

REPUBLIC OF **Fritz Hansen**[®]

CRAFTING TIMELESS DESIGN

The name Republic of Fritz Hansen™ encapsulates the company's entire 145-year history – from the founder, visionary cabinetmaker Fritz Hansen, to the architects and designers prized and revered the world over. This history is all about being open to new currents, about thinking big and outside the box, about development and renewal in line with one's own principles and origins. About crafting timeless design.

The story begins in 1872, when 25-year-old master cabinetmaker Fritz Hansen leaves his Danish hometown of Nakskov and heads to Copenhagen to set up his first cabinetworking business on small, rented premises.

1885 is a decisive year. Fritz Hansen begins his own furniture production with his own furniture programme. In 1898, he establishes a sawmill in Lillerød, north of Copenhagen. Fritz Hansen is already well known for the quality of his work, which has been a matter of course ever since. In 1899, Fritz Hansen hands the business over to his son, Christian E. Hansen, who wins such prestigious contracts as the Danish Parliament at Christiansborg Castle and Copenhagen Town Hall, the latter resulting in the Town Hall chair – the company's first recorded collaboration with an architect, Martin Nyrop.

Just as forward-looking as his father, Christian E. Hansen develops the company into an industrial manufacturer that introduces new materials, new production technologies, and a whole new design language inspired by the period's budding functionalism. In just a few years during the 1920s, with Christian E. Hansen at the helm, the company becomes capable of steam-bending wood just as successfully as world leaders in the field. This steam-bent wood makes it possible to produce furniture that is simultaneously light and strong.



In 1931, Fritz Hansen's grandsons, Søren and Fritz Hansen, launch the first steel furniture in Denmark together with their father, Christian E. Hansen. Inspired by the work of such masters as Mies van der Rohe, the furniture draws praise in New York, though not in Denmark. In 1932, Søren and Fritz Hansen become co-directors, bringing the table on an international perspective gained over many years abroad.

During the 1930s, Fritz Hansen begins to work with the most highly regarded and forward-looking architects of the time. Kaare Klint and the Church chair represent the first important collaboration of this decade. And in 1944, Fritz Hansen's collaboration with progressive furniture designer Hans J. Wegner unveils the *China Chair*TM, a sculptural celebration of wood and function.

Fritz Hansen's collaboration with Arne Jacobsen begins in 1934, but his star does not rise until 1952, when the designer discovers the wonders of steam bending veneer – a technique Søren Hansen refines to perfection – and develops the three-legged, pressure-moulded, stackable Ant™ chair for the Novo Nordisk canteen. The Ant subsequently gives rise to a range of pressure-moulded veneer chairs, of which the Series 7™, with its four legs and armrests, achieves higher sales than any other chair in Fritz Hansen's history.

Continuing to work closely with Fritz Hansen, Arne Jacobsen designs the Egg™ chair, the Swan™ chair and the Drop™ chair for his own modernist masterpiece, the SAS Royal Hotel in the centre of Copenhagen, now the Radisson Blu Royal Hotel. Today, these works are internationally recognised as style icons, the result of inspired collaboration between Arne Jacobsen and Fritz Hansen's most talented craftsmen. Later, Arne Jacobsen's Oxford™ chair becomes part of the overall design for St. Catherine's College at Oxford University in the United Kingdom. This chair represents the quintessential Fritz Hansen design indelibly

In 1951, Poul Kjæholm becomes an indispensable part of Fritz Hansen's history and distinguishing features. Poul Kjæholm's furniture – minimalist, with an industrial dimension and a subtle air of exclusivity – challenges Danish furniture traditions, setting new standards for Scandinavian furniture design. Although Kjæholm leaves Fritz Hansen due to disagreements over the prioritisation of his and Anne Jacobsen's projects, his designs become a natural part of the Fritz Hansen collection in 1982, when the company once again starts to produce his furniture.

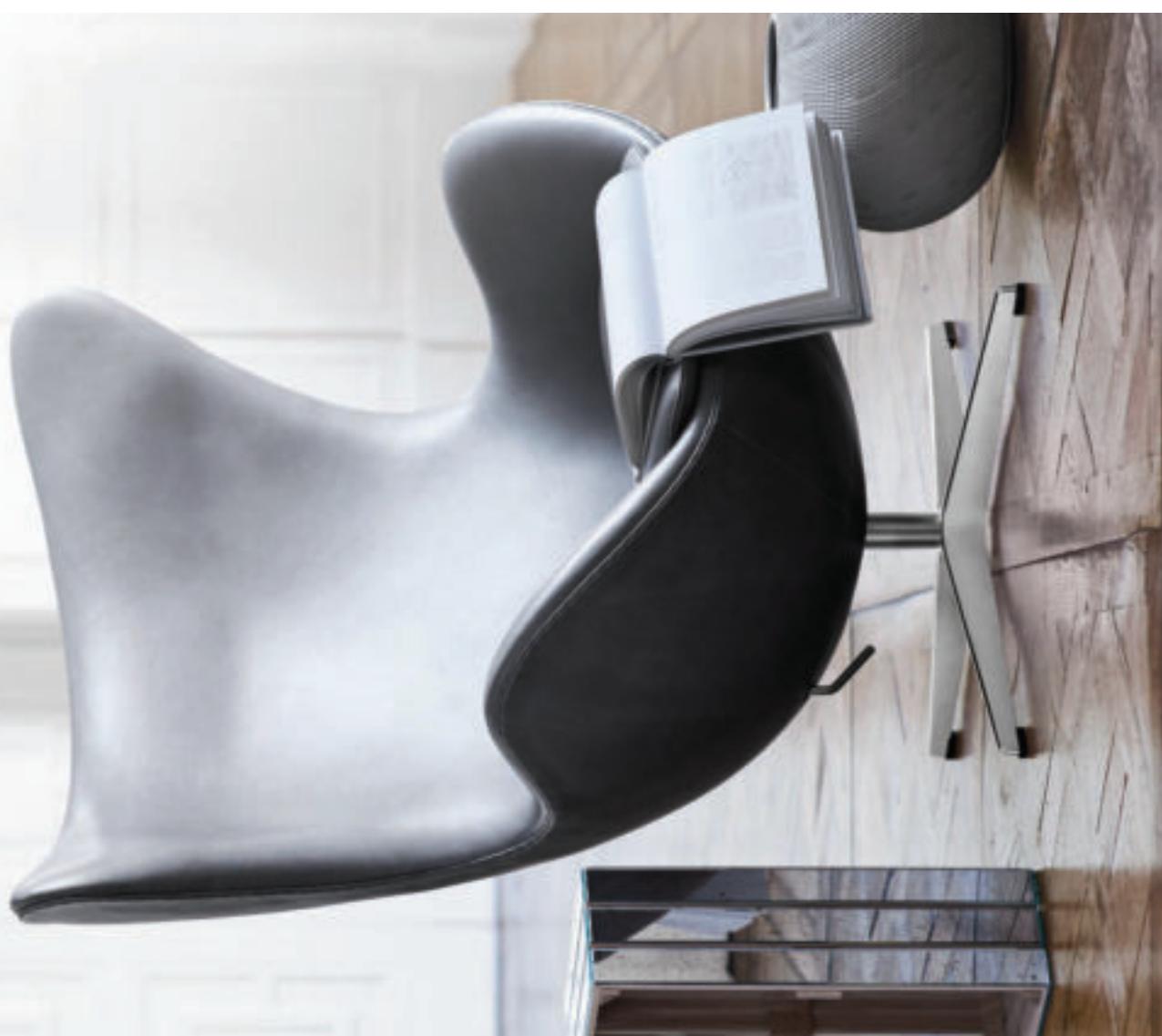
In 1965, the world-famous architect Henning Larsen enters the Danish design scene, just as Verner Panton, the enfant terrible of Danish design, becomes leader of the avant-garde, whilst provoking and inspiring through his work designing furniture for Fritz Hansen. In 1968, Piet Hein and Swedish Bruno Mathsson design the Super-Elliptic™ table, a democratic table with no ends.

Over time, the concept of Danish Design takes on broad, international significance at Fritz Hansen. Designers of different nationalities yet common attitudes and beliefs work closely with Fritz Hansen to continue the tradition of forward-thinking, heritage-based design.

The introduction of the Republic of Fritz Hansen™ concept in 2000 reflects this evolution, celebrating a design philosophy that knows no geographic frontiers. A philosophy distilled from the design traditions begun by Fritz Hansen and developed through nearly a century and a half of craftsmanship experience. A philosophy that dictates that all design in the Republic of Fritz Hansen must be timeless, yet relevant in time, pure, original and sculptural.

In 2015, the Republic of Fritz Hansen further expands its horizons as it acquires lightyears, a manufacturer of contemporary Danish design lamps focused on bringing light and beauty into people's everyday lives. The collection is developed with Danish and international designers such as Cecilie Manz, GomFatesi, Jo Hammerborg, Iskos-Berlin, KBBSt, Jørn Utzon and Christian Dell. And in 2016, the company establishes an exclusive range of home interior accessories called Objects, featuring such contemporary talents as Spanish designer Jaime Hayon and Danish collaborative Ayayu.

Today, the Republic of Fritz Hansen design philosophy is interpreted by young, talented Danish designers and internationally acknowledged stars, resulting in a continually growing, dynamic portfolio of furniture, lighting, and accessories with a timeless core and an innovative spirit.





