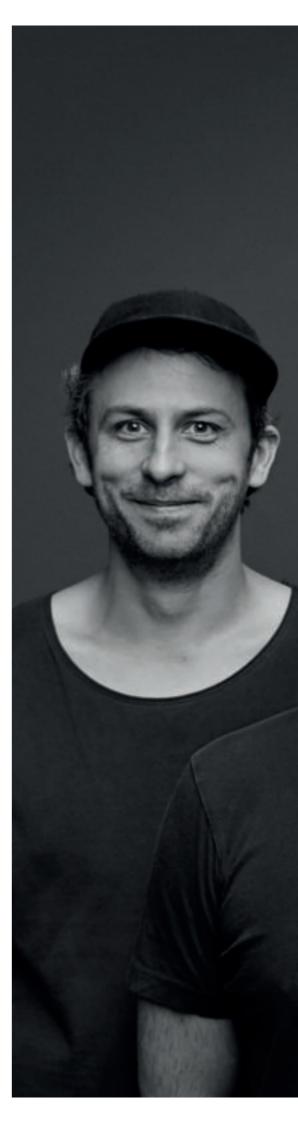
About a year ago, I came to the end of a long journey. It had kicked off with fledgling ideas, but ended with fully-finished products. Twenty-four, to be exact. They were created by sixteen designers from seven different countries, and designed for a brand that had been twelve years in the making. I got that far by asking the right questions, like if designers Morten Skjærpe Knarrum and Jonas Norheim would become the brand's creative directors, and if the world was ready for a whole new perspective on Scandinavian design. Luckily, the answers were yes, yes and yes, and the new Northern brand was born.

It was a happy birth. The new brand was launched simultaneously in six cities around the globe, and from there, spread to showrooms throughout the world. We built networks of partners and distributors, established collaborations with young designers, and were pleased to see how the media responded to our designs. Best of all, feedback from consumers and architects revealed that our products and accessories made a difference to their everyday lives, which is exactly what we set out to achieve.

Right now, we're travelling to new destinations.

The journey promises to lead us toward broader horizons, and to places where the edgy and unexpected will inspire something new. You're invited to come along. Climb aboard, fasten your seatbelt, and get ready for an unforgettable ride.









The Northern brand was born in the studios of Northern Lighting, where a team of creatives has been illuminating lives for the past twelve years. We combine beauty with functionality, and prefer natural materials and genuine craftsmanship. Furniture and interior accessories are a natural fit for what we do, enabling us to express our characteristic style in a whole new scale.

# New ideas in design



### Per Olav Sølvberg & Chris Tonnesen

Ever wondered what gives Northern that special sparkle? Or creates our mysterious sense of magic and mood? Then say hello to photographer Chris Tonnesen and stylist Per Olav Sølvberg, the duo who style and photograph our products.

Based in Copenhagen and Bergen respectively, the two team up from time to time to document Northern's new designs. Their collaborations are usually characterised by friendly banter, goofy jokes and raucous laughter. We just leave them to it, knowing that once the sparks have started to fly, an explosion of creativity will follow.

"Why do we like working together?" asks
Per Olav. "Because Chris speaks his mind, and I like
that. I don't work with photographers who don't
have opinions. Don't tell me that I'm the one who
knows what looks best. If I actually knew, I wouldn't
have asked." From Chris' point of view, Per Olav has
an intuitive way of working that creates something

special, and a sense of humour that keeps the conversation upbeat. "Per Olav is always critical about his work so I often joke with him, pretending to complain about how bad everything looks," he says. "It's always fun to tease a perfectionist, especially one that does an outstanding job each time."

In just three years of working together, the two men have developed quirks that are more characteristic of long-term relationships than interchanges between colleagues. Chris makes sly adjustments to Per Olav's carefully positioned props, while Per Olav sneaks over and tweaks Chris' camera angles and lighting projections. It's their way of finishing each other's sentences, each helping the other to channel the creativity where it's needed most.

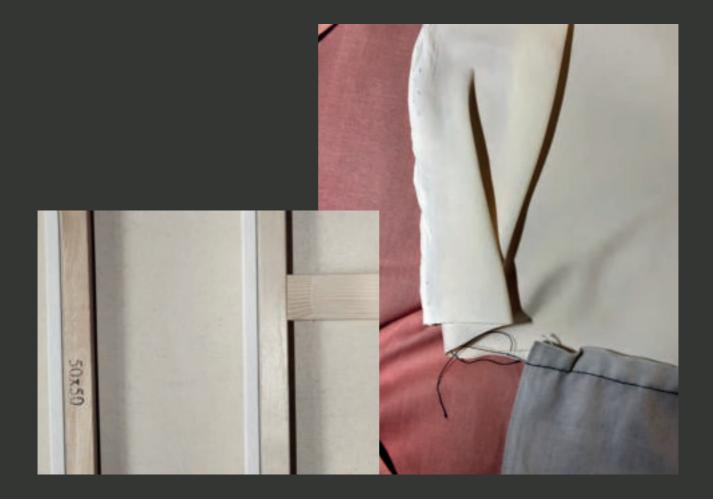
According to Per Olav, creativity rarely comes first. "Research is an important part of my work, so when a brief comes along, it becomes a part of that →

process," he says. "At first, I let the brief sink in, then, when I least expect it, ideas start coming to mind." This is usually Chris' cue to get things ready on his side. "Per Olav is the puppet-master of every shoot, and will have ideas about what we can create together. Once I get up to speed with his ideas, I let my own vision unfold." Chris then bounces his ideas over to Per Olav, and a game of photoshoot Ping-Pong has officially begun.

This is the point where Per Olav starts collecting props for the story he wants Chris' photography to tell. "I would never do something already seen before," he says. "Either the story has to be completely new, or we work without one and let the furniture speak for itself." Chris shares Per Olav's approach. "It's like, the second we are able to visualise with 100% certainty how Northern is supposed to look, we know, because a light bulb goes off."

In an industry turning over faster than Starbucks' pumpkin spice lattes on Halloween, it can be hard to keep focused. Is it difficult to reflect industry trends without losing the brand's identity? Per Olav has the answer ready. "I am absolutely convinced that it's the furniture itself that creates the brand's identity," he says. "Whether you place a Daybe sofa in a New York loft apartment or in a Norwegian forest glade, it really doesn't matter. The honesty is there. The authenticity comes across. You would still be able to tell that it's a Northern product."

Chris narrows his eyes to imagine photographing Daybe in the middle of a forest, then nods in agreement. "Per Olav and I share a certain mindset, which is what makes us a great team. Each of us is a 'no bullshit' kind of guy, and that's the kind of honesty we channel into our work. That's probably why we are such a good fit for Northern."





"Each of us is a 'no bullshit' kind of guy, and that's the kind of honesty we channel into our work."



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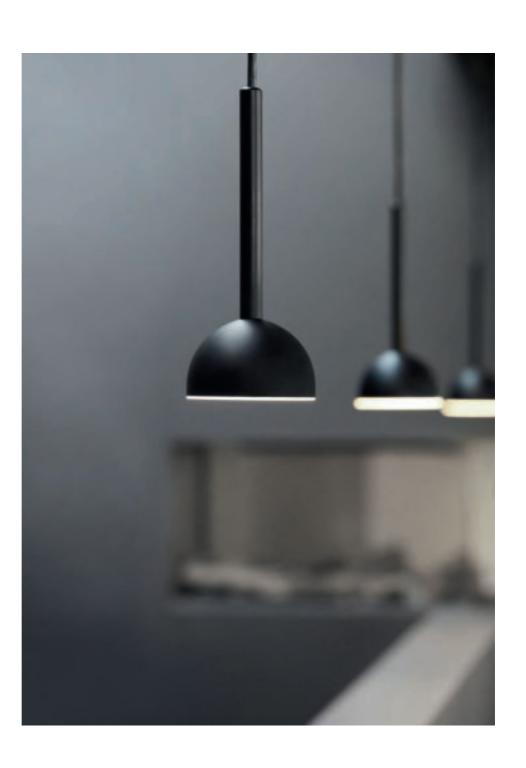
Ombre Table lamp Antoine Rouzeau Hifive slim Media furniture / storage Rudi Wulff







Blush Pendant lamp Morten & Jonas



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**Daybe** Sofa (bed) Morten & Jonas



Daybe Sofa (bed) Morten & Jonas Peek Mirror series Elina Ulvio





### Stine Aas

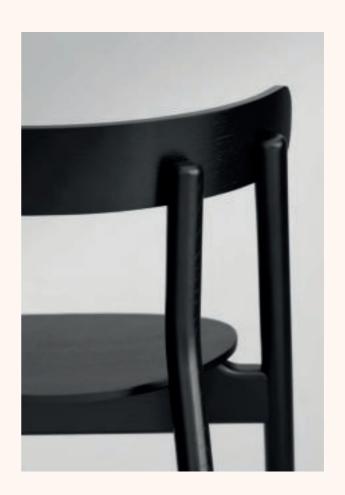
The inspiration came from two metal tubes, which I played with until they fused into a simple silhouette,' says designer Stine Aas, describing her new Grab watering can for Northern. A neat little handheld design that's simple to fill and easy to pour, the watering can comes less than a year after Northern launched Stine's spectacular Oaki chair and Nest wall-mounted container & coat hook. All three designs are loaded with personality, and like the designer herself, make strong statements about design. 'Ever noticed that there are no boundaries in design any more?' asks Stine. 'I grew up in Norway and established my studio in Bergen, but have always liked techniques and materials that connect with traditions and styles in other parts of the world.' Stine's vision is truly global, and with a range of acclaimed tables, chairs and interior accessories under her belt, her work is dawning new horizons for design.





#### Oaki

The expressive Oaki dining chair captures the simplicity and artistry that characterises traditional Japanese wood craftsmanship. The chair is crafted in solid oak and was originally launched with smoked oak or oiled oak finishes to choose from. This season, Oaki is available in a new black colour. The black finish is dark and deep, coating the wood with a soft sheen that highlights the wood grain's enduring appeal.



**Nest** Wall hook Stine Aas **Grab** Watering can Stine Aas



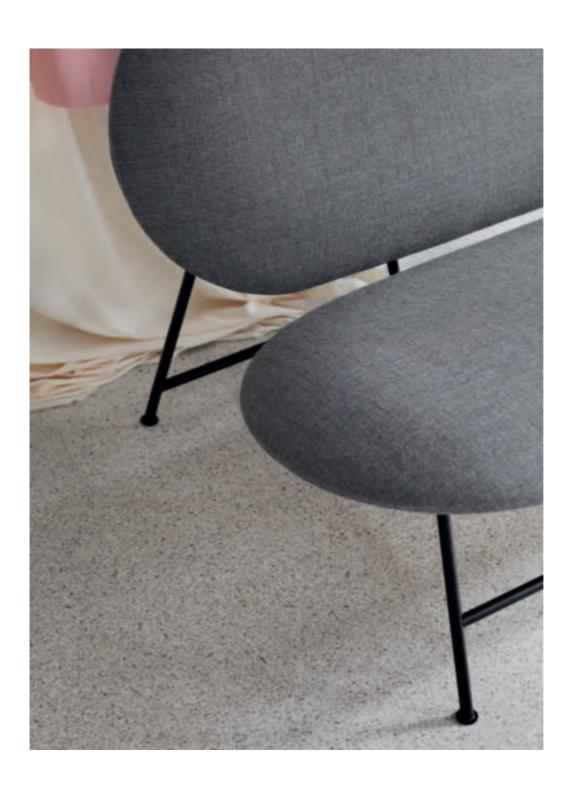








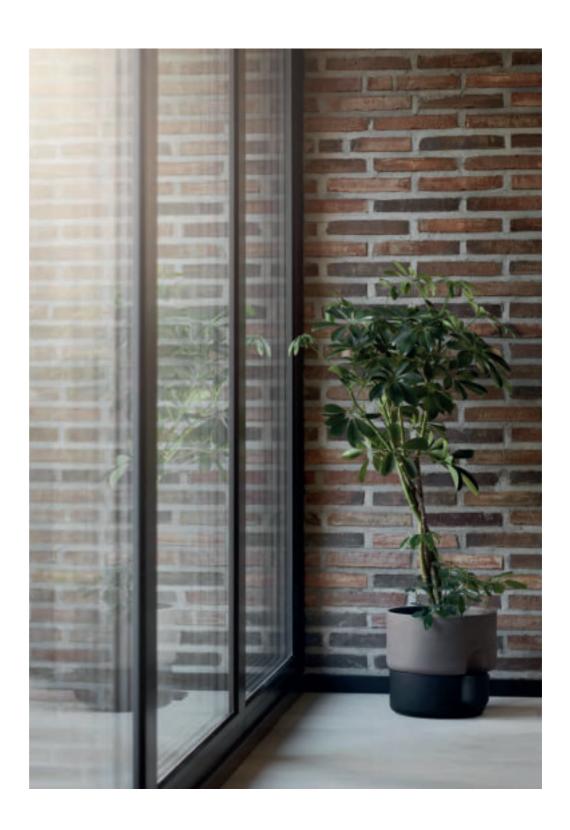


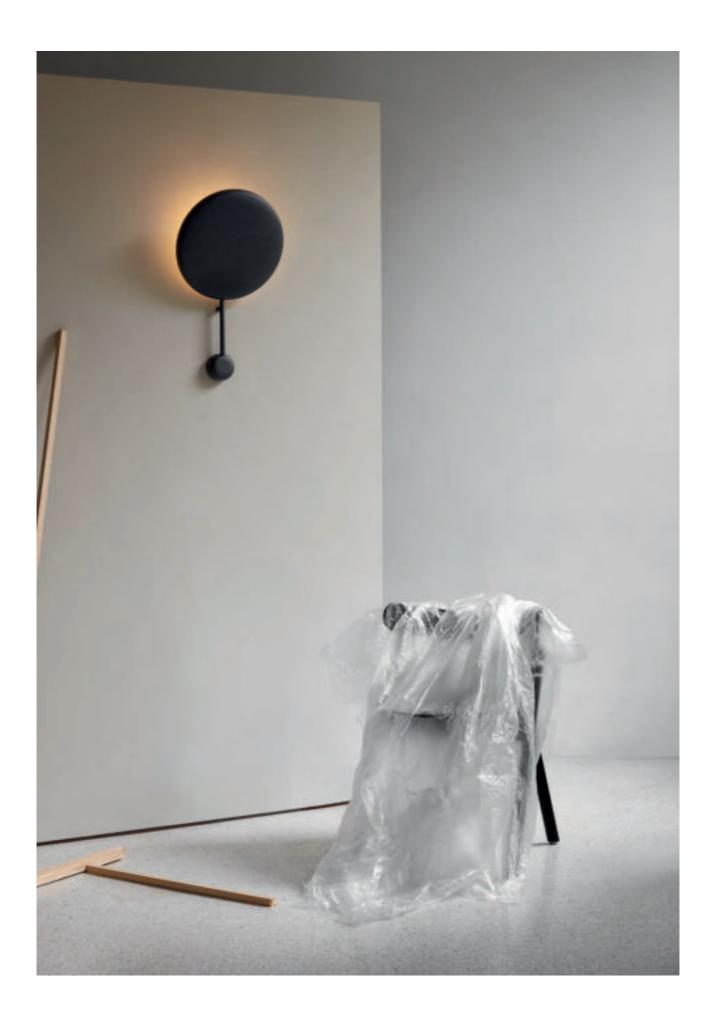




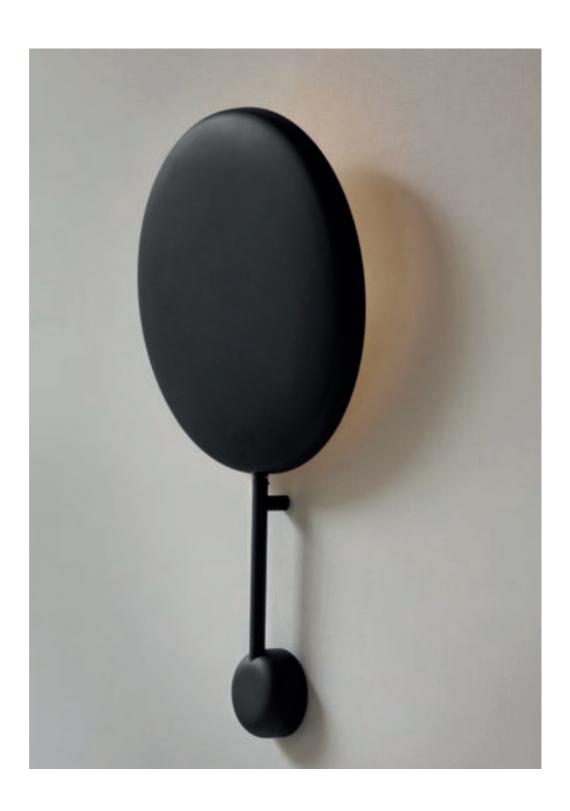


**Oasis** Flower pot Ann Kristin Einarsen





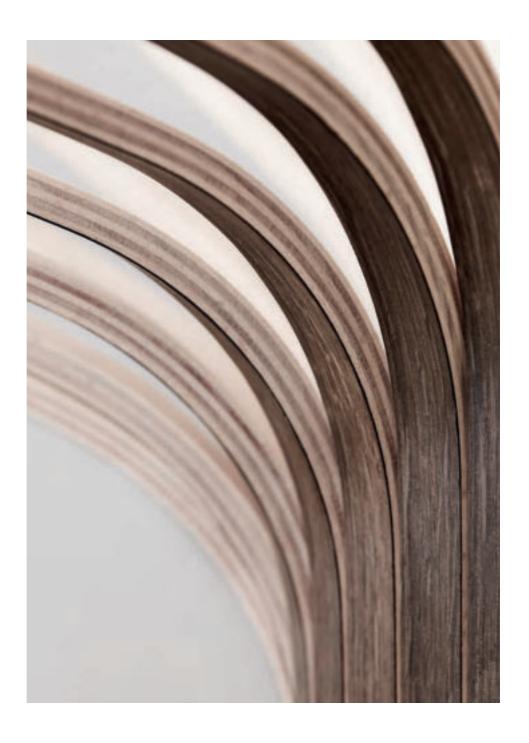
**Ink**Wall lamp
Felix Isidorsson















## Mattias Stenberg

'To me, Northern is not just the name of a brand – it says something about the point of origin,' explains Mattias Stenberg, the Swedish designer behind Northern's Yam series of seating and ottomans. 'Even though the Northern brand is rooted in the Nordic tradition, Northern seem to be evolving the concept of Scandinavian design to make it more relevant to consumers today.' Yet, as Mattias revisits the hallmarks of the past to set benchmarks for the present, he also finds plenty of inspiration in the everyday. 'What's exciting right now is that designers are allowing Nordic sensibilities to guide them towards new shapes while rethinking the colour and texture of the surfaces they design,' he says. A quick look at Mattias' own Yam designs reveals exactly what he means. 'The texture and the quilting were inspired by fields of soft moss that grow in the highlands of the Far North,' he explains. 'The moss forms slowly to create an irresistibly tactile ground-cover, just like the surfaces covering the ottomans and seats.'

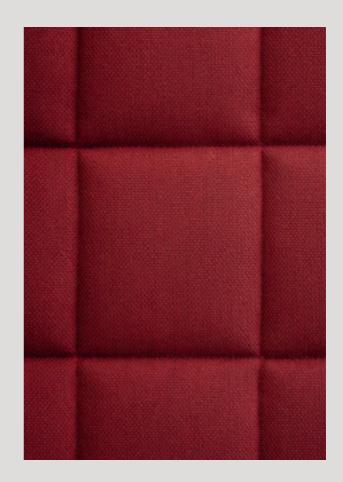
Northern



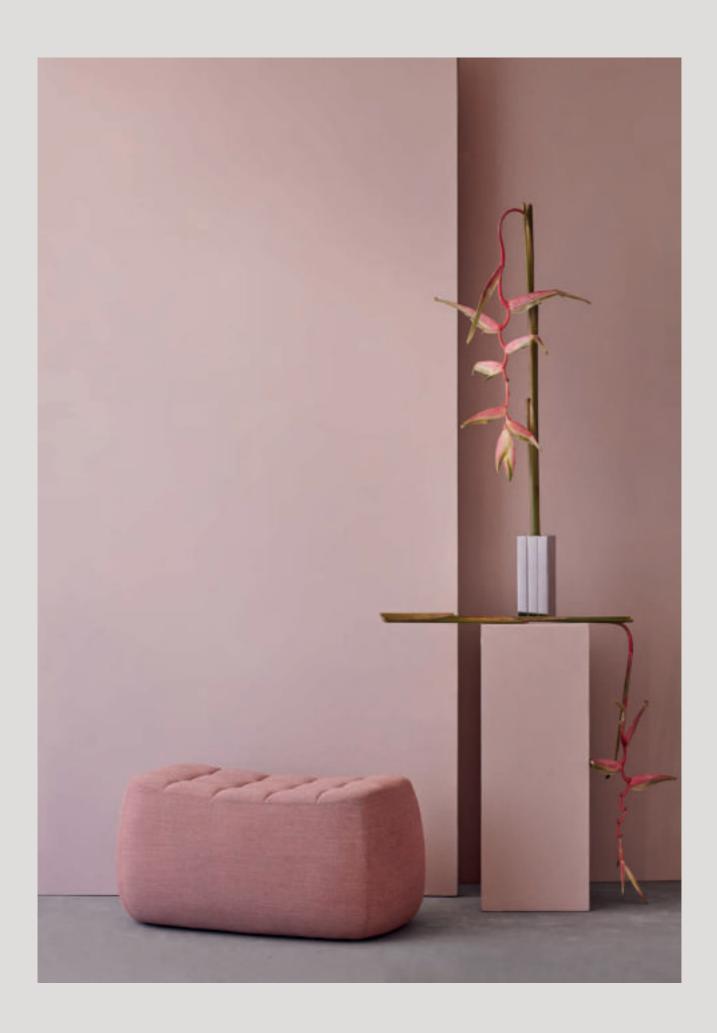
## Yam

This spectacular series of contemporary seats was inspired by traditional Ottoman stools.