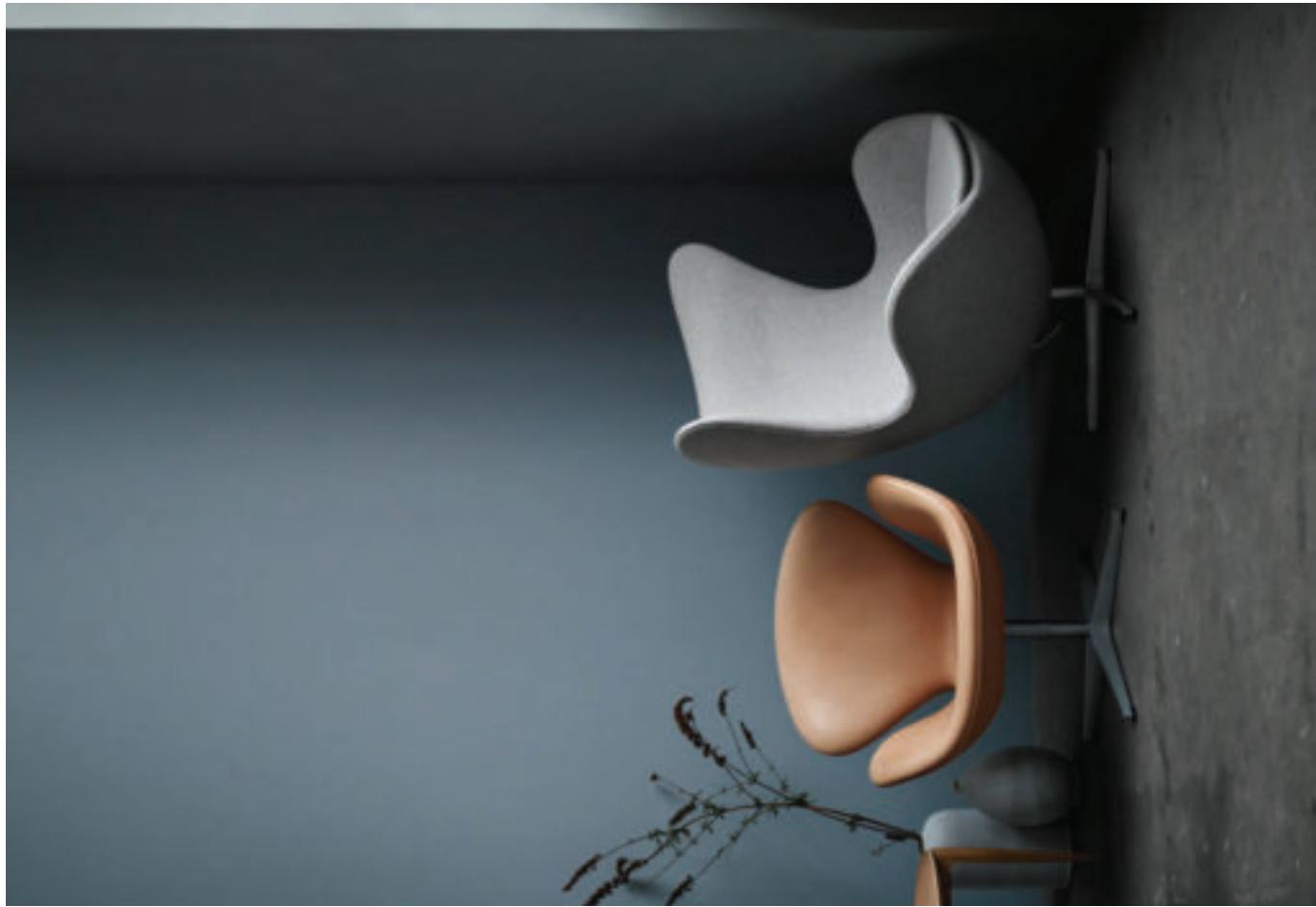
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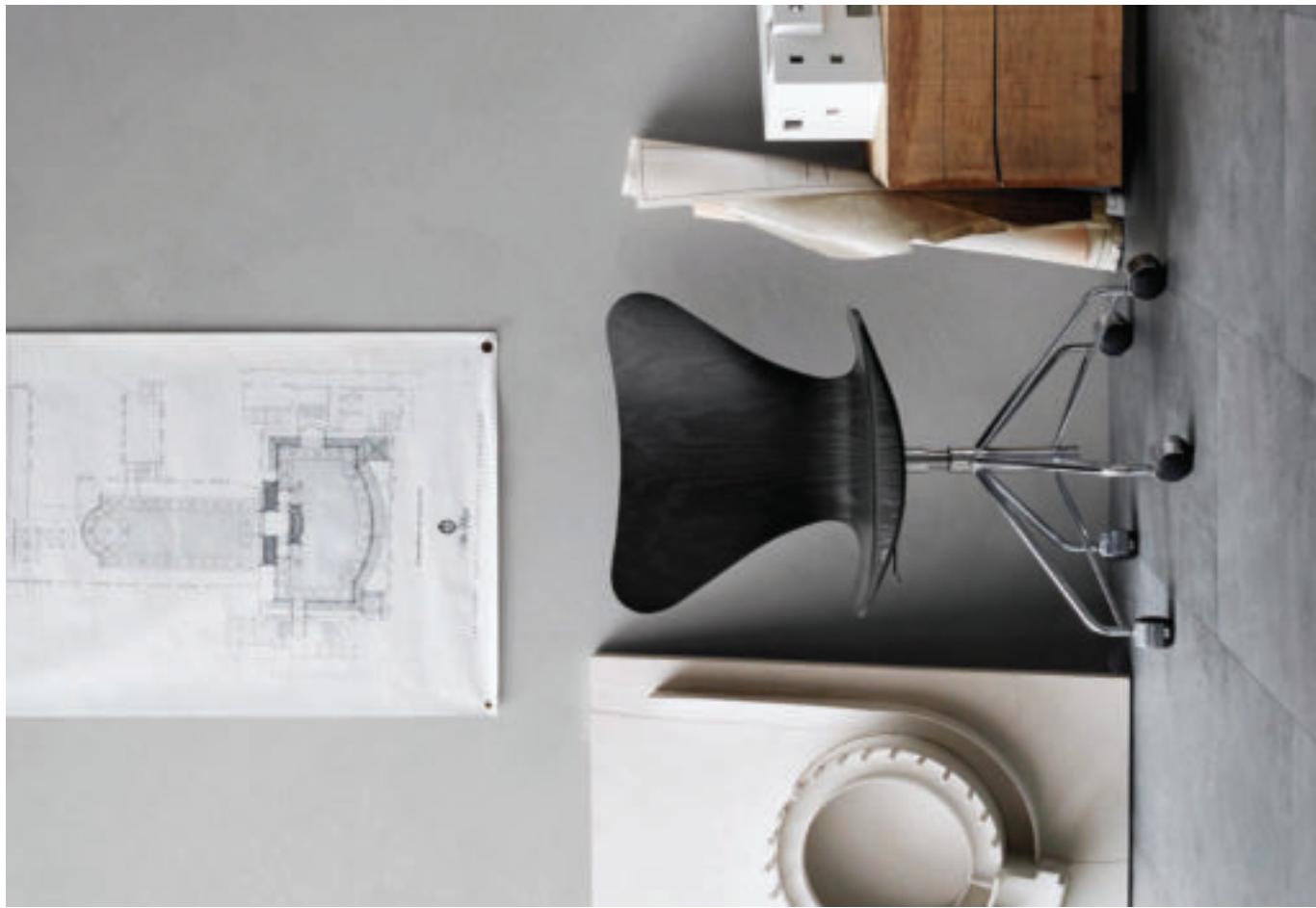
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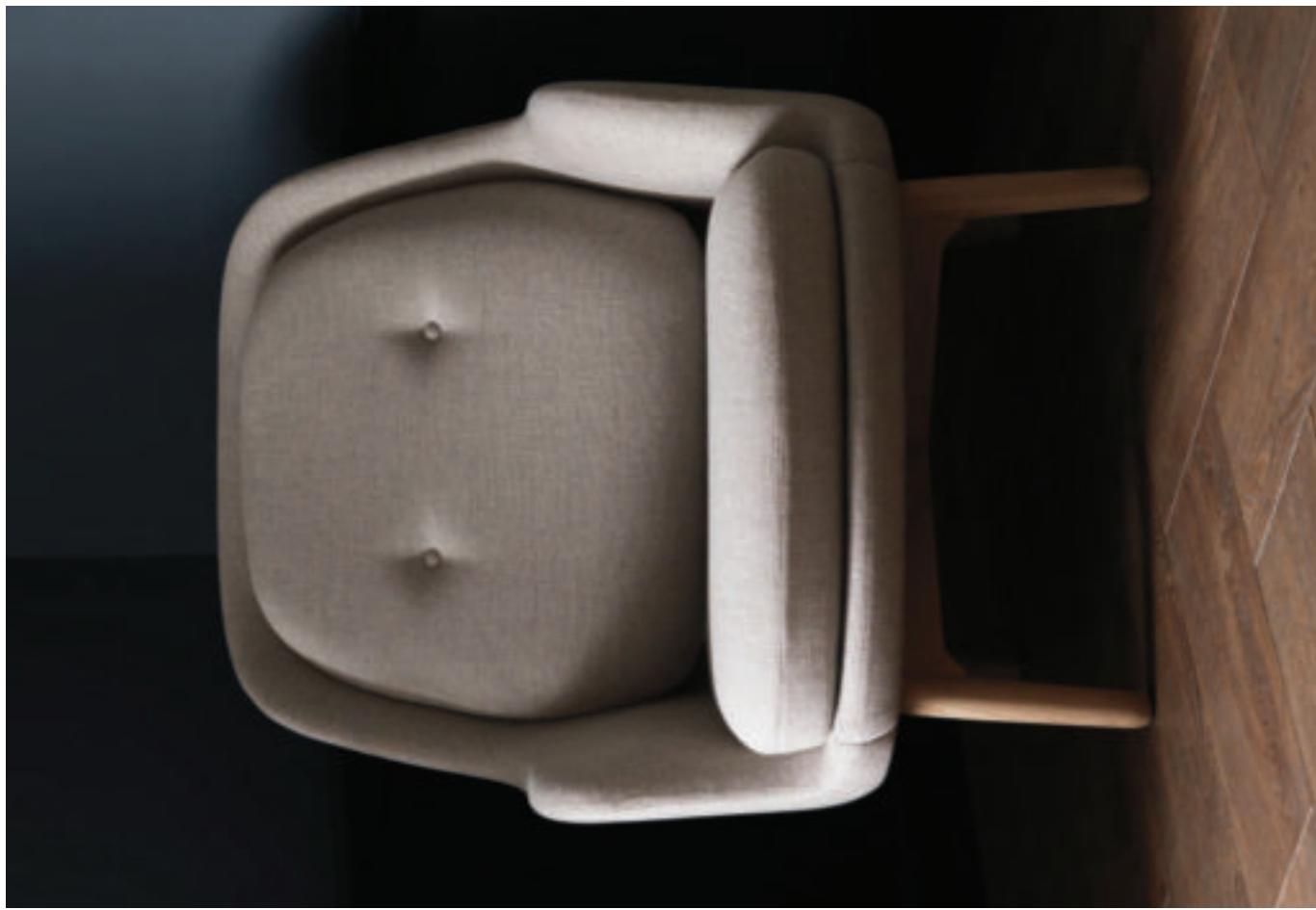