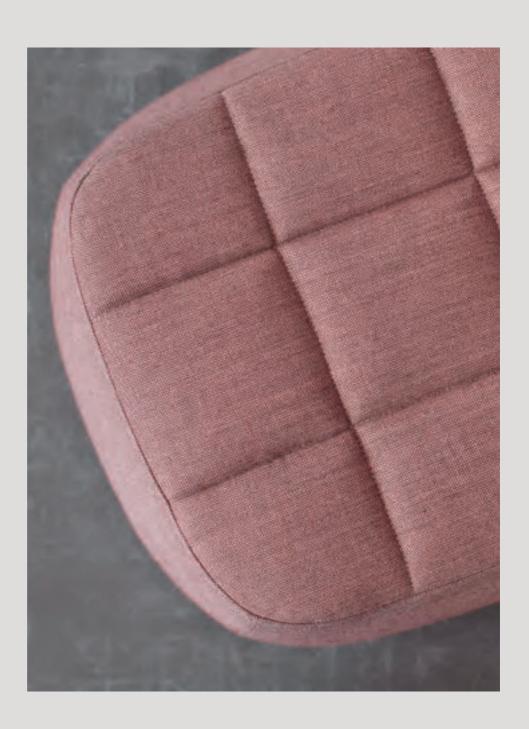
The series includes a low-slung seat with a backrest, an ottoman and a footstool. Each seat is made with soft contours that enhance comfort and add support to the overall structure. The seats are bordered by a single, unbroken seam that forms a soft edge around the sides. The version with the backrest is shaped by a subtle fold that divides the back from the seat. Each of the designs is available in a selection of fabrics. The seats are subtle enough to blend in with most interiors, yet striking enough to stand out in a contemporary space.







**Yam** Pouf Mattias Stenberg



Wired Wall shelf system Morten & Jonas





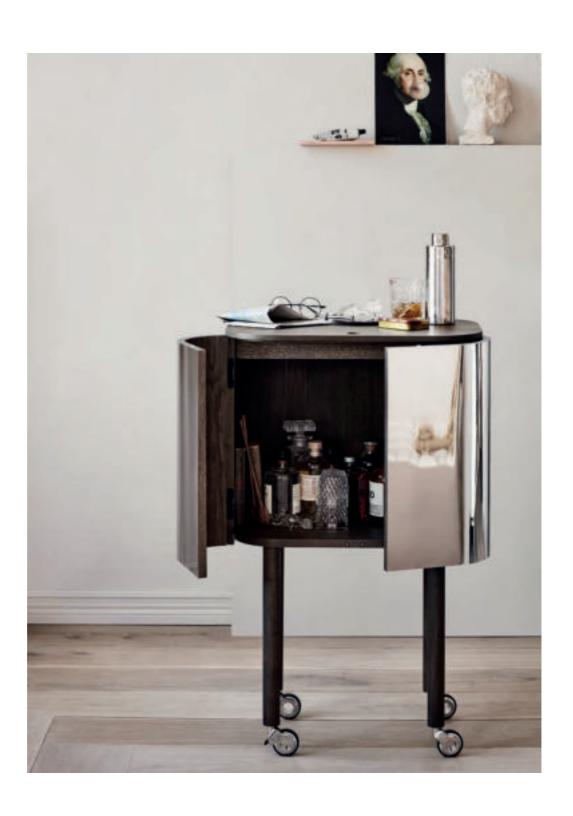
**Nook** Ladder rack Cecilia Xinyu Zhang **Say My Name** Table lamp Morten & Jonas







**Loud** Bar cabinet Färg & Blanche





Case Cushion series Kyla McCallum





Frame
Drying horse wall
Cecilia Xinyu Zhang





**Pilk** Ice cube tray Rudi Wulff

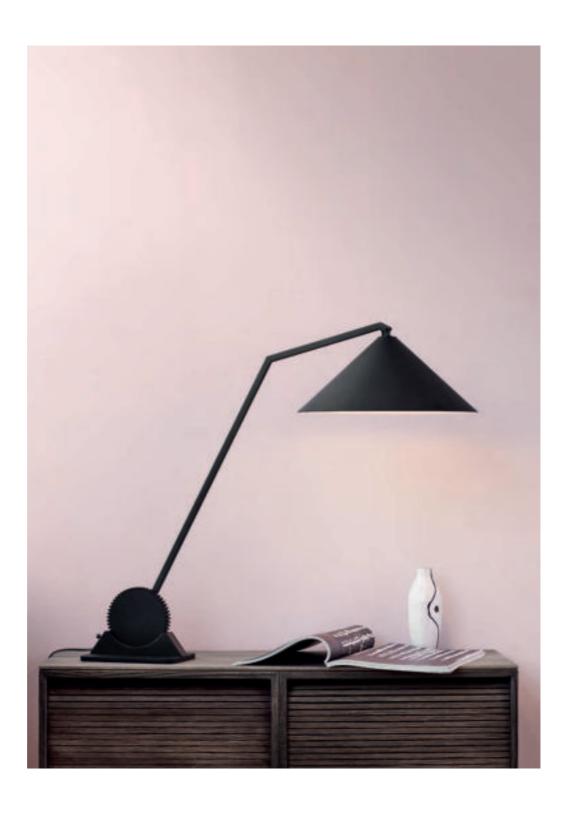


## Lighting









**Me** Floor lamp Morten & Jonas







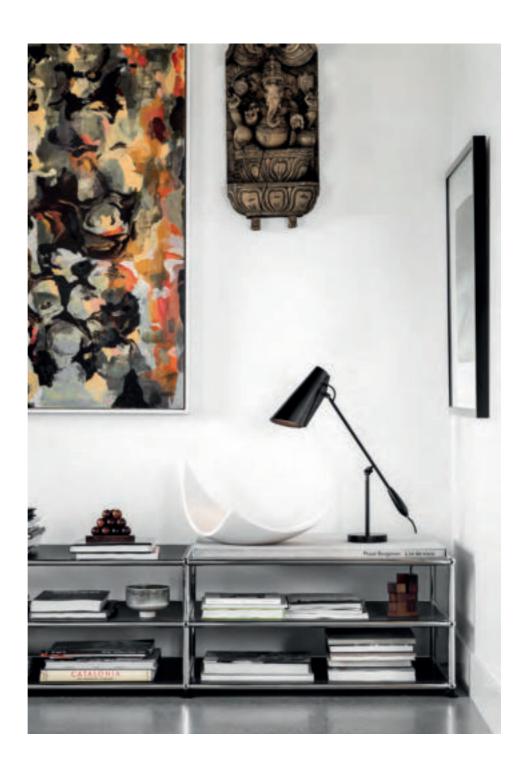
**Buddy** Wall lamp Mads Sætter-Lassen



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**Birdy** Table lamp Birger Dahl



Over Me Wall / ceiling lamp Morten & Jonas







**Meld** Pendant lamp Noidoi Design Studio

**Say My Name** Table lamp Morten & Jonas



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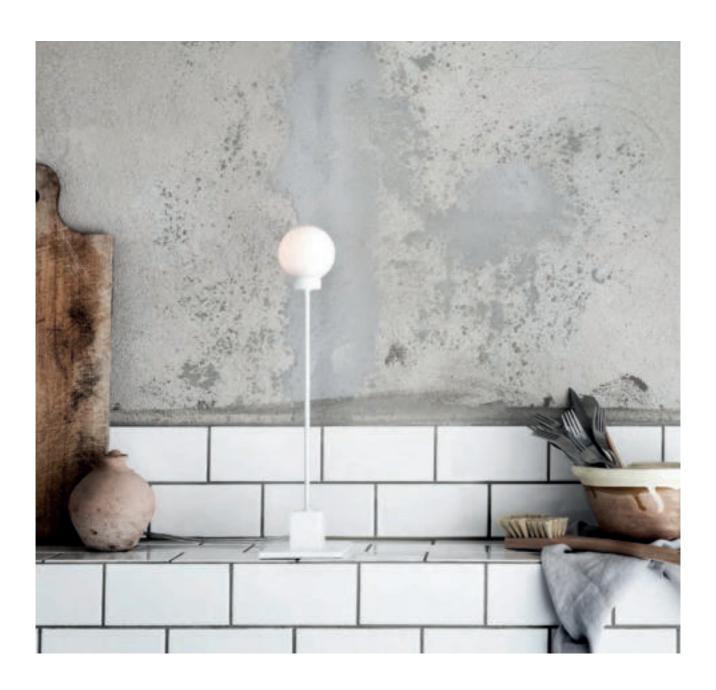
**Dokka** Pendant lamp Birger Dahl



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# **Snowball**Table lamp Trond Svendgård



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**Evergreen**Pendant lamp
Jens Praet & Vibeke Skar

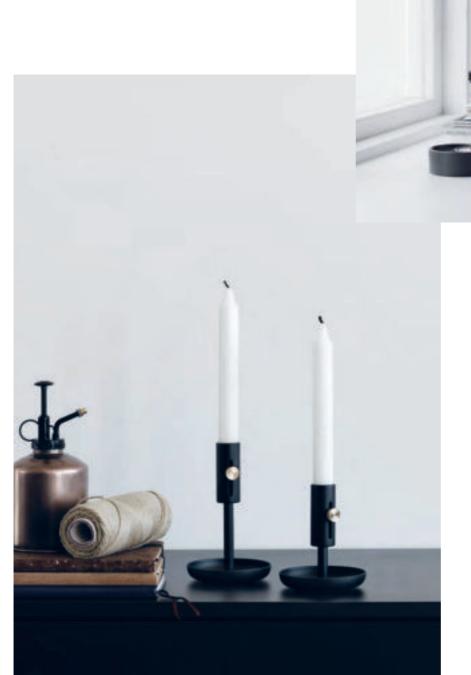
**Butterfly**Wall lamp
Sven I. Dysthe







**Granny** Candle holder Rudi Wulff **Iris**Candle holder
Studio Dreimann







# **Our Designers**

Anne Louise Due De Fønss

& Anders Lundquist

Ann Kristin Einarsen

**Antoine Rouzeau** 

Atle Tveit

Birger Dahl

Cecilia Xinyu Zhang

Elina Ulvio

Färg & Blanche

Felix Isidorsson

Frost Produkt

Gridy

Hannakaisa Pekkala

Hareide Design

Jens Praet

Johan Lindstén

Johanna Forsberg

Kyla McCallum

Ida Noemi

Mads Sætter-Lassen

Mario Tsai

Mark Braun

**Mattias Stenberg** 

Morten & Jonas

Noidoi Design Studio

Ove Rogne

Rudi Wulff

Sami Kallio

Silje Nesdal

Stine Aas

Studio Dreimann

Sven I. Dysthe

Thomas Kalvatn Egset

& Peter Natedal

Trond Svendgård

Vera & Kyte

Vibeke Skar

Yonoh

Yuue

Northern 86

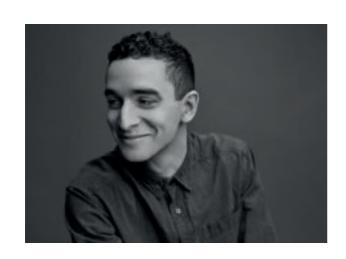












# Technical section





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New product \*

Camp 91



Camp smoked oak top-Item no. 2231



Camp black laminate top-Item no. 2233



Camp light oak top – *Item no. 2235* 

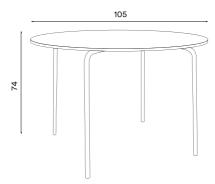
Camplegs (4 pcs) – Item no. 2237

Product type: Table Design: Rudi Wulff, 2018 Material legs: Steel

 $\textbf{Colour legs:} \ Black \ (Ral\ 9005)$ 

Material table tops: Oak veneer or laminate Colour table tops: Light oiled oak, smoked oak

or matt black laminate Net weight: 19.5 kg Order quantity: 1



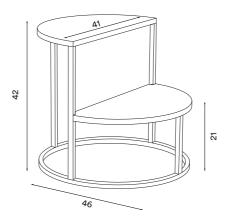
Dais 92



Dais - Item no. 2241

Product type: Stepstool Design: Gridy, 2018

Material body and steps: Steel Colour: Black (Ral 9005) Net weight: 5.6 kg Order quantity: 1



# Daybe / Daybe armrest



Daybe price group 1 – *Item no. 2001* Daybe price group 2 – *Item no. 2002* Daybe price group 3 – *Item no. 2003* 



Daybe armrest price group 1 – *Item no. 2261* Daybe armrest price group 2 – *Item no. 2262* Daybe armrest price group 3 – *Item no. 2263* 

Product type: Sofa (bed)

Design: Morten & Jonas, 2018

Material legs and armrests: Steel

Colour legs and armrests: Black (Ral 9005)

Material body: Plywood base, cold foam filling,

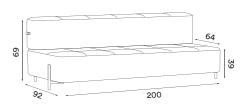
textile cover

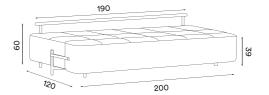
Price group 1 (Kvadrat):

Brusvik 05 (grey) Brusvik 08 (dark grey) Brusvik 33 (pink) Brusvik 98 (dark blue)

**Price group 2 (Kvadrat):** San (all colours)

Price group 3 (Kvadrat): Steelcut trio 3 (all colours) Net weight: 48.0 kg Order quantity: 1





Hifive 94



Hifive 75 light oak wall



 $Hifive \, 75 \, smoked \, oak \, wall \,$ 



Hifive 75 black oak floor



Hifive 100 light oak floor



Hifive 100 smoked oak wall



Hifive 100 black oak wall



Hifive 150 light oak wall



Hifive 150 smoked oak floor



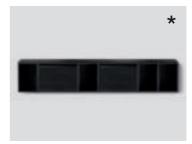
Hifive 150 black oak floor



Hifive 200 light oak floor



Hifive 200 smoked oak floor



Hifive 200 black oak wall

Hifive 95

 $\textbf{Product type:} \ Media \ furniture/storage$ 

Design: Rudi Wulff, 2018

Material cabinet boxes and top board: Oak veneer Colour cabinet boxes and top board: Light oiled oak,

 $smoked\,oak\,or\,black\,painted\,oak$ 

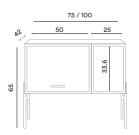
Material legs: Steel

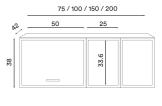
 $\textbf{Colour legs:} \ Black \ (Ral \ 9005)$ Net weight open box: 6.4 kg

Net weight tambour cabinet: 12.5  $\,\mathrm{kg}$ Net weight top board 75 cm: 2.1 kg Net weight top board 100 cm:  $3.2~\mathrm{kg}$ Net weight top board 150 cm:  $4.2 \mathrm{\,kg}$ Net weight top board 200 cm:  $6.4 \mathrm{\,kg}$ 

Net weight legs 75 cm:  $2.4 \mathrm{\,kg}$ Net weight legs 100 cm:  $2.6 \,\mathrm{kg}$ Net weight legs 150 cm:  $4.1 \,\mathrm{kg}$ Net weight legs 200 cm:  $4.5 \,\mathrm{kg}$ 

Order quantity: 1 Dimensions (cm):





		150	/ 200	
12	50	25		
65		33.6		

#### **Components:**









Open box	Tambour cabinet	Top board 75 cm	Top board 100 cm	Top board 150 cm	Top board 200 cm
Smoked oak – Item no. 2061	Smoked oak - Item no. 2071	Light oiled oak – <i>Item no. 2081</i>	Light oiled oak - <i>Item no. 2091</i>	Light oiled oak – <i>Item no. 2271</i>	Light oiled oak – <i>Item no. 2281</i>
Light oiled oak - Item no. 2062	Light oiled oak - <i>Item no. 2072</i>	Smoked oak - Item no. 2082	Smoked oak - Item no. 2092	Smoked oak - Item no. 2272	Smoked oak - Item no. 2282
Black painted oak – <i>Item no. 206</i> 3	Black painted oak – <i>Item no. 207</i> 3	Black painted oak - <i>Item no. 2083</i>	Black painted oak – <i>Item no. 209</i> 3	Black painted oak – <i>Item no. 2273</i>	Black painted oak - <i>Item no.</i> 2283
	Legs	75 cm – <i>Item no. 2041</i>	100 cm – <i>Item no. 2051</i>	150 cm – <i>Item no. 2042</i>	200 cm – <i>Item no. 2052</i>

## Hifive slim wall







Hifive slim 75 smoked oak



Hifive slim 75 black oak



Hifive slim 100 light oak



Hifive slim 100 smoked oak



Hifive slim 100 black oak

**Product type:** Media furniture / storage

Design: Rudi Wulff, 2019

Material cabinet boxes and top board: Oak veneer Colour cabinet boxes and top board: Light oiled oak,

smoked oak or black painted oak

Net weight open box: 4.7 kg

Net weight tambour cabinet:  $8.0~\mathrm{kg}$ Net weight top board  $75~\mathrm{cm}$ :  $1.5~\mathrm{kg}$ Net weight top board  $100~\mathrm{cm}$ :  $2.0~\mathrm{kg}$ 

Order quantity: 1

	75		
Dimensions (cm):	30 -	50	25
	30		26.5
		100	
30, -	50	25	25
98		26.5	

Components: Open box		Tambour cabinet	Top board 75 cm	Top board 100 cm
	Smoked oak	Smoked oak	Light oiled oak	Light oiled oak
	– <i>Item no. 2291</i>	– <i>Item no. 2301</i>	- <i>Item no. 2311</i>	– <i>Item no. 2321</i>
	Light oiled oak	Light oiled oak	Smoked oak	Smoked oak
	- <i>Item no. 2292</i>	– <i>Item no. 2302</i>	- Item no. 2312	- Item no. 2322
	Black painted oak	Black painted oak	Black painted oak	Black painted oak
	– <i>Item no. 229</i> 3	– <i>Item no. 230</i> 3	– <i>Item no. 2313</i>	– <i>Item no. 2</i> 323

Loud 97



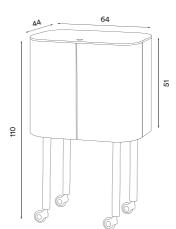
Loud - *Item no. 2191* 

Product type: Bar cabinet
Design: Färg & Blanche, 2018
Material legs: Solid oak

**Material cabinet and top:** Oak veneer **Colour legs, cabinet and top:** Smoked oak

 ${\bf Material\ outside:}\ {\bf Mirror\ laminate}$ 

Wheels: Steel with rubber Net weight: 16.5 kg Order quantity: 1



Oaki 98



Oaki light oak

– Item no. 2111 (1 pc)

– Item no. 2116 (2 pcs)



Oaki smoked oak

– Item no. 2112 (1 pc)

– Item no. 2117 (2 pcs)



Oaki black painted oak

– Item no. 2113 (1 pc)

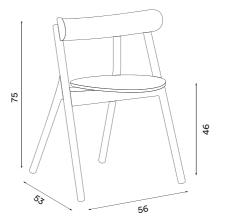
– Item no. 2118 (2 pcs)

Product type: Chair Design: Stine Aas, 2018 Material body: Solid oak

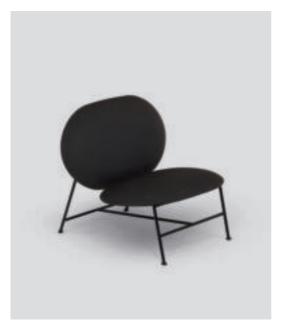
**Material seat and backrest:** Laminated oak veneer **Colours:** Light oiled oak, smoked oak or black

painted oak **Net weight:** 4.9 kg

Order quantity:  $1 \, \text{pc} / 2 \, \text{pcs}$ 



# Oblong chair / sofa



Oblong chair price group 1 – *Item no. 2101*Oblong chair price group 2 – *Item no. 2102*Oblong chair price group 3 – *Item no. 2103*Oblong chair price group limited – *Item no. 2105* 



Oblong sofa price group 1 – *Item no. 2106* Oblong sofa price group 2 – *Item no. 2107* Oblong sofa price group 3 – *Item no. 2108* Oblong sofa price group limited – *Item no. 2110* 

**Product type:** Lounge chair / sofa

Design: Mario Tsai, 2018 Material legs: Steel

Colour legs: Black (Ral 9005)

Materials seat and backrest: Plywood base,

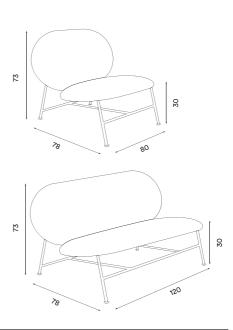
cold foam filling, textile cover **Price group 1 (Kvadrat):** 

Brusvik 05 (grey) Brusvik 08 (dark grey) Brusvik 33 (pink) Brusvik 98 (dark blue)

Price group 2 (Kvadrat): San (all colours)

Price group 3 (Kvadrat): Steelcut trio 3 (all colours)
Price group limited (Kvadrat): Harald 3 (192 Black)

Net weight chair: 14.2 kg Net weight sofa: 21.0 kg Order quantity: 1



Pal



Pal light oak mesh – *Item no. 2121* 



Pal smoked oak mesh – *Item no. 2122* 



Pal light oak – *Item no. 2123* 



Pal smoked oak – Item no. 2124

Product type: Stackable stool series

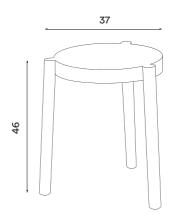
Design: Sami Kallio, 2018 Material legs: Solid oak

Material wood seat: Laminated oak veneer

Material mesh seat: Cane mesh Colours: Light oiled oak or smoked oak

Net weight: 2.5 kg Order quantity: 1

#### **Dimensions:**



Shelter <sup>101</sup>



Shelter - Item no. 2221

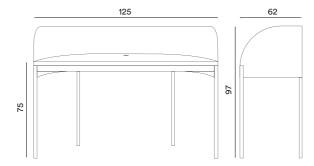
Product type: Work desk Design: Yonoh, 2018

Material table top: Oak veneer Colour table top: Smoked oak Material body and legs: Steel Material back screen: Perforated steel

Colour body, legs and back screen: Black

(Ral 9005)

Order quantity: 1



Stilk 102



Stilk table top small– *Item no. 2161* Stilk legs high– *Item no. 2151* 



Stilk table top medium – *Item no. 2171* Stilk legs medium – *Item no. 2141* 



Stilk table top large– *Item no. 2181* Stilk legs low– *Item no. 2131* 

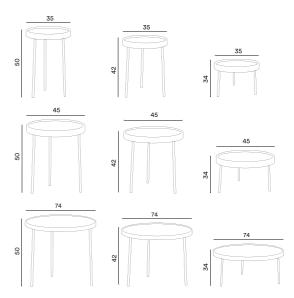
**Product type:** Coffee table series **Design:** Morten & Jonas, 2018