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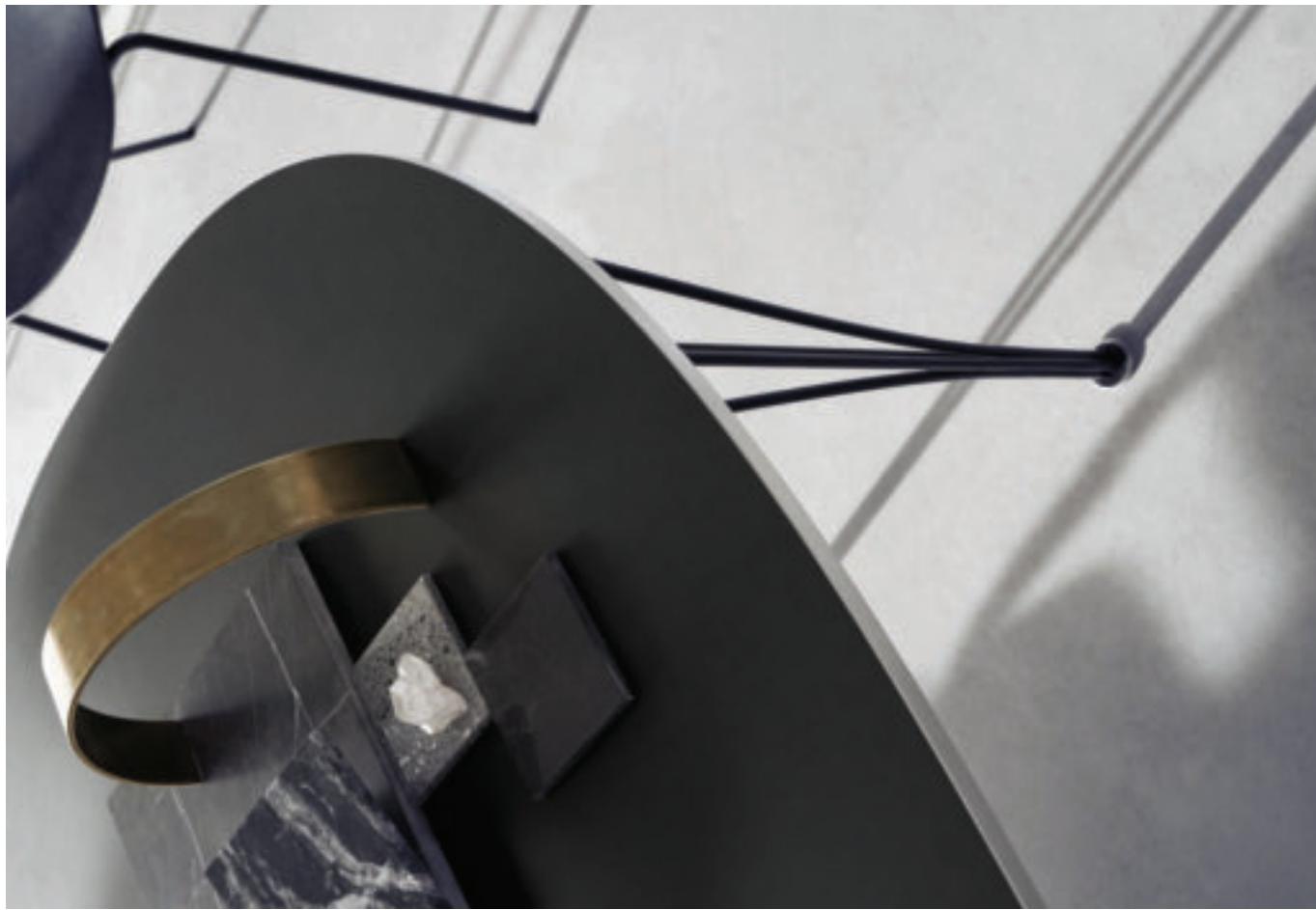




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UNIQUE DESIGN –

PAIRED WITH UNLIMITED POSSIBILITIES



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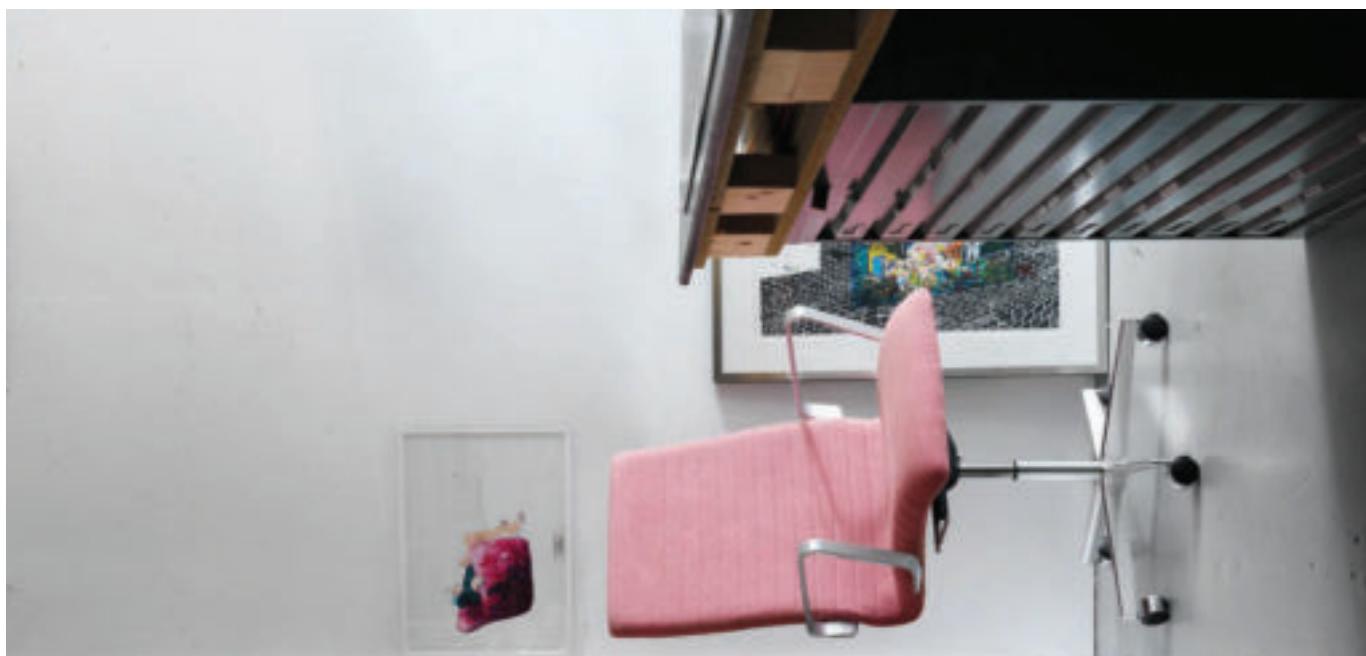
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"THE IMPORTANTTHING IS TO EXPRESS THE PERSONALITY OF THE MATERIAL - NOT MINE!"

- POULKÆRHOLM





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COLLECTION

FURNITURE



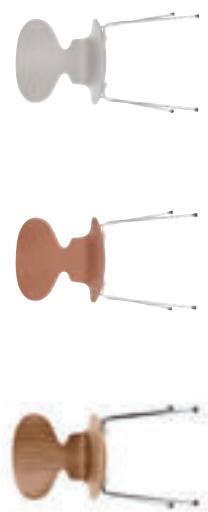
ANT™

Designed by Arne Jacobsen in 1952

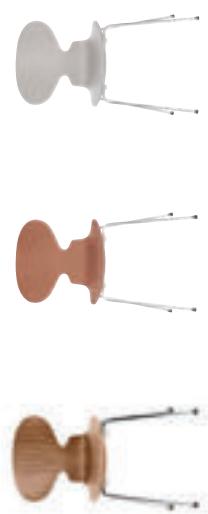
Arne Jacobsen initially designed the Ant™ for the concern of Novo Nordisk, the international Danish healthcare company. Today, the Ant is one of the most prominent icons of the Fritz Hansen collection. The visionary design was met with an initial dose of scepticism, but production continued after Arne Jacobsen guaranteed to purchase every unsold chair himself. The minimalist sledge form, however, has since more than proven its worth, selling in the millions and earning classic status. The stockable wooden chair features a three- or four-legged chrome base, and is available in two heights and several colours and finishes.



Model 3100
77 x 52 x 4 cm
Seat height 44 cm
Coloured oak, Oak
Natural veneer, Oak



Model 3100
81 x 52 x 48 cm
Seat height 46 cm
Coloured oak, Chocolate Milk Brown
Natural veneer, Walnut

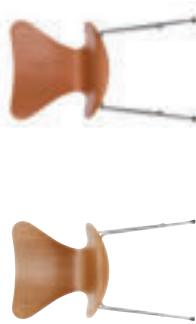


Model 3100
81 x 52 x 48 cm
Seat height 46 cm
Coloured oak, Chocolate Milk Brown
Natural veneer, Walnut

SERIES 7™

Designed by Arne Jacobsen in 1955

A further development of the classic Ant™ chair, the four-legged Series 7™ chair represents the culmination of the pressure-moulding technique that Søren Hansen, founder Fritz Hansen's grandson, spent the 1920s and 30s refining. The iconic shape of the Series 7 is the result of Arne Jacobsen's exploration of the possibilities of steam-bent veneer. The best selling chair in Fritz Hansen's history is also the chair with the widest range of applications. It is available with castors, armrests, and even as a bistro and a children's chair. Choose from an extensive palette of colours and finishes, fabric or leather upholstery, and wood types. The classic Series 7 chair comes with a chrome base or in a monochrome version with a powder-coated base. The chrome base is available in three different heights.



Model 3107
82 x 50 x 52 cm
Seat height 46 cm
Coloured oak, Orange
Natural veneer, Walnut



Model 3107
82 x 50 x 52 cm
Seat height 46 cm
Elegance leather, A Blue



Model 3107
82 x 50 x 52 cm
Seat height 46 cm
Basic leather & Coloured oak, Black



Model 3107 Fully upholstered
82 x 50 x 52 cm
Seat height 46 cm
Elegance leather, Walnut



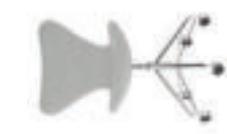
Model 3107 Fully upholstered
82 x 50 x 52 cm
Seat height 46 cm
Elegance leather, White



Model 3107 Counter stool
98 x 52 x 54 cm
Seat height 44 cm
Divina Melting, Light Grey



Model 3107 Fully upholstered
78 x 50 x 52 cm
Seat height 44.5 cm
Soft leather, Black



Model 3107 Fully upholstered
78 x 50 x 52 cm
Seat height 44.5 cm
Natural veneer, Walnut



Model 3107 Bar stool
110 x 53 x 59 cm
Seat height 76 cm
Locquered, White

GRAND PRIX™

Designed by Arne Jacobsen in 1957

Fritz Hansen introduced Arne Jacobsen's Grand Prix™ design in 1957 at the Designers' Spring Exhibition at the Danish Museum of Art and Design in Copenhagen. Later that year, the chair was displayed at the biennale in Milan, where it won the Grand Prix: the finest distinction of the exhibition and the reason behind the chair's moniker. The Grand Prix chair is available with a steel base in three different heights or with its original wooden base, making it an ideal chair for a wide range of applications. An extensive palette of colours, wood types, and fabric or leather upholstery options allows for further personalisation. The steel base chairs are stackable.



Model 3130
83 x 48 x 31 cm
Seat height: 46 cm
Edumealene, Oak
& Natural veneer, Oak
Steel veneer, Walnut



Model 4130
83 x 50 x 31 cm
Seat height: 45,5 cm
Dove, Ashenge, Grey
& Natural veneer, Oak
Steel veneer, Oak



Model 310
83 x 48 x 31 cm
Seat height: 46 cm
Edumealene, Walnut



Model 3100
88,5 x 45 x 34,5 cm
Seat height: 46 cm
Canvas, Pale Grey
Steel veneer, White

DROP™

Designed by Arne Jacobsen in 1958

Arne Jacobsen designed his Drop™ chair as part of his masterpiece, the legendary SAS Royal Hotel in Copenhagen, now the Radisson Blu Royal Hotel. Designed exclusively for the hotel, the Drop was originally produced along with the Swan™ and the Egg™, but in a very limited number. After more than 50 years in hibernation, the Drop was relaunched in 2014. The curve chair with the beautiful back was Arne Jacobsen's own favourite piece. Today, the chair comes in a variety of colours in both plastic and in leather or fabric upholstery and with a base in chrome or powder-coated in a colour similar to the shell.



Model 3110
88,5 x 45 x 34,5 cm
Seat height: 46 cm
Canvas, Pale Grey
Steel veneer, White



Model 3110 Monochrome
88,5 x 45 x 34,5 cm
Seat height: 46 cm
Canvas, Pale Grey
Steel veneer, White



Model 3110 Black Edition
88,5 x 45 x 34,5 cm
Seat height: 46 cm
Basic leather, Black
Steel veneer, White



Model HK10
77 x 57 x 55 cm
Seat height: 45 cm
Black & Soft leather, Black
White



Model HK15
74,91 x 57 x 55 cm
Seat height: 42,5 cm
Black & Soft leather, Black
White

LILY™

Designed by Arne Jacobsen in 1970

Originally designed for the National Bank of Denmark, Arne Jacobsen's '3208 chair – better known as the Lily™ – was first introduced at the Danish Furniture Fair in 1970. The chair is made from laminated veneer and is the result of an extremely complicated moulding process that ensures the perfect curves and extraordinary comfort. The Lily relaunched in 2007 is slightly larger than the original and comes in a wide range of fabrics and leathers, with a chromed steel base. In 2010, Fritz Hansen relaunched the Lily without armrests, as it was originally presented at the Danish National Bank.



Model 3208
81 x 64 x 52 cm
Seat height: 44 cm
Enganche leather, Black



Model 3108
82 x 50 x 52 cm
Seat height: 46 cm
Dove, Ashenge, Light Grey

RIN™

Designed by Hiromichi Kono in 2008

Japanese designer Hiromichi Kono conceived the multifunctional RIN™ as a form in perfect harmony with Japanese and Danish design traditions. The original idea for the RIN chair came from Kono's fascination with nature and his curiosity about the shape of a bird's nest. He was spurred on by the immediate paradox of how something so practical and functional could be so beautiful. He also compares the chair's appearance to another one of nature's wonders: a single standing flower and beauty it exudes. The chair is available in two colours with a mounted seat cushion or full front upholstery in a wide range of fabrics and leathers. The star base is made of polished or powder-coated aluminium to match the shell. A height adjustable version with castors is also available in polished aluminium.



Model HK10
77 x 57 x 55 cm
Seat height: 45 cm
Black & Soft leather, Black
White



Model HK15
74,91 x 57 x 55 cm
Seat height: 42,5 cm
Black & Soft leather, Black
White



Model HK10
77 x 57 x 55 cm
Seat height: 45 cm
Black & Soft leather, Black
White



Model HK15
74,91 x 57 x 55 cm
Seat height: 42,5 cm
Black & Soft leather, Black
White

PAIR™

Designed by Benjamin Hubert in 2016

With Pair™, we present a unique design paired with unlimited possibilities. In creating the design, Benjamin Hubert strived to challenge and refine the term classic, mixing materials and colours whilst adding his playful expression and industrial background. The result is the epitome of lightness in terms of space, weight and visual noise – a symbol of timelessness, executed in superior quality for extensive use. This timeless appeal is further enhanced with the chair's primary feature: its almost endless possibilities for customisation. Pair comes with or without armrests. The shell is made of translucent coloured plastic and the seat comes in natural oak veneer and in coloured oak with the option of seat upholstery. The base is available with four leg in chrome or powder-coated in black or green, a sled base in chrome, and a star base with castors in chrome or powder-coated black.



Model BH20
79 x 58 x 72 cm
Seat height 45,5 cm
Green & Coloured oak, Green

Model BH21
79 x 58 x 70 cm
Seat height 45,5 cm
Black & Coloured oak, Black



Model BH23
73,87 x 57 x 57 cm
Seat height 41,5 cm
White & Natural veneer, Oak

Model BH25
73,87 x 57 x 57 cm
Seat height 41,5 cm
Black & Coloured oak, Canvas

PLEASE GO TO MATERIALS ON PAGE 82 TO SEE OUR SELECTION OF MATERIALS, COLOURS AND FABRICS

NAP™

Designed by Kasper Salto in 2010

With its curvaceous shape, the NAP™ chair is feminine and elegant. The contours of the nylon shell adapt naturally to the shape of the human body and the textured waves turn hours of sitting into an attraction. The name NAP is an abbreviation of the three key sitting positions; Normal, Active and Passive – because sitting is in fact constant movement. Kasper Salto's work is characterised by respect for good craftsmanship and a belief that design can improve life and in recent years, Kasper Salto has won a string of internationally acclaimed design awards for his creations. The NAP chair comes with or without armrests in a selection of colours and in several variants, with four steel or wooden legs, with a sled base, or as a counter stool or barstool. The wooden base is made of moulded, sliced oak veneer. The steel base is available in chromed steel or powder-coated in colours matching the shell. The shell has a high-gloss back, and a rippled, matt finish front. Seat upholstery is available.



Model KS50
79 x 58 x 72 cm
Seat height 45 cm
Silver Grey

Model KS51
77 x 54 x 51 cm
Seat height 45 cm
Milk White



Model KS52
77 x 54 x 51 cm
Seat height 45 cm
Pepper Grey

Model KS53
77 x 52 x 51 cm
Seat height 45 cm
Milk White



Model KS54
77 x 52 x 51 cm
Seat height 45 cm
Midnight Blue

Model KS55
77 x 52 x 51 cm
Seat height 45 cm
Milk White

Model KS56
77 x 52 x 51 cm
Seat height 45 cm
Pepper Grey

Model KS57
109 x 62 x 54 cm
Seat height 76 cm
Milk White

CHAIRS

OXFORD™ CLASSIC

Designed by Arne Jacobsen in 1965

Arne Jacobsen originally designed the Oxford™ chair for the professors at St. Catherine's College in Oxford in 1965. When Arne Jacobsen was chosen to build an extension for the college, he was also commissioned to design the surrounding landscape and a furniture series. The chair's extra tall back served as a symbol of prestige and created a space of its own. This ground-breaking example of total design is, today, considered Arne Jacobsen's most outstanding work. The Oxford chair comes in two designs, Classic and Premium. The Oxford Classic is available in a high, medium or low back and comes in a wide range of fabric and leather upholsteries, with or without arms and with or without castors, toes or glides.



Model 3171C
90 x 50 x 77 cm
Seat height: 47,5 cm
Soft leather, Back



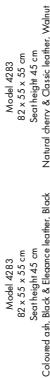
Model 3172C
104,4 x 50 x 60 cm
Seat height: 42,5 cm
Soft leather, Cognac



Model 3172C
129 x 50 x 60 cm
Seat height: 42,5 cm
Basic leather, Black



Model 3172C
125,131 x 60 x 60 cm
Seat height: 42,5 cm
Basic leather, Black



Model 3271P
90 x 50 x 77 cm
Seat height: 47,5 cm
Rime, Basic blue, Brown



Model 3271P
90 x 50 x 77 cm
Seat height: 47,5 cm
Rime, Basic blue, Brown



Model 3271P
104 x 52 x 80 cm
Seat height: 50 cm
Soft leather, Basic blue



Model 3271P
90 x 52 x 80 cm
Seat height: 45,5 cm
Rime, Bright red, Dark red

OXFORD™ PREMIUM

Designed by Arne Jacobsen in 1965

The Oxford™ chair comes in two designs. The Oxford™ Classic with classic full upholstery and the Oxford™ Premium. The name Oxford™ Premium reveals an immaculate design whose unified quality and appearance are the culmination of a broader seat with underplayed stitching, a more robust foam layer, and a new colour palette. The Fritz Hansen Selection consists of nine colours in Rime fabric with three-layered full upholstery with horizontal stitching as well as two colours in Soft leather. The Oxford™ Premium chair comes with armrests and a low or medium high back.

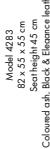
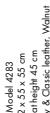


Model 3293P
103,18 x 62 x 60 cm
Seat height: 45,5 cm
Rime, Dark Grey, beige

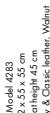
CHINA CHAIR™

Designed by Hans J. Wegner in 1944

The China Chair™, designed by Hans J. Wegner in 1944, stands out as the only remaining solid wood chair in the Fritz Hansen collection. Wegner found inspiration for this timeless classic in Chinese chairs from the 17th and 18th centuries. The China Chair epitomises his life-long quest to understand the nature of wood and explore its possibilities. In Wegner's modern interpretation of ancient Chinese chairs, he unfolds his talent as a wood craftsman along with his flair for expressive and sculptural functionalism. The China Chair comes in cherry wood or black coloured ash with a leather seat cushion available in various leather types.



Model 4283
87 x 55 x 55 cm
Seat height: 45 cm
Coloured ash, Black & Elegance leather, Black



Model 4283
87 x 55 x 55 cm
Seat height: 45 cm
Natural cherry & Classic leather, Walnut

SAMMEN™

Designed by Jaime Hayon in 2015

Sammens™, a soft chair designed by Jaime Hayon, is instantly likable because it is honest, modern and simple – with a comfortable seat that makes you feel relaxed and free to share your thoughts with everyone around the dining table. This is where we eat, meet, work and discuss life's events, big and small, spending hours of quality time together. The Sammen chair is available in two variants: with or without armrests. Both variants come fully upholstered in a selection of unique Designer Selection colours and are also available in a wide range of standard fabrics and leather types. The base consists of four legs in natural or black lacquered oak veneer.



Model JH20
83 x 49 x 38 cm
Seat height 45,5 cm
Base, Dark Green

SPACE™

Designed by JelstLoub in 2007

Space™ is designed by the German design duo JelstLoub. Inspired by the human body and nature's ability to design itself, the duo strives to create things that are straightforward and no too obscured. The Space chair design stems from the idea of being comfortably cradled in a chair. The lines of the design resemble the paths, roads and fields of a landscape. The Space chair comes in white on black with a high-gloss finish, with the front upholstered in a wide range of fabrics and leather types and a shell crafted from a lacquered synthetic material. The base is made of lacquered steel matching the colour of the shell.



Model JU10
76 x 85 x 70 cm
Seat height 39 cm
Black & Soft leather, Back

Model JU10
76 x 85 x 70 cm
Seat height 39 cm
White & Diamond, Light Grey

OKSEN™

Designed by Arne Jacobsen in 1966

Known for the organic, soft lines that define such designs as the Swan™ and the Ant™, Arne Jacobsen surprised design connoisseurs all over the world when he first introduced Oksen™ in 1966. Referring to its name – which means ‘the bull’ in Danish – Oksen was big, bold and powerful. The 2017 relaunch of this outstanding yet somewhat overlooked Arne Jacobsen design once again brings these striking features to light. Oksen™ comes in three different leather types: beautiful Elegance alcantara and strong Classic leather in Black or Walnut, and Extreme leather in Black. While the chair looks graphical and almost faceted when viewed from the sides and back, the seating part is in fact softened by foam and down seat and a layered foam neck. The seat will further soften in time as the chair slowly ages with beauty.