 $\textbf{Materials table top:} \ Steel \ frame, \ laminate \ top$ 

Material legs: Steel

 $\label{eq:colour_table_top} \begin{tabular}{l} \textbf{Colour table top and legs:} & Black (Ral 9005) \\ \textbf{Net weight table tops:} & 2.4 \, kg/3.7 \, kg/9.4 \, kg \\ \textbf{Net weight legs (3pcs):} & 0.66 \, kg/0.80 \, kg/0.96 \, kg \\ \end{tabular}$ 

Order quantity: 1



Wired 103



Wired – *Item no. 2201* 

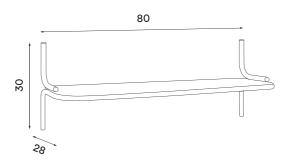
Product type: Wall shelf system

Design: Morten & Jonas, 2018

Material body and shelf: Steel

 $\textbf{Colour body and shelf:} \ Black\ (Ral\ 9005)$ 

Net weight: 4.2 kg Order quantity: 1



Yam chair 104



Yam XL price group 1 – *Item no. 2011*Yam XL price group 2 – *Item no. 2012*Yam XL price group 3 – *Item no. 2013*Yam XL price group mix – *Item no. 2014*Yam XL price group limited – *Item no. 2015* 

Product type: Pouf / Lounge chair series

Design: Mattias Stenberg, 2018

Material: Plywood base, moulded foam filling,

 $textile\,cover$ 

Price group 1 (Kvadrat):

Brusvik 05 (grey) Brusvik 08 (dark grey) Brusvik 33 (pink) Brusvik 98 (dark blue)

 $\textbf{Price group 2 (Kvadrat):} \ San \ (all \ colours) \\$ 

Price group 3 (Kvadrat): Steelcut trio 3 (all colours)

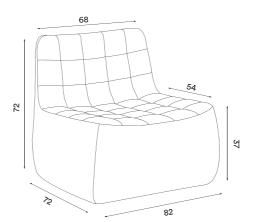
 ${\bf Price\,group\,mix\,(Kvadrat):}$ 

Mix of price group 1, 2 and 3 (body/seat)

Price group limited:

Nevotex red leather (body) and choice of

price group 1, 2 or 3 (seat) **Net weight:** 20.4 kg **Order quantity:** 1



Yam pouf 105



Yam small price group 1 – *Item no. 2021* Yam small price group 2 – *Item no. 2022* Yam small price group 3 – *Item no. 2023* Yam small price group mix – *Item no. 2024* Yam small price group limited – *Item no. 2025* 



Yam medium price group 1 – *Item no. 2031*Yam medium price group 2 – *Item no. 2032*Yam medium price group 3 – *Item no. 2033*Yam medium price group mix – *Item no. 2034*Yam medium price group limited – *Item no. 2035* 

Product type: Pouf / Lounge chair series

Design: Mattias Stenberg, 2018

Material: Plywood base, moulded foam filling,

textile cover

Price group 1 (Kvadrat):

 $Brusvik\, o 5\, (grey)$ 

Brusvik 08 (dark grey)

Brusvik 33 (pink)

Brusvik 98 (dark blue)

Price group 2 (Kvadrat): San (all colours)

Price group 3 (Kvadrat): Steelcut trio 3 (all colours)

Price group mix (Kvadrat):

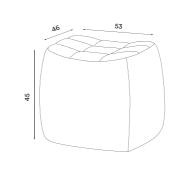
Mix of price group 1, 2 and 3 (body/seat)

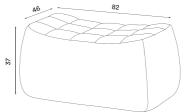
Price group limited:

Nevotex red leather (body) and choice of

price group 1, 2 or 3 (seat) Net weight small: 7.3 kg Net weight medium: 11.5 kg

Order quantity: 1





**Ballet** 106



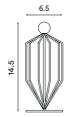
Ballet black - item nr. 3031



- item nr. 3032



Ballet pink





**Product type:** Table top spinner (figurine)

Design: Vera & Kyte, 2018

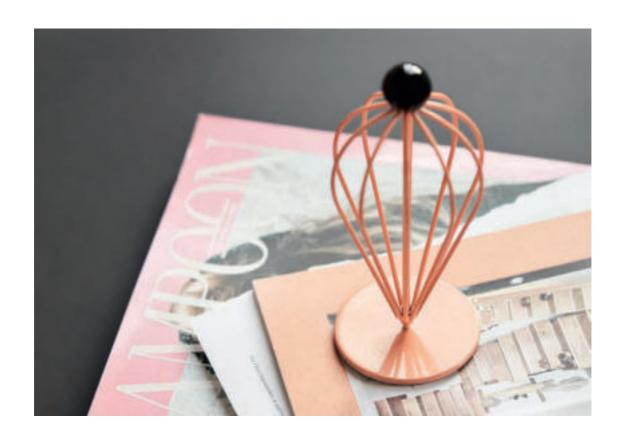
 ${\bf Colours:} \ {\bf Black, pink \, or \, yellow}$ 

 ${\bf Materials:} \, {\bf Steel}$ 

Net weight: 0.16 kg Outer package: 4 Dimensions (cm):



Ballet yellow - item nr. 3033



Case 107

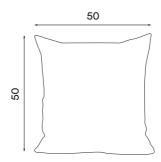


Case pink - item nr. 3061



Case green - item nr. 3062



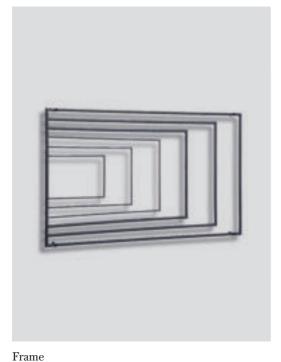


Product type: Cushion Design: Kyla McCallum, 2018 Material cover: Wool textile Material inner cushion: Feather Cover colours: Pink, green or rust

Net weight: 1.00 kg Outer package: 3 Dimensions (cm):

Case rust - item nr. 3063

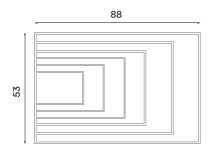
### Frame



- item nr. 3041

Product type: Drying horse wall Design: Cecilia Xinyu Zhang, 2018

Material: Steel Colour: Black grey Net weight:  $2.2 \mathrm{\,kg}$ Order quantity: 2 Dimensions (cm):



Fyr 108



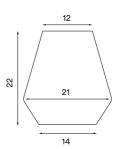
Fyr

- item nr. 814

**Product type:** Candle lantern / vase **Design:** Vibeke Skar & Ida Noemi, 2015

Material: Mouth blown glass Colour: Smoked grey Net weight: 1.30 kg

Outer package: 2 Dimensions (cm):



# Grab



Grab plum
- item nr. 3081



Grab dark green - item nr. 3082

**Product type:** Watering can **Design:** Stine Aas, 2019 **Material:** Stainless steel

Colours: Plum, dark green or light yellow

Net weight: 0.75 kg Outer package: 4 Dimensions (cm):



Grab light yellow - *item nr.* 3083



### Granny 109



Granny low black - item nr. 806



Granny high black



- item nr. 807



Granny low white - item nr. 808

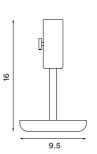


Granny high white - item nr. 809

Product type: Candle holder series

Design: Rudi Wulff, 2015 Materials: Steel and brass Colours: Black or white Net weight: 0.18 kg/0.20 kg

Outer package: 4 Dimensions (cm):



# Iris





Iris - item nr. 810

Product type: Candle and tea light holder

Design: Studio Dreimann, 2015

Material: Cast iron Colour: Black Net weight: 1.00 kg Outer package: 4 Dimensions (cm):





Nest 110



Nest pink - item nr. 3051



Nest dark blue - item nr. 3052



- item nr. 3054

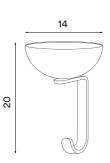


- item nr. 3053

Nest black



Nest white - item nr. 3055



 $\textbf{Product type:} \, \textbf{Wall hook/storage}$ 

 $\textbf{Materials:} \ Aluminium \ (hook) \ and \ steel \ (cup)$ Colours: Pink, dark blue, black, dark green or white

Design: Stine Aas, 2018

Net weight: 0.33 kg Outer package: 4

Dimensions (cm):

# Nook

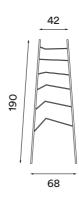


Nook - item nr. 3042

Product type: Ladder rack

Design: Cecilia Xinyu Zhang, 2018

Material: Steel Colour: Black grey Net weight: 2.10 kg Outer package: 2 Dimensions (cm):



Oasis <sup>111</sup>



Oasis small green - *item nr. 3011* 



Oasis small white - *item nr. 3012* 



Oasis small dark brown - item nr. 3013



Oasis small black - *item nr. 3014* 



Oasis large green - item nr. 3021



Oasis large white - *item nr. 3022* 



Oasis large dark brown - item nr. 3023



Oasis large black - item nr. 3024

Product type: Flower pot series
Design: Ann Kristin Einarsen, 2018
Materials: Unglazed terracotta (top part),

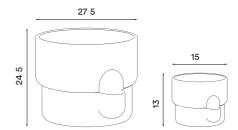
 $glazed\ terracotta\ (bottom\ part)$ 

**Colours top part:** Natural terracotta or brown terracotta (black version only)

 ${\color{red}\textbf{Colours bottom part:}}\ Green, white, dark\ brown\ or$ 

black (black version only) Net weight small: 1.1 kg Net weight large: 3.6 kg Outer package small: 4 Outer package large: 2

### Dimensions (cm):



Peek 112



Peek circular small - *item nr.* 3071



Peek oval small - item nr. 3072



Peek circular large - *item nr. 3073* 



Peek oval large - item nr. 3074

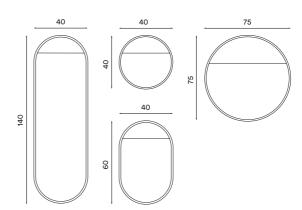
**Product type:** Wall mirror series **Design:** Elina Ulvio, 2018

Materials: Steel, tinted mirror glass

Colour: Black

Net weight circular small: 2.2 kg Net weight oval small: 4.1 kg Net weight circular large: 8.6 kg Net weight oval large: 11.0 kg Outer package small: 2 Outer package large: 1

### Dimensions (cm):



Pilk 113



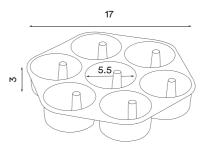
Pilk
- item nr. 3001

**Product type:** Ice cube tray / mould

Design: Rudi Wulff, 2018 Material: Silicone (food grade)

Colour: Black

Net weight (kg): 0.15 kg Outer package: 10 Dimensions (cm):



# Poppy table



Poppy table bold black grey - item nr. 831



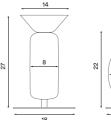
Poppy table skinny black grey - *item nr.* 833

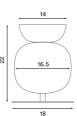
Product type: Oil lamp series
Design: Frost produkt, 2016
Container material: Stainless steel
Container colours: Black grey

Base material: Steel Base colour: Black grey Net weight: 1.30 kg

Spare parts available: Wick, water proof cover

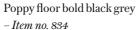
Outer package: 2 Dimensions (cm):





# Poppy floor







Poppy floor skinny black grey – *Item no.* 835



Poppy floor base black grey – *Item no.* 836

Product type: Oil lamp series
Design: Frost Produkt, 2016
Container material: Stainless steel
Container colour: Black grey
Base material: Cast Iron and steel

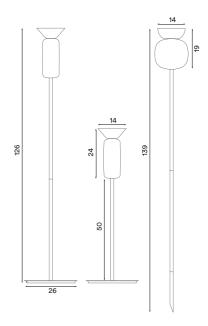
Base colour: Black grey

Net weight floor version:  $2.1 \,\mathrm{kg}$ Net weight floor base:  $5.0 \,\mathrm{kg}$ 

Spare parts available: Wick, water proof cover,

floor tube, ground spear Outer package: 2

### Dimensions (cm):



Trace



Trace
- item nr. 3090

**Product type:** Flashlight **Design:** Gridy, 2019

Material: Anodized aluminium and glass

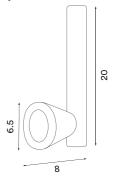
 $\textbf{Colour:} \, \textbf{Black}$ 

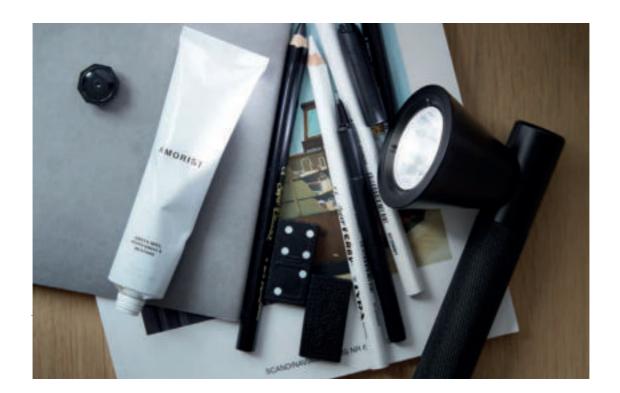
Light source: CREE LED 3 W, 4400 K. Step dimmable, 100 / 240 / 360 lm. Battery: USB rechargeable (Lithium Ion)

Battery duration: 4 - 15 hours

**Charging time:** *5* hours (fully charged) **Net weight:** 0.35 kg (incl. battery)

Outer package: 4 Dimensions (cm):





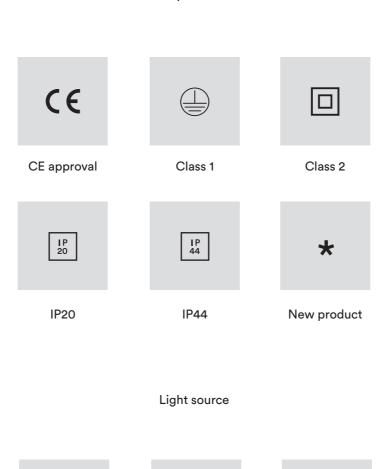


:::

LED

(LED)

### Symbols



Н

(Halogen)

 $\square$ 

(Incandescent)

Acorn 118







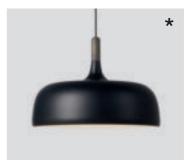




- Item no. 540







Acorn black - Item no. 542

Product type: Pendant lamp Design: Atle Tveit, 2012 **Shade material:** Aluminium

Shade colour: White, grey or black

**Shade inner colour:** White Wooden parts: Light beech or dark walnut

 $(both\,colours\,are\,included)$ 

Wire: White (white version), grey (grey  $version)\ or\ black\ (black\ version),\ silk\ 370\ cm$ 

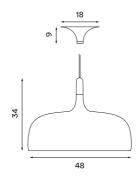
Bulb: E27, Max. 100 W **Voltage:** 220V - 240V ~ 50Hz

Net weight: 2.3 kg Order quantity: 1

Spare parts available: Ceiling mounted

canopy, wooden parts

### Dimensions and light direction:

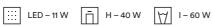
















Balancer 119



Balancer - Item no. 665

Product type: Floor lamp Design: Yuue, 2017

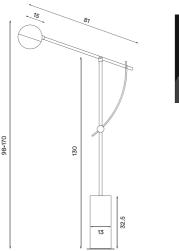
Base, body and shade material: Steel Base, body and shade colour: Black matt Light diffuser material: Mouth blown glass Light diffuser colour: Opal white matt

Wire: Black, 200 cm Dimmer switch: Black **Bulb:** E27, Max. 60 W **Voltage:** 220V - 240V ~ 50Hz

Net weight: 15.1 kg Order quantity: 1

Spare parts available: Light diffuser glass

### Dimensions and light direction:



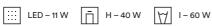














Bell 120



Bell white - Item no. 510



Bell grey - Item no. 513



Bell burgundy matt - Item no. 517



Bell light grey matt – Item no. 516

Product type: Pendant lamp Design: Mark Braun, 2011 Shade material: Porcelain

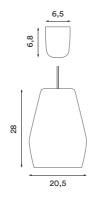
**Shade colour:** White (pure porcelain, glazed), grey (Pantone 446 C), light grey matt (Pantone 414 C), burgundy matt (Pantone 7640 C)

Shade inner colour: White Wire: Black rubber, 370 cm Bulb: E27, Max. 60 W **Voltage:** 220V - 240V ~ 50Hz

Net weight: 2.5 kg Outer package: 2

Spare part available: Cord grip canopy

### Dimensions and light direction:

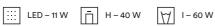






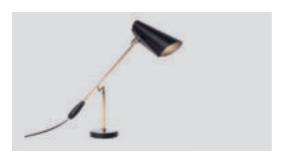












Birdy table black / brass - Item no. 600



Birdy table white / steel - Item no. 601



Birdy table grey / steel - Item no. 602



Birdy table black / black - Item no. 604

Product type: Table lamp Design: Birger Dahl, 1952 Shade material: Aluminium

Shade, base and handle colours: White, grey or black (shade inner colour is same as outer colour)

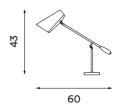
Body material: Steel

Body and joints colour: Steel, brass or black Wire: Black (grey and black versions only) or white  $(white\,version\,only), 200\,cm\,(with\,switch)$ 

**Bulb:** E27, Max. 60 W **Voltage:** 220V - 240V ~ 50Hz

Net weight: 1.9 kg Outer package: 2

### Dimensions and light direction:



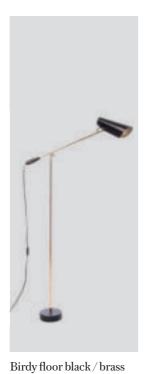








# Birdy floor







 $Birdy\,floor\,white\,/\,steel$ - Item no. 621



 $Birdy\,floor\,grey\,/\,steel$ - Item no. 622



Birdy floor black / black - Item no. 623

Product type: Floor reading lamp

Design: Birger Dahl, 1952 Shade material: Aluminium

Shade, base and handle colours: White, grey or  $black \, (shade \, inner \, colour \, is \, same \, as \, outer \, colour)$ 

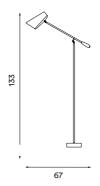
Body material: Steel

Body and joints colour: Steel, brass or black  $\textbf{Wire:} \ Black \ (grey \ and \ black \ versions \ only) \ or \ white$ (white version only), 200 cm (with switch)

**Bulb:** E27, Max. 60 W **Voltage:** 220V - 240V ~ 50Hz

Net weight: 5.0 kg Order quantity: 1

### Dimensions and light direction:













Birdy wall black/brass - Item no. 610



Birdy wall white/steel – Item no. 611



Birdy wall grey/steel - Item no. 612



Birdy wall black/black – Item no. 613



Birdy wall short black/brass - Item no. 615



Birdy wall short white/steel - Item no. 616



Birdy wall short grey/steel - Item no. 617



Birdy wall short black / black - Item no. 618

Product type: Wall lamp Design: Birger Dahl, 1952 Shade material: Aluminium

Shade and base colours: White, grey or black  $(shade\ inner\ colour\ is\ same\ as\ outer\ colour)$ 

Body material: Steel

Body and joints colour: Steel, brass or black Wire: Black (grey or black versions only) or white  $(white \, version \, only), \, 200 \, cm \, (with \, switch)$ 

**Bulb:** E27, Max. 60 W

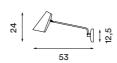
**Voltage:** 220V - 240V ~ 50Hz

Net weight: Birdy wall: 0.8 kg, Birdy wall short: 0.7 kg

Outer package: 2

### Dimensions and light direction:



















Blush black - Item no. 116

Blush white - Item no. 117

Blush rust - Item no. 118

Product type: Pendant lamp Design: Morten & Jonas, 2019 Shade and body material: Steel

Shade and body colours: Black, white or rust Light diffuser material: Opal acrylic Wire: Black (black and rust version) or

white (white version),  $370\,\mathrm{cm}$ 

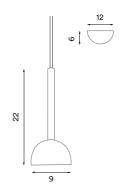
Bulb: LED 6 W, 3000 K, 900 lm. Dimmable.

**Voltage:** 220V - 240V ~ 50/60Hz

Net weight: 0.70 kg Outer package: 2

Spare parts available: LED module

### Dimensions and light direction:





(€ □





Light source included:

Blush wall 125







 $Blush\,pink$ - Item no. 111

Product type: Wall lamp Design: Morten & Jonas, 2018

Shade material: Steel

Body materials: Steel and silicone,

brass flexible arm

**Shade and body colours:** Black or pink Light diffuser material: Opal acrylic Wire: Black (black version only) or white (pink version only), 200 cm  $\textbf{Switch:} \, \text{Dimmer switch on the wall base} \,$ 

**Bulb:** LED 6 W, 3000 K, 900 lm. **Voltage:** 220V - 240V ~ 50/60Hz

Net weight: 0.60 kg Outer package: 2

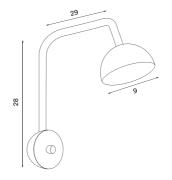
Spare parts available: LED module







### Dimensions and light direction:





Light source included:

# **Buddy table**







Buddy Marsala - Item no. 231



Buddy light green - Item no. 232



Buddy dark grey - Item no. 233

Product type: Table lamp

Design: Mads Sætter-Lassen, 2016

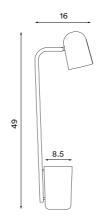
Shade material: Steel Body material: Steel

Colours: Off-white, Marsala, light green or dark  $grey \, (shade \, inner \, colour \, is \, same \, as \, outer \, colour)$ Wire: Black or white (off-white version only),

200 cm (with switch) Bulb: GU10, Max. 6 W LED **Voltage:** 220V - 240V ~ 50Hz

Net weight: 2.1 kg Outer package: 2

### Dimensions and light direction:











# **Buddy wall**



Buddy wall off-white - Item no. 220



Buddy wall dark grey - Item no. 221

Product type: Wall lamp

Design: Mads Sætter-Lassen, 2017

Shade material: Steel

Body and base material: Steel Colours: Off-white or dark grey

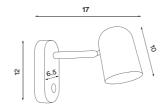
 $(shade\ inner\ colour\ is\ same\ as\ outer\ colour)$ 