Model 4201
115 x 101 x 87 cm
Seat height 43 cm
Classic leather, Walnut



Model 3390
72 x 73 x 79 cm
Seat height 46 cm
Milan, Indian ink

SERIES 3300™

Designed by Arne Jacobsen in 1936

The Series 3300™ was originally created for the Copenhagen SAS Royal Hotel, one of Arne Jacobsen's architectural masterpieces. The design encapsulates his sense of line and proportion and ability to create everlasting classics. Arne Jacobsen got inspiration for the Series 3300 from a sofa he had designed for his own home. Comprising an easy chair as well as a two- and three-seater sofa, the Series 3300 forms an elegant contrast to the organic shapes of the Egg™ and Swan™ chairs, also designed for the SAS Royal Hotel. The frame is made of chromed steel tubes and the cushions are made of cold-cured foam mounted on wood. All pieces come fully upholstered in a wide range of fabrics and leathers.



Model B101
78 x 98 x 91 cm
Seat height 44,7 cm
Screet Ilico, Red

VIA57™

Designed by Børge Ingels in collaboration with KIBISI in 2016

Børge Ingels created the VIA57™ easy chair in collaboration with the Copenhagen design group KIBISI in New York City, which boasts the Manhattan skyline by the Hudson River. Immere yourself in the chair's comfort, soft upholstery and endless styling options, be it in a grand hall or an apartment living room. The VIA57 chair comes fully upholstered in a Fritz Hansen Selection of five colours and fabrics, and is also available in a range of standard fabrics. The wooden base is made of solid oak with a clear lacquer finish and features mounted plastic glides.



Model B101
78 x 98 x 91 cm
Seat height 44,7 cm
Screet Ilico, Red

EGG™

Designed by Arne Jacobsen in 1958

Arne Jacobsen designed the Egg™ for the lobby and reception areas of the SAS Royal Hotel in Copenhagen. The commission to design every element of the hotel building, including the furniture, was the designer's grand opportunity to put his theories of integrated design and architecture into practice. The Egg is one of the triumphs of Jacobsen's bold design – a sculptural contrast to the building's almost exclusively vertical and horizontal surfaces. The Egg sprang from a new technique, which Arne Jacobsen pioneered: a strong foam inner shell beneath the upholstery. Like a sculptor, Arne Jacobsen strived to find the shell's perfect shape by experimenting with clay in his garage. The design is available in a wide range of fabric upholstery as well as leather, always combined with a star base in aluminium mounted on a satin-polished steel pedestal. A matching footstool is also available.



Model 3316
107 x 86 x 79-92 cm
Seat height: 37 cm
Kunstleather
Dovegrey, Light Grey

Model CM190
72 x 63 x 56 cm
Seat height: 41 cm
Remix, Dark Grey & Kith Orange

Model CM200
72 x 63 x 56 cm
Seat height: 41 cm
Remix, Light Grey & Kith Orange

SWAN™

Designed by Arne Jacobsen in 1958

Alongside the Egg™, Arne Jacobsen designed the Swan™ for the lobby and lounge areas of the SAS Royal Hotel in Copenhagen. These two original designer chairs originated in Arne Jacobsen's own garage at his home in Klampenborg, north of Copenhagen, and have been in production at Fritz Hansen ever since. In 1958, the Swan – with its total absence of straight lines – constituted a technologically innovative chair. The Swan is built on a moulded shell of synthetic material resting on a aluminium star base, with a layer of cold foam and upholstery covering the shell. The Swan is available in a wide range of leather and fabric upholstery. The star-shaped aluminium base is mounted to a satin-polished steel pedestal.



Model JH11
77 x 74 x 48 cm
Seat height: 40 cm
Elegance Leather, Walnut

Model JH14
90,5 x 80 x 88 cm
Seat height: 43 cm
Sæder, Dark Green

Model JH15
90,5 x 80 x 88 cm
Seat height: 43 cm
Sæder, Dark Green

minuscule™

Designed by Cecile Manz in 2012

Innovation meets loving craftsmanship and Danish furniture traditions in designer Cecile Manz's minuscule™ chair. The design creates dialogue between novelty and classic elegance through soft, sculptural forms whose inherent comfort expands rather than limits the modern expression. The minuscule chair is available in two versions: with or without hand-stitched leather piping, both fully upholstered in Remix fabric in several unique Designer Selection colours. The base is made of reinforced plastic in neutral grey with a delicate matt surface.



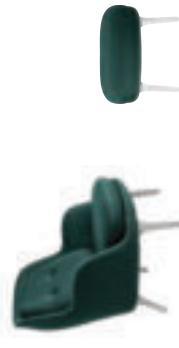
Model CM190
72 x 63 x 56 cm
Seat height: 41 cm
Remix, Dark Grey & Kith Orange

Model CM200
72 x 63 x 56 cm
Seat height: 41 cm
Remix, Light Grey & Kith Orange

FRI™

Designed by Jaime Hayon in 2015

Open and soft, Jaime Hayon's Fri™ lounge chair stands in for simplicity itself. Fri comes fully upholstered in an array of unique Designer Selection colours, as well as a wide range of standard fabrics and leathers. The four-legged base is crafted from either brushed aluminium or solid oak with a clear lacquer finish. A matching footstool is available to fully immerse in the experience of Fri.



Model JH11
40 x 58 x 49 cm
Sæder, Dark Green

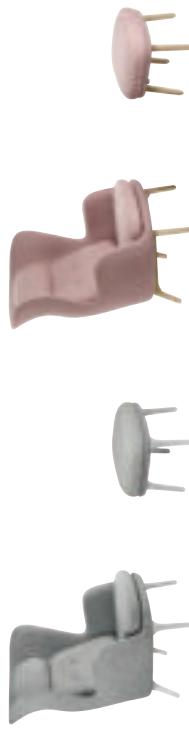
Model JH15
90,5 x 80 x 88 cm
Seat height: 43 cm
Sæder, Grey & Kith Orange

Model JH15
90,5 x 80 x 88 cm
Seat height: 43 cm
Sæder, Light Grey & Kith Orange

RO™

Designed by Jaime Hayon in 2013

A beautiful chair and a shelter that forms a private space, both are key characteristics of Jaime Hayon's RO™ lounge chair that is named after the Danish word for "tranquillity". It comes fully upholstered in a selection of unique Designer Selection colours with the option to select two fabrics: one for the shell and one for the cushions. RO is also available in a wide range of standard fabrics and leathers. The four-legged base is made of brushed aluminium or solid oak with a clear lacquer finish. A matching footstool is also available.



Model JH1
110 x 80 x 77 cm
Seat height 43 cm
Hüllringdal, Light Grey & Canova,
Light Grey

Model JH12
113 x 80 x 77 cm
Seat height 43 cm
Select, Light Grey &
& Canova, Rose Pink

RO™ SOFA

Designed by Jaime Hayon in 2013

Jaime Hayon's popular RO™ lounge chair now fits two at a time. The two-seater RO™ sofa showcases the curvy characteristics and playful, colourful expression that are the bedrock of Jaime Hayon's renowned design philosophy. Softness is expressed in an intimate yet spacious and social setting for two – or four if two sofas are placed facing one another. The RO sofa is available in five Designer Selection colours in the Kvadrat fabric field, as well as in a range of other standard fabrics.



Model JH10
115.5 x 150 x 97 cm
Seat height 42.5 cm
Ford, Green

Model JH20
110 x 80 x 77 cm
Seat height 43 cm
Hüllringdal, Light Grey & Canova, Light Grey

Model JH3
88 x 221 x 83 cm
Seat height 42 cm
& Diana Melange, Light Grey

Model 322
77 x 144 x 74 cm
Seat height 40 cm
Engene, Teak, Black

ALPHABET SOFA™ SERIES

Designed by Piero Lissoni in 2008

The Alphabet™ Sofa Series is a flexible sofa system whose units can be combined in an endless variety of ways. Inspired by LEGO bricks, the design consists of modular elements that are easily arranged and rearranged to create a personal expression to fit any space. The fully upholstered seat, back and armrests come in a wide range of fabrics and colours that are easy to remove for cleaning or replacement.



Model R120-1
70 x 240 x 05 cm
Seat height 40 cm
Milano, Nero & Dorato, Gold

SWAN SOFA™

Designed by Arne Jacobsen in 1958

The Swan Sofa™ was designed in 1958 as a special model for furnishing suites, lounges and the panoramic lounge of the SAS Royal Hotel in Copenhagen. Originally in production from 1964 to 1974, the sofa was reintroduced in 2000. As in the Egg™ and Swan™ chairs, the characteristic three-dimensional shape of the Swan Sofa contains no straight lines but is rather based on curves. The sofa is completely upholstered in a wide range of fabrics and leathers and rests on a slender base in satin-polished aluminium.



Model 322
77 x 144 x 74 cm
Seat height 40 cm
Engene, Teak, Black

FAVN™

Designed by Jaime Hayon in 2011

The Favn™ sofa is the essence of a true Jaime Hayon design - it's colourful, curvaceous and it stands out from the crowd. Favn comes in a series of unique Designer Selection colours in a mix of three different fabrics one for the shell, a second for the seat and back cushions, and a third for the small decorative cushions. The sofa is also available in a wide range of standard fabrics. The four legs are made of brushed aluminium.



Model JH3
88 x 221 x 83 cm
Seat height 42 cm
Hüllringdal, Light Grey & Canova, Light Grey

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SERIES 3300™

Designed by Arne Jacobsen in 1956

The Series 3300™ was created for the Copenhagen SAS Royal Hotel, one of Arne Jacobsen's architectural masterpieces. The pieces clearly communicate Jacobsen's unfailing sense of line and proportion and ability to design everlasting classics. Arne Jacobsen got the inspiration for the Series 3300 from a sofa he had designed for his own home in the 1940s. The angular Series 3300 silhouette forms an elegant contrast to the organic shapes of the Egg™ and Swan™ chairs, also designed for the SAS Royal Hotel. In addition to the two- and three-seater sofas, the series also includes an easy chair. The pieces are upholstered in a range of leathers and fabrics and feature a chromed base.



Model 3302
72 x 120 x 79 cm
Seat height 46 cm
Elegant leather, black



Model 3303
72 x 120 x 79 cm
Seat height 46 cm
White leather

LISSONI SOFA™

Designed by Piero Lissoni in 2006

The Lissoni Sofa™ by Italian designer Piero Lissoni offers sophisticated, contemporary seating rooted in an international design language. The sofa's silhouette is defined both by the horizontal and vertical lines clearly visible in the contours of the base and by its soft, comfortable cushions. The sofa is a prime example of Piero Lissoni's principle of never designing for a specific function or purpose – but rather designing for human beings. Looking at the design, you sense Piero Lissoni's great admiration for the work of Poul Kjaerholm and Arne Jacobsen and their ability to remain ahead of their time. The Lissoni Sofa comes as a two- or three-seater. It is fully upholstered in fabric or leather with upholstered armrests, and the seat and back cushion covers are removable. The frame is in matt polished stainless steel.