Wire: Black (black version only) or white

(off-white version only), 200 cm  $\textbf{Switch:} \, On/off\, switch\, on\, the\, base$ Bulb: GU10, Max. 6 W LED **Voltage:** 220V - 240V ~ 50Hz

Net weight: 0.4 kg Outer package: 2

### Dimensions and light direction:







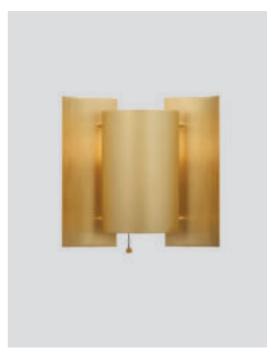




**Butterfly** 128







Butterfly brass - Item no. 322

Product type: Wall lamp Design: Sven I. Dysthe, 1964 Shade material: Steel or brass

Body material: Steel

Shade and body colour: Off-white or

brushed brass

Wire: White silk (off-white version)black silk (brass version), 190 cm Switch: Detachable pull string switch

**Bulb:** E27, Max. 60 W **Voltage:** 220V - 240V ~ 50Hz

Net weight: 1.05 kg Outer package: 2

Spare part available: Wall bracket

### Dimensions and light direction:





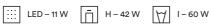






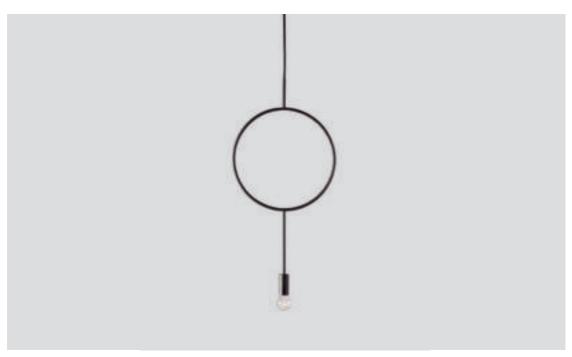








Circle 129



### Circle

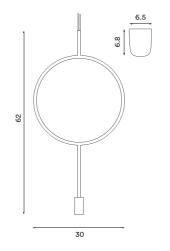
- Item no. 666

Product type: Pendant lamp Design: Hannakaisa Pekkala, 2017

Body colour: Dark grey Body material: Steel Wire: Black rubber, 350 cm **Bulb:** E14, Max. 40 W **Voltage:** 220V - 240V ~ 50Hz

Net weight:  $0.60 \, \mathrm{kg}$ Outer package: 2

### Dimensions and light direction:



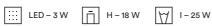










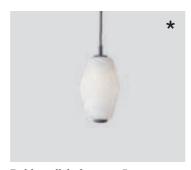




Dahl 130



Dahl small brass matt - Item no. 491



Dahl small dark grey – Item no. 492



Dahl small white - Item no. 493



Dahl large brass matt - Item no. 445



Dahl large dark grey - Item no. 446



Dahl large white - Item no. 448

Dahl large glass shade - Item no. 444

Dahl small glass shade - Item no. 495

Product type: Pendant lamp Design: Birger Dahl, 1956 Shade material: Glass Shade colour: Opal white matt

Body material: Steel

Body colours: Brass matt, dark grey or white Wire: Black rubber (brass and grey versions),

white rubber (white version), 370 cm

Bulb: E27, Max. 40 W (small), E27, Max. 100 W (large) **Voltage:** 220V - 240V ~ 50Hz

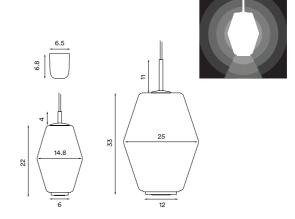
Net weight: 0.8 Kg (small), 2.1 Kg (large)

Outer package: 2

Spare parts available: Light diffuser ring,

cord grip canopy, glass shade

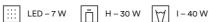
### Dimensions and light direction:







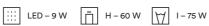














Diva 131







Diva floor smoked oak

– *Item no. 372* 



Diva pendant oak
– *Item no. 380* 



Diva pendant moked oak

– Item no. 382

Diva floor base - Item no. 390

Diva hanging part – *Item no. 391* 

Product type: Floor lamp and pendant lamp

**Design:** Peter Natedal & Thomas Kalvatn Egset, 2009 **Shade material and colour:** Oak or smoked oak,

laminated plywood

**Glass shade material:** Mouth blown glass **Glass shade colour:** Opal white matt **Body material and colour:** Steel

 $\label{eq:wire:transparent} \textbf{Wire:} Transparent, 200~cm~(floor)~and~370~cm~(pendant)\\ \textbf{Dimmer switch:}~Transparent~(floor~lamp~only)$ 

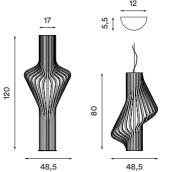
Bulb: G9 Halogen, Max. 40 W Voltage: 220V - 240V ~ 50Hz

**Net weight:** 7 kg (floor lamp), 4.5 kg (pendant lamp)

Order quantity:1

Spare parts available: Glass shade

### Dimensions and light direction:









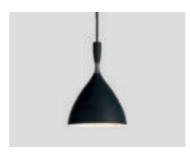


Bulb included:

Dokka 132



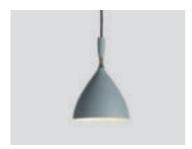
Dokka white matt - Item no. 254



Dokka black matt - Item no. 255



Dokka dark grey - Item no. 256



Dokka light grey - Item no. 257



Dokka petrol blue - Item no. 258



Dokka aqua green - Item no. 259

Product type: Pendant lamp Design: Birger Dahl, 1954 Shade material: Steel Shade ring material: Brass

Shade colours: White, black, light grey, dark grey, petrol blue and aqua green (all matt)

Shade inner colour: White

Wire: White rubber (white version) or black

 $rubber \, (other \, versions), 370 \, cm$ 

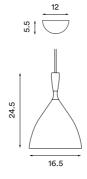
Bulb: E27, Max. 60 W

**Voltage:** 220V - 240V ~ 50Hz

Net weight: 0.7 kg Outer package: 2

Spare part available: Cord grip canopy

### Dimensions and light direction:





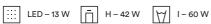






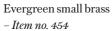


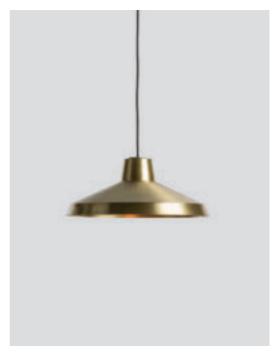












133

Evergreen large brass - Item no. 464

Product type: Pendant lamp

Design: Jens Praet & Vibeke Skar, 2010

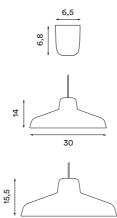
Shade material: Brass Shade colour: Brushed brass Wire: Black silk, 370 cm **Bulb:** E27, Max. 60 W **Voltage:** 220V - 240V ~ 50Hz

 $\textbf{Net weight: 1.3} \ kg \ (small), \textbf{2.1} \ kg \ (large)$ 

Outer package: 2

Spare part available: Cord grip canopy

### Dimensions and light direction:







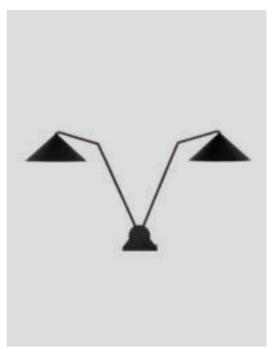




Gear table 134



Gear table - Item no. 411



Gear table double - Item no. 412

Product type: Table lamp Design: Johan Lindstén, 2018

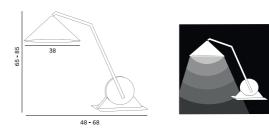
Base, body and shade material: Steel Base, body and shade colour: Black

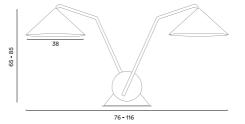
Shade inner colour: White Wire: Black, 200 cm Dimmer switch: Black

Bulb: E27, Max. 60 W (single version),  $E27, Max.\, 2\,x\, 60\,W\, (double\, version)$ **Voltage:** 220V - 240V ~ 50/60Hz Net weight single version: 6.1 kg Net weight double version: 10.1 kg

Order quantity: 1

### Dimensions and light direction:





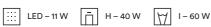












Gear floor 135



Gear floor - Item no. 410

Product type: Floor lamp Design: Johan Lindstén, 2018

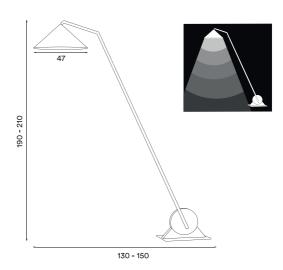
Base, body and shade material: Steel Base, body and shade colour: Black

Shade inner colour: White Wire: Black, 200 cm Dimmer switch: Black **Bulb:** E27, Max. 100 W

**Voltage:** 220V - 240V ~ 50/60Hz

Net weight: 17.1 kgOrder quantity: 1

### Dimensions and light direction:

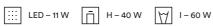














Heat 136



Heat - Item no. 481

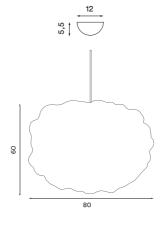
Product type: Pendant lamp Design: Johanna Forsberg, 2018 Shade material: Brass metal mesh

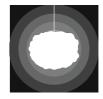
Shade colour: Brass Body material: Steel **Body colour:** Brass Wire: Black rubber, 370 cm **Bulb:** E27, Max. 100 W

**Voltage:** 220V - 240V ~ 50/60Hz

Net weight: 2.1 kg Order quantity: 1

### Dimensions and light direction:





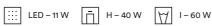












Illusion 137



Illusion white - Item no. 440



Illusion black - Item no. 441



Illusion half white - Item no. 442



Illusion half black - Item no. 443

Product type: Pendant lamp and wall lamp series

Design: Hareide Design, 2010 Shade material: Aluminium Body and base material: Steel

Shade and body colours: White shiny or black matt Base colour (pendant lamp only): Black matt Wire (pendant lamp only): White (white version)

or black (black version) silk, 450 cm Bulbs pendant lamp: GU10, Max. 50W x 4 Bulbs wall lamp: GU10, Max. 50W x 2

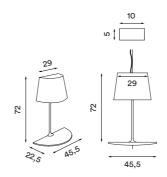
**Voltage:** 220V - 240V ~ 50Hz

Net weight pendant lamp: 5.1 kg (plus floor base)

Net weight wall lamp: 2.6 kg

Order quantity: 1

### Dimensions and light direction:











Recommended bulbs:





Ink 138

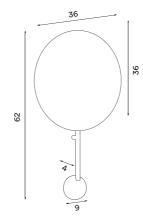


Ink black – Item no. 269

Product type: Wall lamp Design: Felix Isidorsson, 2019 **Shade and body material:** Steel Shade and body colour: Black Shade inner colour: White  $\textbf{Wire:} \ Black, 200\ cm\ (with\ switch)$ Bulb: LED 8 W, 3000 K, 900 lm. **Voltage:** 220V - 240V ~ 50/60Hz

Net weight: 1.8 kgOuter package: 2

### Dimensions and light direction:











Light source included:

Me 139







Me grey - Item no. 653



Me petrol blue - Item no. 654



Me black – Item no. 655

Product type: Floor lamp  $\textbf{Design:} \ Morten \, \& \, Jonas, 2015$ Body materials: Steel and silicone