Model PL112
75 x 198 x 72 cm
Seat height 41 cm
Elegant leather, black



Model PL113
75 x 198 x 72 cm
Seat height 41 cm
Light Grey leather

LUNE™

Designed by Jaime Hayon in 2017

The very essence of warmth and coziness, with a dash of exclusivity and urbanity, Lune™ combines renowned Republic of Fritz Hansen's quality with a functional, modular system. The result is a playful form that elevates designer Jaime Hayon's signature curves. As comfortable as it is inviting, the sofa presents beautifully from every angle and can welcome a party of two – or ten. The flexible Lune can be shaped in myriad ways, from a straight two-seater to larger L-shapes, with choice lounge options. Upholstery design has been meticulously selected to enhance comfort and aesthetics. Choose between our palette of Designer Selection colours or a wide range of standard fabrics and colours.



Model LH300
79 x 135 x 93,5 cm
Seat height 38 cm
Linen, Orange pop



Model LH200
79 x 135 x 93,5 cm
Seat height 38 cm
Linen, Ecru pop



Model LH300
79 x 227 x 93,5 cm
Seat height 38 cm
Linen, Grey pop



Model LH302
79 x 227,5 x 93,5 cm
Seat height 38 cm
Linen, Indigo Blue



Model LH400
79 x 443 x 93,5 cm
Seat height 38 cm
Linen, Lead

SPACE™ TABLE

Designed by Jelstøub in 2007

The Space™ coffee tables are designed by the German design duo Jelstøub, who strive to create objects that are straightforward and not overly decorated. When crafting the Space series, the duo was inspired by the human body and nature's ability to design itself. The table comes in two sizes with table tops in white, black or grey under lacquered glass. The base is made of lacquered steel matching the colour of the tabletop.



Model JL50
37 x Ø 100 cm
Black

Model JL60
46 x Ø 75 cm
White

PLURALIS™

Designed by Kasper Salto in 2006

Pluralis™ is a table that's open to possibilities and crafted with uncompromising quality like any other Kasper Salto design. The table comes in three sizes with five tabletop selections: Mauve Brown, Linoleum, Lava Grey or White laminate, and oak or walnut veneer. The base is made of pressure die-cast aluminum and comes in polished or black powder-coated aluminum. It is mounted with glides and offers the possibility of a cable management system.



Model KS128
72 x 242 x 70 cm
Mauve Brown / Black

GRAND PRIX™ TABLE

Designed by Arne Jacobsen in 1957

To salute the 60th anniversary of Arne Jacobsen's Grand Prix™ chair from 1957, Republic of Fritz Hansen™ has launched the Grand Prix™ table. The original wooden legs in solid oak make up the starting point for the table design with the same leg shape and high-quality craftsmanship that characterise the chair. The construction is strong and the lacquered tabletop in oak veneer offers a resistant surface. The Grand Prix table comes in three sizes customised to fit both regular chairs and armchairs, meaning that the middle size can, for instance, accommodate four armchairs or six chairs.



Model 4603
72 x 150 x 75 cm
Oak

ESSAY™

Designed by Cecile Manz in 2009

The Essay™ table by Danish designer Cecile Manz distils the elements of a table to a minimum to allow for everything: work, play or enjoying a meal. Ideal for multiple functions, the essay easily becomes the natural centre of any home. Gather your family or friends – or enjoy the pure, minimalist design on your own. The Essay table is available in four sizes in three types of solid wood: oil-treated oak (white pigmented), walnut, or black-lacquered oak. Extension leaves in black laminate can be added to both sides of all Essay tables.



Model CM32
72 x 26.5 x 100 cm
Walnut

PLEASE GO TO MATERIALS ON PAGE 82 TO SEE OUR SELECTION OF MATERIALS, COLOURS AND FABRICS

TABLE SERIES

Designed by Piel Hein, Bruno Mathsson & Arne Jacobsen in 1968

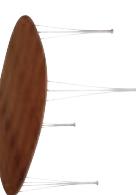
The Table Series includes the Super-Elliptical™, the Super-Circular™, circular and rectangular tables designed by Piel Hein, Bruno Mathsson and Arne Jacobsen. The most prominent member of the series, the Super-Elliptical table, was inspired by designer Piel Hein's super-elliptical roundabout solution to a traffic problem of Sergels Torg, Stockholm's most central public square. The formula-based shape has no ends making the Super-Elliptical table a very democratic design. Bruno Mathsson and Arne Jacobsen contributed to the base design of all the tables. The tables are available in two finishes: laminate and walnut veneer. The laminate versions come with an aluminium tabletop, while veneer comes with a veneer edge. Depending on the shape of the table, there is a choice of two types of bases: span legs in chromed steel or a four- or six-point star base with a satin-polished aluminium foot and a chromed steel pedestal. The span legs are available in two heights and selected tables are available with powder-coated steel legs matching the colour of the tabletop.



Model B612
72 x 150 x 100 cm
Laminate, Blue Dahl



Model B612 Monochrome
72 x 150 x 100 cm
Laminate, White



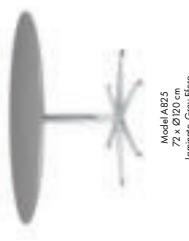
Model B612
72 x 150 x 100 cm
Veneer, Walnut



Model B619
72 x 180-300 x 120 cm
Laminate, White



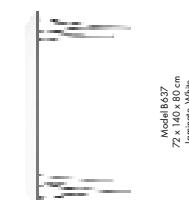
Model B620 Monochrome
72 x 170-270 x 100 cm
Laminate, Grey



Model A922
108 x 275 cm
Laminate, White



Model A923
72 x 180-280 cm
Laminate, White



Model B637
72 x 140 x 80 cm
Laminate, White

COFFEE TABLE SERIES

Designed by Piel Hein & Arne Jacobsen in 1968

The Piel Hein/Arne Jacobsen Coffee Table Series comes in different materials, shapes and sizes. The circular tables were originally part of the interior of the SAS Royal Hotel in Copenhagen, which epitomises Arne Jacobsen's famous total design concept. The tables come in four sizes and are all available with a laminate or walnut veneer tabletop. The laminate tabletops come with an aluminium edge. The four-point star base is made of satin-polished aluminium with a satin-chromed steel pedestal.



Model A222
47 x Ø75 cm
Laminate, White



Model A322
47 x 75-125 cm
Veneer, Walnut

BAR TABLE SERIES

Designed by Piel Hein/Arne Jacobsen in 1968

The Piel Hein/Arne Jacobsen Bar Table Series is a further extension of our Table Series. The circular Coffee Table Series was originally part of the interior of the SAS Royal Hotel in Copenhagen, which epitomises Arne Jacobsen's famous total design concept. The Bar Table Series includes tabletops in two shapes, which come in one size and are available with a laminate or walnut veneer tabletop. The laminate tabletops come with an aluminium edge. The star base is made of satin-polished aluminium with a satin-chromed steel pedestal.



Model A922
108 x 275 cm
Laminate, White



Model A922
108 x 275 cm
Laminate, White

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ANALOG™

Designed by Jaime Hayon in 2014

Jaime Hayon's dining table Analog™ is not a square, a circle or an oval – it is a new form that combines the best of all three. The Analog table comes in three sizes with a tabletop in white laminate, oak or walnut veneer. The base consists of four legs made of solid wood in oak, black coloured oak or walnut. The legs are attached to the tabletop with a 'trumper' in either white or black coated aluminium, with the underside of the table lacquered to match the trumpet.



Model H163
72 x 183 x 105 cm
Laminate, White & Oak

LITTLE FRIEND™

Designed by Kasper Salto in 2005

The multi-purpose Little Friend™ table, designed by Kasper Salto, is a small yet significant piece of furniture in the Republic of Fritz Hansen's collection. The ground-breaking design was the result of a series of think tank ideas on new ways of working and living. Little Friend is a flexible, multifunctional and portable table. It comes in two versions: height-adjustable and fixed. The tabletop comes in two shades of compact laminate, as well as in oak or walnut veneer. The base is made of a mirror-chromed steel tube with a polished aluminum base, or lacquered in colours matching the compact laminate tabletops.



Model KS11
50x70 x 245 cm
White/White

Model KS12
50x70 x 245 cm
Black/Chrome

JOIN™

Designed by Fritz Hansen in 2014

Undated in its simple design, Join™ brings timelessness and craftsmanship to the table. In its versatile series, the tables can either stand alone, highlighting their unique qualities, or band together. Join has a beautiful and timeless design with an understated personality and the ability to blend into any setting. The Join coffee table series comes in three shapes. The tabletop is made of solid wood in oak with a clear lacquer finish or in black lacquered oak. The base consists of four legs in black powder-coated steel.



Model FH61
37 x 130 x 30 cm
Oak/Black



Model FH41
37 x 200 cm
Black/Black



Model FH21
31 x 72 x 47 cm
Lacquered Oak/Black/Black

POUL KJAERHOLM COLLECTION

POUL KJAERHOLM CHAIRS

PK8™

Designed by Poul Kjaerholm in 1978

For many years, the PK8™ existed only as a prototype in the home of Hanne Kjaerholm, Poul Kjaerholm's wife. The PK8 was put into production in close collaboration with Hanne Kjaerholm and introduced to the public at the 2007 'The Furniture Architect' exhibition on Poul Kjaerholm at the Louisiana Museum of Modern Art in Denmark. The special form of the chair, with its composition of sinuous curves, resembles Kjaerholm's cantilevered chair from 1953, but the three legs, whose shape complements the seating element, give the chair an authoring expression of its own. The chair is well-suited as a dining chair together with the PK56 table. It has an anodised, satin-brushed aluminium base, combined with a PC/ABS plastic shell in black or white. It is also available with front upholstery in a limited range of leathers.



Model PK8
77 x 59 x 4 cm
Seat height: 44 cm
Cleansed leather, Black

PK9™

Designed by Poul Kjaerholm in 1960

The PK9™, also known as the Tulip chair due to its flower-like shape, is characterised by three pieces of satin-brushed stainless steel that serve triple-duty as a column, a set of legs, and carriers of the leather seating element. The story of the design reflects Poul Kjaerholm's uncompromising quest for the perfect form. The inspiration for the shape of the shell comes from the imprint his wife, Hanne Kjaerholm, left behind after sitting in the sand on the beach. Later, during the design process, Hanne Kjaerholm sat in blocks of clay to find the most optimal and comfortable solution. The PK9 chair comes fully upholstered in a limited range of leathers with a satin-brushed stainless steel base, and is a perfect match for the PK54™ table.

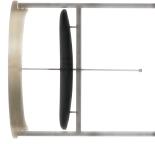


Model PK9
77 x 58 x 58 cm
Seat height: 43 cm
Elegant leather, Black

PK11™

Designed by Poul Kjærholm in 1957

The PK11™ is a complex and beautiful chair carried by a three-legged, satin-brushed stainless steel frame. Poul Kjærholm designed the chair in 1957 as a companion to the PK51™, wickable, which he created the same year, intending the two to be a matching set. The armrest comes in lacquered ash and the seat comes in a limited range of feathers.



Model PK11
69 x 64 x 44 cm
Seat height 44 cm
Ash & Canape leather, black

PK20™

Designed by Poul Kjærholm in 1962

A comfortable and elegant lounge chair, the PK20™ rests on a flexible math-chromed spring steel frame. Poul Kjærholm's original idea was to use spare leather strips from the production of other leather furniture in order to optimise production. However, due to the diversity of the leather strips, the idea was rejected, and today only the finest leather strips are used. The low-back version of the PK20 is included in the permanent collection of the Victoria and Albert Museum in London. The PK20 is available in wicker and a limited range of leathers. The leather version also includes a leather headrest.



Model PK20
84 x 80 x 71 cm
Seat height 37 cm
Wicker
Elegance leather, black

PK22™

Designed by Poul Kjærholm in 1956

The discrete and elegant PK22™ lounge chair epitomises Poul Kjærholm's search for the ideal form and showcases the industrial dimension always present in his work. The profile of the steel frame originates from the PK25™, his graduation project at the School of Applied Arts in Copenhagen. The PK22 was an immediate commercial and critical success. In 1957 the chair was awarded the Grand Prix at the Milan Triennale, the world's premier design fair. The prize catapulted Kjærholm's career onto the international scene, where his name has enjoyed a coveted position ever since. The PK22 is available in wicker, suede, canvas or leather with a base in satin-brushed stainless steel.



Model PK22
71 x 63 x 63 cm
Seat height 35 cm
Canape leather, black
Wicker

PK24™

Designed by Poul Kjærholm in 1965

With its easy curves and organic shape, the PK24™ chaise longue lounge chair stands out as perhaps the most recognisable of Poul Kjærholm's lounge chairs. Inspiration for this chair came from the Rococo period and the French chaise longue – long chair – that featured the same curve and size. The chair is a prime and almost extreme example of Kjærholm's principle of designing with independent elements. The chair's main parts are kept together by gravity and the friction between the elements. Kjærholm also labelled the PK24 'the Hammock' due to stress that the chair functioned by suspending the body between two points. The base of the PK24 is in satin-brushed stainless steel, the seat is available in wicker and leather, and both versions include a leather headrest.



Model PK24
87 x 153 x 67 cm
Seat height 14 cm
Elegance leather, black
Wicker

PK25™

Designed by Poul Kjærholm in 1951

Poul Kjærholm designed the PK25™ in 1951 for his final graduation project at the School of Applied Arts in Copenhagen. Also known as the Element Chair, the PK25 is a fine example of young Kjærholm's eagerness to work with common, industrial materials. Kjærholm was determined to reduce the chair to include only a single piece of each material, which resulted in the chair's overarching hallmark: the continuous and rather complex steel frame that is bent in one single piece without joints and connections. The PK25 is available in natural or black hog halyard combined with a matt-chromed spring steel base.



Model PK25
73 x 69 x 73 cm
Seat height 40 cm
Hog halyard, Black

PK31™

Designed by Poul Kjærholm in 1958

The PK31™ sofa series is a prime example of Kjærholm's ability to create furniture that can be tailored and integrated into a room while retaining its unique identity. The PK31 is, in other words, a self-contained, freestanding object – and a realisation of Kjærholm's quest for the ideal form, comprising a mathematically neat 76 cm cube on a side, with the seat height at the midpoint. Combining elegant luxury with comfort, the PK31 is available as a one-, two- and three-seater sofa in leather, with a matt-chromed spring steel base. Additional units can be added to accommodate even more people on a single sofa.



Model PK31
73 x 69 x 73 cm
Seat height 40 cm
Elegance leather, Black



Model PK31/3
73 x 198 x 76 cm
Seat height 38 cm
Elegance leather, Black



Model PK31/2
73 x 76 x 76 cm
Seat height 38 cm
Elegance leather, Black

PK26™

Designed by Poul Kjærholm in 1956

The wall-mounted two-seater PK26™ sofa is unique element in the Kjærholm collection. Combining Poul Kjærholm's signature lightness with significant Chesterfield-like softness, the PK26 is both a sophisticated sculpture and a soft seat for solo relaxation. The frame of the PK26 features matt-chromed spring steel. The cushion core is made of hairtex – a combination of big hair and latex – and the sofa is upholstered in exclusive Niger leather.



Model PK26
76 x 152 x 76 cm
Seat height 36 cm
Niger leather



Model PK33
34 x Ø53 cm
Classic leather, Black
Canvas, Natural



PK33™

Designed by Poul Kjærholm in 1959

The three-legged PK33™ stool showcases Poul Kjærholm's expert use of assembly techniques, exploration of materials, and simplification of structure down to its very essence. The stool draws on construction techniques from the PK21™ nesting tables and the PK80™ daybed, but stands apart with its own strong, unique expression. The PK33 features a detachable cushion in canvas or leather and matt-chromed spring steel base.

PK80™

Designed by Poul Kjærholm in 1957

Poul Kjærholm designed the PK80™ daybed as part of his ongoing effort to unite the sublime with the absolute necessary. The result is one of Kjærholm's most sophisticated, strikingly beautiful, and iconic designs. The daybed is a clear illustration of Poul Kjærholm's method of refining historical models by distilling them down to their essence while demonstrating his superior ability to balance construction and choice of materials. The inspiration for the daybed came from Bauhaus furniture, which in turn was inspired by ancient Roman couches. The PK80 is upholstered in leather or Natural canvas and supported by a satin-brushed stainless steel frame. In 2004, The New York Museum of Modern Art's purchase of the PK80 for its galleries recognised the daybed's natural place in furniture design history.



Model PK80
30 x 190 x 80 cm
Elegance leather, Black



Model PK81
30 x 140 x 40 cm
Elegance leather, Black

PK81™

Designed by Poul Kjærholm in 1959

The PK81™ daybed is a square version of the classic PK80™ daybed. The unique design takes the very best of Poul Kjærholm's PK80 – like its sophisticated, nature-inspired design and impeccable craftsmanship – and doubles it in size. Seeking to create a sense of absolute exclusivity with minimal material and a simple design philosophy, the PK81 daybed never falls short of its goal. The frame is made of satin-brushed stainless steel and the daybed rests on a polished plywood frame bepedle. The cushion core is made of granulated foam and hantok – a combination of pig hair and latex – and comes upholstered in exclusive Buffalo leather.



Model PK81
30 x 140 x 40 cm
Buffalo leather, Indian Red

PK91™

Designed by Poul Kjærholm in 1961

Poul Kjærholm's folding PK91™ stool captures his ongoing ad option of historical furniture categories into his oeuvre and arsenal of expressions. The source of inspiration for the PK91 is an ancient Egyptian folding stool that dates back to circa 1500 BC. The designer's method of refining historical furniture types has again been brought into play and the result is an unmistakable Kjærholm classic with an elegant, minimalist expression. The PK91 is part of the permanent collection at the Röhsska Museum in Gothenburg, Sweden. The folding stool is available with a leather or canvas seat and a base in satin-brushed stainless steel.



Model PK91
41 x 59 x 45 cm
Canvas, Natural
Elegance leather, Black

PK40™

Designed by Poul Kjærholm in 1980

Its near-hidden existence and use of rather exclusive materials make the little-known PK40™ table quite a unique Poul Kjærholm design. The soft, upholstered tabletop comes exclusively in Elegance Leather in the colour Indian Red and is contrasted with a satin-brushed stainless steel base that aptly represents Poul Kjærholm's meticulous approach to steel work.



Model PK40
70 x 40 x 40 cm
Elegance leather, Indian Red

PK51™ / PK55™

Designed by Poul Kjærholm in 1957

A table to well-crafted worktables, Poul Kjærholm's PK51™ and PK55™ table series, designed in 1957, merged his superior skills as a wood craftsman and a designer of beautiful things. The PK51 worktable launched first, forming a matching set with the PK11™ chair. The PK55 was launched later as a smaller version of the PK51. The two rectangular tables, which feature an ash veneer tabletop carried by a stain-brushed stainless steel frame with four legs, are an absolute pleasure to behold – and an excellent place to get work done.



Model PK55
72 x 180 x 90 cm
Veneer, Ash

PK54™ / PK54A™

Designed by Poul Kjærholm in 1963

The PK54™ dining table is a study in contrasting materials and forms. Circle meets square, and the pure expression leaves a monumental impression that makes the table the natural focal point in any room, no matter where it is placed. One of the table's defining characteristics is the expansion ring that provides an unusual solution to the challenge of extending a round table – and makes the table even more unique. Stone meets wood, hard meets soft, and the table completely changes expression without losing its identity when the concentric wooden leaves are applied. The PK54 has a marble or granite tabletop paired with a stain-brushed stainless steel base.



Model PK54A
69 x Ø140 cm
Marble, Grey-Brown & Maple

Model PK54
32 x 210 x 80 cm
Marble, White

PK58™

Designed by Poul Kjærholm in 1963/2007

The PK58™ is a minimalist table inspired by the PK54™, though the table is somewhat taller and the choice of materials different. Despite these differences, the PK58 is still a study in contrasting materials and forms. Circle meets square, and the pure expression has an immediate impact that makes the table the natural focal point of any room. The table comprises an anodised, satin-brushed aluminium base combined with a white polyester composite tabletop.



Model PK58
72 x Ø130 cm
White

PK61™ / PK61A™

Designed by Poul Kjærholm in 1926

The PK61™ coffee table is almost as elementary and minimalist as things get from the hand of Poul Kjærholm. Despite the extreme distillation of the structure into a set of identical elements, the square design packs the power of a manifesto and shows Kjærholm's development from industrial designer to furniture architect. The removable tabletop demonstrates Kjærholm's recurring principle of using growth to keep elements in place. The PK61 tabletop is available in slate, granite, marble, or glass. The base is stain-brushed stainless steel. The PK61A came into production in 2007 and, aside from the fact that it does not come with a slide tabletop, has exactly the same structure as the PK61. The measurements indicate the only difference between the two.



Model PK61
32 x 120 x 40 cm
Marble, Grey-Brown

Model PK61A
32 x 120 x 20 cm
Marble, White

PK62™

Designed by Poul Kjærholm in 1968

Poul Kjærholm's series of coffee tables invites us to truly immerse ourselves in the Danish designer and carpenter's universe of materials – from marble or granite, the PK62™ side table is available in slate, marble and granite, with a base of satin-brushed stainless steel.



Model PK62
17 x 80 x 27 cm
Granite

PK63™ / PK63A™

Designed by Poul Kjærholm in 1968

An extension of the PK62™ series, the PK63™ and PK63A™ coffee tables are available in slate, marble or granite materials perfect for any lounge setting, at home or in the hotel lobby.

The base is made of satin-brushed stainless steel.



Model PK63A
31 x 180 x 60 cm
Marble White



Model PK63
31 x 120 x 60 cm
Side

PK65™

Designed by Poul Kjærholm in 1979

As he had done previously with several other tables, Poul Kjærholm designed the PK65™ table in 1979 to complement one or more of his many chairs and sofas – and the PK20™ lounge chair in particular. The PK65 coffee table is available in slate, marble, granite and glass.

The base is made of satin-brushed stainless steel.