**Shade material:** Steel

Shade and body colours: White, grey,

petrol blue or black

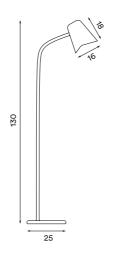
Shade inner colour: White

Wire: Black or white (on white body only), 200 cm Foot switch: Black or white (on white body only)

Bulb: E27, Max. 60 W **Voltage:** 220V - 240V ~ 50Hz

Net weight: 4.5 kg Order quantity: 1

### Dimensions and light direction:

















Meld 140



 $Meld\,grey/\,off\text{-white}$ – Item no. 125



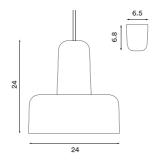
 $Meld\,dusty\,blue\,/\,off\text{-}white$ – Item no. 126

Product type: Pendant lamp Design: Noidoi Design Studio, 2017 Shade material: Stoneware $\textbf{Shade colour:} \ Grey \ / \ off\text{-}white \ or$ 

dusty blue / off-white Wire: Grey silk, 370 cm **Bulb:** E27, Max. 60 W **Voltage:** 220V - 240V ~ 50Hz

Net weight: 2.5 kg Outer package: 2

### Dimensions and light direction:



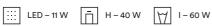






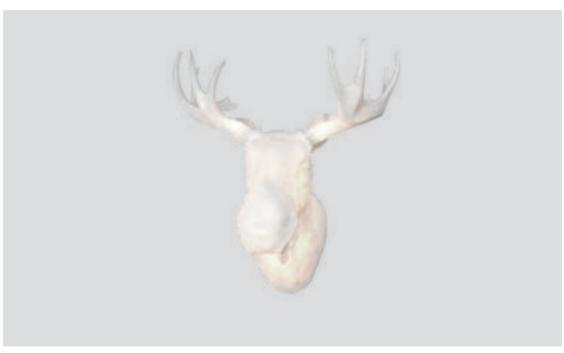








Moo 141



Moo

- Item no. 272

Product type: Wall lamp

**Design:** Trond Svendgård & Ove Rogne, 2008 Shade material: Polyresin and glass fibre

Shade colour: White Body material: Steel

 $\textbf{Wire:} \ White, 190\ cm\ (with\ switch)$ 

**Bulbs main body:** 2 x E27 LED or CFL, Max. 20W **Bulbs horns:** 2 x E14 LED or CFL, Max. 7 W

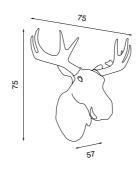
**Voltage:** 220V - 240V ~ 50Hz

Net weight: 11.4 kg Order quantity: 1

Spare parts available: Light bulbs (2800K, warm

 $white \, and \, 4000K, \, daylight), \, horns \, (set)$ 

### Dimensions and light direction:











Bulbs included:

Ombre 142



Ombre black – Item no. 130



Ombre warm beige – Item no. 131

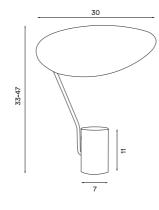
Product type: Table lamp Design: Antoine Rouzeau, 2019 **Shade and body material:** Steel

Shade and body colour: Black or warm beige  $\textbf{Wire:} \ Black, 200 \ cm \ (with \ dimmer \ switch)$ 

Bulb: GU10, Max. 6 W LED only **Voltage:** 220V - 240V ~ 50/60Hz

Net weight: 1.6 kg Outer package: 2

### Dimensions and light direction:











Recommended bulb (dimmable):



Oslo Wood beige shade - Item no. 160 Oslo Wood steel feet - Item no. 180



Oslo Wood black shade - Item no. 161 Oslo Wood black feet - Item no. 181



Oslo Wood light blue shade - Item no. 162 Oslo Wood white feet – *Item no. 182* 



Oslo Wood green shade - Item no. 163 Oslo Wood glossy black feet - *Item no. 183* 

Dimensions and light direction:



143

Oslo Wood green shade - Item no. 163 Oslo Wood gold feet-Item no. 184

Product type: Floor lamp Design: Ove Rogne, 2006

Shade material: Coloured chain link fabric Shade colour: Beige, black, green or light blue

Body material: Steel

Body colour: Steel, black, glossy black,

gold or white

Wire: Black or white (on white body only), 200 cm Dimmer switch: Black or white (on white body only)

**Bulb:** E27, Max. 100 W **Voltage:** 220V 240V ~ 50Hz

Net weight: 3.5 kg Outer package: 2

Spare parts available: Dimmer switch, bulb socket, shade fastening ring

# 165



## (€ □

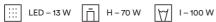




Recommended bulb (dimmable):







Over Me 144



Over Me 30 white - Item no. 640



Over Me 30 dusty blue - Item no. 641



Over Me 30 dark grey - Item no. 642



Over Me 40 white - Item no. 643



Over Me 40 dusty blue - Item no. 644



Over Me 40 dark grey - Item no. 645

Product type: Ceiling and wall lamp Design: Morten & Jonas, 2017

Body material: Steel

Body colour: White, dusty blue or dark grey

Shade material: Glass

Shade colour: Opal white matt

Bulbs: E27, Max. 2 x 13 W LED only (small),

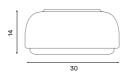
E27, Max. 3 x 13 W LED only (large) **Voltage:** 220V - 240V ~ 50Hz

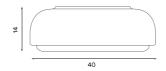
Net weight: 2.0 kg (small), 3.1 kg (large)

Outer package: 2

Spare parts available: Glass shade

### Dimensions and light direction:













Reveal 145



Reveal – Item no. 190

Product type: Pendant lamp Design: Silje Nesdal, 2019

 $\textbf{Shade material:} \ Mouth \ blown \ glass$ 

Shade colours: Grey

Body material: Aluminium and acrylic Body colour: Brass matt and opal white

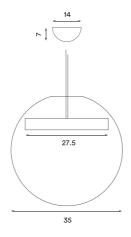
Wire: White rubber,  $370 \, \mathrm{cm}$ 

**Bulb:** LED 10 W, 3000 K, 900 lm. Dimmable.

**Voltage:** 220V - 240V ~ 50/60Hz

Net weight:  $3.5 \,\mathrm{kg}$ Order quantity: 1

### Dimensions and light direction:











Light source included:

# Say My Name



Say My Name pendant smoked grey glossy - Item no. 660



Say My Name pendant smoked grey matt - Item no. 661



Say My Name pendant white matt - Item no. 668



Say My Name table smoked grey glossy - Item no. 662



Say My Name table smoked grey matt - Item no. 663



 $Say\,My\,Name\,table$ white matt - Item no. 669

Product type: Pendant and table lamp

Design: Morten & Jonas, 2015 Shade material: Mouth blown glass Shade colour: S moked grey glossy, smoked

grey matt or white matt Base material: Steel

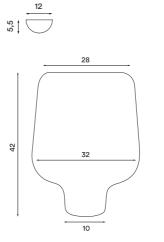
Wire: Black rubber (smoked grey version) or white rubber (white version), 370 cm (pendant)

200 cm with switch (table) **Bulb:** E27, Max. 60 W **Voltage:** 220V - 240V ~ 50Hz

Net weight: 5.7 kg (pendant and table)

Order quantity: 1

### Dimensions and light direction:



















# Scheisse



Scheisse – Item no. 280

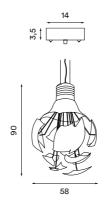
Product type: Pendant lamp Design: Hans Bleken Rud, 2008 Shade material: Aluminium Shade colour: Off-white Body material: Steel Body colour: Off-white  $\textbf{Wire:} \ Transparent, 370 \ cm$ Bulb: E27, Max. 200 W

**Voltage:** 220V - 240V ~ 50Hz

Net weight: 3.3 kg Order quantity: 1

Spare parts available: Shade elements

### Dimensions and light direction:

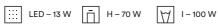










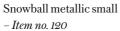






Snowball 148







Snowball white small – Item no. 121



Snowball metallic large – Item no. 122



 $Snowball\,white\,large$ - Item no. 123

Product type: Table and floor lamp Design: Trond Svendgård, 2005 Body material: Steel and aluminium

Body colour: Steel or white

Shade material: Mouth blown glass Shade colour: Opal white matt  $\textbf{Wire:} \ Transparent, 200\ cm\ (floor),$ 

170 cm (table)

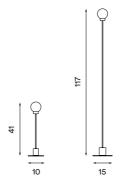
Dimmer switch: Transparent Bulb: G9, Halogen Max. 40 W **Voltage:** 220V - 240V ~ 50Hz

Net weight: 0.9 kg (table), 1.6 kg (floor)

Outer package: 2

Spare part available: Glass shade

### Dimensions and light direction:





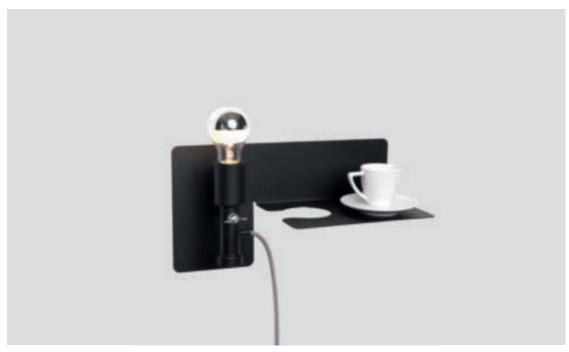






Bulb included:

Sunday 149



Sunday black - Item no. 421

Product type: Wall lamp

Design: Frost Produkt & Martina Carpelan, 2010

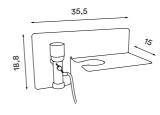
Body material: Steel Body colour: Black matt

 $\mathbf{Wire}$ : Grey silk, 160 cm (with switch)

**Bulb:** E27, Max. 60 W **Voltage:** 220V - 240V ~ 50Hz

Net weight: 1.1 kg Outer package: 2

### Dimensions and light direction:

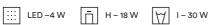








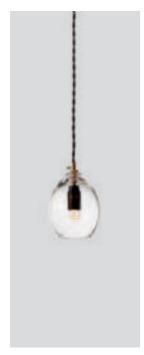




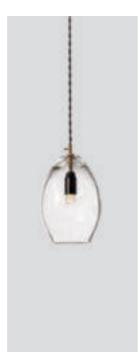




Unika 150







Unika large - Item no. 531



Unika small grey - Item no. 535



Unika large grey - Item no. 536

Product type: Pendant lamp **Design:** Anne Louise Due de Fønss

& Anders Lundqvist, 2012

Shade material: Mouth blown glass Shade colour: Transparent or grey

**Body material:** Brass

Wire: Black twisted fabric wire, 370 cm

**Bulb:** E14, Max. 60 W **Voltage:** 220V - 240V ~ 50Hz

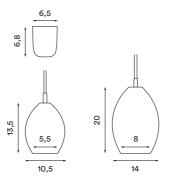
Net weight:  $0.7 \, \mathrm{kg}$  (small),  $1.0 \, \mathrm{kg}$  (large)

Outer package: 2

Spare parts available: Hanging part with 8m. cable, brass decorative side screw, cord grip

canopy

### Dimensions and light direction:

















# Credit & Contact

### Content

**Bradley Quinn** 

### **Design & Art Direction**

Bielke&Yang

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