Model PK65
38 x 100 x 70 cm
Glass

PK71™

Designed by Poul Kjærholm in 1957

The PK71™ is comprised of three nesting tables that can be stored underneath one another. The tables and their continued, three-dimensional form represent the first time Kjærholm used the square in all three dimensions of his work, and can be seen as the precursor for his larger, more complex tables. The PK71 tables are included in the permanent collection of the Museum of Modern Art in New York, making their historical importance. The toy-like character of the small, distinct tables makes them dynamic and invites you to move them around. Kjærholm often stacked the bare frames as sculptural symbols to illustrate the elemental quality of his work. The tabletops are made of either black, or white acrylic, and the square base is in satin-brushed stainless steel.



Model PK71
Black
White
25.5 x 25 x 25 / 27 x 26.5 x 28.5 cm



Model PK71
Black
25.5 x 25 x 27 x 28.5 cm

ACCESSORIES

ACCESSORIES

Objects is a unique collection of design items that represent our passion for good design with a purpose. Like our furniture, Objects is a statement that can add a touch of Nordic lifestyle and playfulness to your home.

In creating Objects, we have looked back into our rich heritage and we have reached out to Danish and international contemporary designers in order to continue our history. This has resulted in a family of items that can make you stop and think – and hopefully make you smile.

 CANDLEHOLDER LARGE Designed by Jane Hayon in 2016 20 x Ø16 cm Solid brass	 CANDLEHOLDER SINGLE #1 Designed by Jane Hayon in 2016 10 x Ø5 cm Solid brass	 CANDLEHOLDER SINGLE #2 Designed by Jane Hayon in 2016 13 x Ø4 cm Solid brass	 TEALIGHT Designed by Jane Hayon in 2016 15 x Ø1 cm Solid brass & glass
 LOW VASE Designed by Jane Hayon in 2016 18.5 x Ø16 cm Hand blown glass & cedar wood	 HIGH VASE Designed by Jane Hayon in 2016 30 x Ø15 cm Hand blown glass & cedar wood	 IKEBANA VASE Designed by Jane Hayon in 2016 15 x Ø24 cm Hand blown glass & brass	 KOBEN VASE Designed by Cecilie Manz in 2016 20 x Ø12 cm Enamelware
 JAK VASE Designed by Cecilie Manz in 2016 20 x Ø12 cm Enamelware	 BOXLIGHT Designed by Cecilie Manz in 2016 10 x Ø10 cm Enamelware	 LIGHTRAY Designed by Cecilie Manz in 2016 13 x Ø12 cm Enamelware & brass	 LIGHT TAY Designed by Cecilie Manz in 2016 13 x Ø12 cm Enamelware & brass

ACCESSORIES

ACCESSORIES



CUSHION
Designed by Arne Jacobsen in 1952/2000
40 x 50 cm
Babyfarn & minky, Anticote

SEAT CUSHION FOR SERIES 7™
Designed by Fritz Hansen in 2015
49 x 50 cm
Leather, Walnut



CUSHION
Designed by Arne Jacobsen in 1952/2000
40 x 50 cm
Babyfarn & minky, Anticote

SEAT CUSHION FOR SERIES 7™
Designed by Fritz Hansen in 2015
49 x 50 cm
Leather, Black



DOT™
Designed by Arne Jacobsen in 1952/2000
44 x 53 cm
Coloured oak, Black

MINIATURE EGG™
Designed by Fritz Hansen in 1958
16.5 x 13.5 cm
Black

COATREE™
Designed by Fritz Hansen in 1971
193 x 265 cm
Chromed steel

THROW
Designed by Anne Jacobsen in 2017
70 x 100 cm
Cathrine & Sophie, minkie, Blue



THROW
Designed by Anne Jacobson in 2017
70 x 100 cm
Cathrine & Sophie, minkie, Blue

POUF
Designed by Anne Jacobson in 2016
Wood, linen and leather, Piping, Brass

POUF
Designed by Anne Jacobson in 2016
Wood, Linen and leather, Piping, Brass

POUF
Designed by Anne Jacobson in 2016
Wood, Linen and leather, Piping, Brass

POUF
Designed by Anne Jacobson in 2016
Wood, Linen and leather, Piping, Brass



TRAY STACK #5
Designed by Wadsworth Architecture in 2016
9 x 102 cm
Lacquered oak

TRAY STICK
Designed by Wadsworth Architecture in 2016
9 x 102 cm
Lacquered oak

TRAY
Designed by Jane Hansen in 2017
26 x 202 cm
Coloured oak, Grey

TRAY
Designed by Jane Hansen in 2017
26 x 202 cm
Coloured oak, Grey



FOLDABLE TRAY TABLE
Designed by Fritz Hansen in 1958
42 x 65 cm
Oak

FOLDABLE TRAY TABLE
Designed by Fritz Hansen in 1958
42 x 65 cm
Oak

FOLDABLE TRAY TABLE
Designed by Fritz Hansen in 1958
42 x 65 cm
Oak

FOLDABLE TRAY TABLE
Designed by Fritz Hansen in 1958
42 x 65 cm
Oak



SWAN
Designed by Fritz Hansen in 1958
13 x 5 cm
Black

SWAN
Designed by Fritz Hansen in 1958
13 x 5 cm
Black

SWAN
Designed by Fritz Hansen in 1958
13 x 5 cm
Black



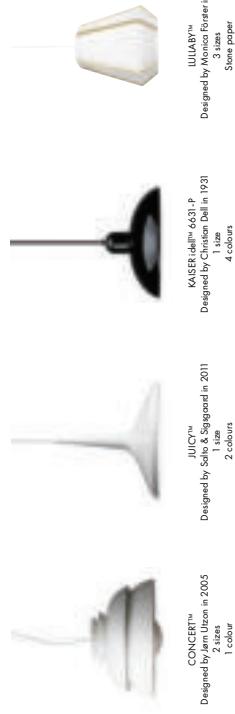
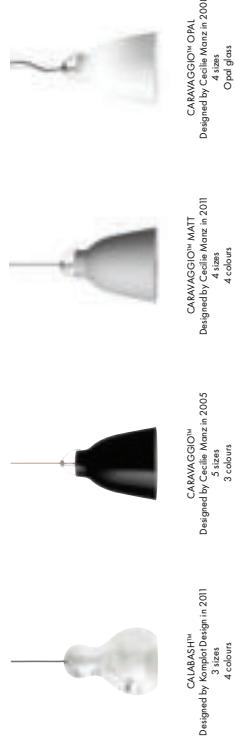
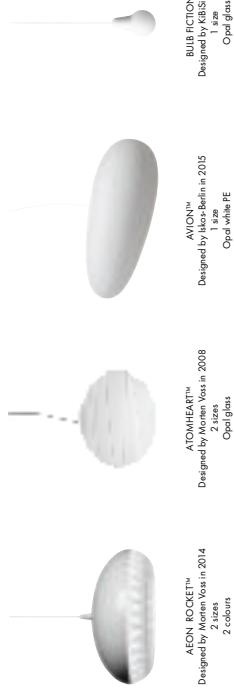
POUF
Designed by Anne Jacobson in 2016
200 x 50 cm
Wood, Linen and leather, Piping, Brass

POUF
Designed by Anne Jacobson in 2016
200 x 50 cm
Wood, Linen and leather, Piping, Brass

LIGHTING

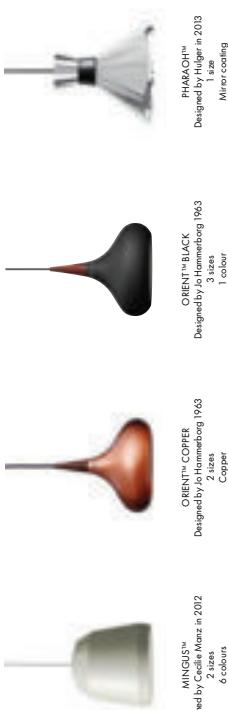
PENDANTS

Our Lightyears collection reflects the design philosophy ingrained in all Republic of Fritz Hansen™ furniture. The "Form follows function" concept serves as our guiding light as we endeavour to create lamps that offer beautiful, functional illumination that delights and benefits its users. Light, functionality and aesthetics are viewed as a natural Trinity that forms the nucleus of design. The Lightyears collection items stretch from original Bauhaus design with the KAISER idell™ series to modern design from Gamfratesi with the SUSPENSE™ series. Working closely with some of the world's best designers and architects, we have designed a number of modern lamps combining tradition and innovation.



PENDANTS & FLOOR LAMPS

TABLE & WALL LAMPS



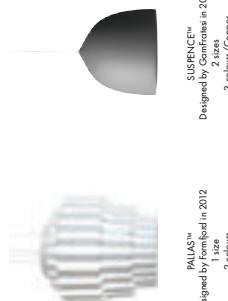
signed by Cecile Manz in 2012
2 sizes
6 colours



ORIENT™ BLACK
designed by Jo Hammerborg 1963
3 sizes
1 colour
PHARAOH™
Designed by Hulger in 2013
1 size
Mirror coating

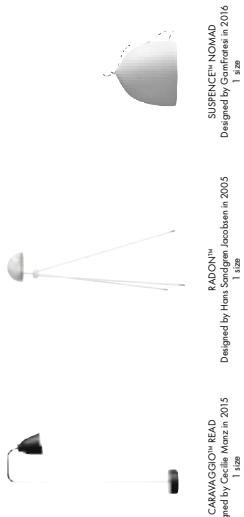


PHARAOH™
signed by Hulger in 2013
1 size
Mirror coating



SUSPENSETM
Designed by Gamfratesi in 2016
2 sizes
2 colors / colors
1 size
1 size

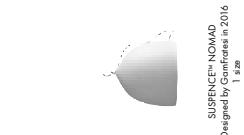
ORIENT™ BLACK
designed by Jo Hammerborg 1963
3 sizes
1 colour



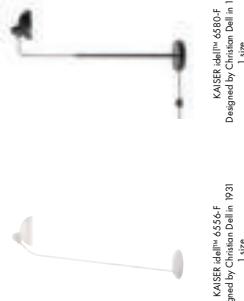
USPENCE™ NOMAD
used by GamFratesi in 2016
size



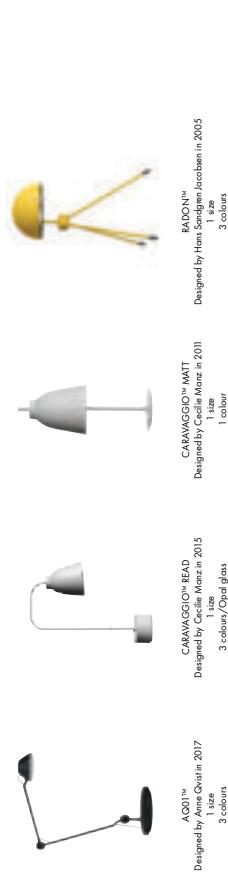
SANDGREN JACOBSEN
1 size



SUSPENSE™ NOMAD
read by GamFratesi in 2016
size



KAI SER idell™ 6556-F
Designed by Christian Dell in 1931
1 size



Designed by Anne Quistin 2017	AQG11™	CARAVAGGIO READ	Designed by Cecile Marz in 2015	CARAVAGGIO MATT	Designed by Hans Jacoben in 2011	RADON™
3 colours	1 size	3 colours	1 size	3 colours	1 size	3 colours



KÄSER idell® 6.5-5.6-L	Designed by Christian Dell in 1931	KÄSER Dell® 6631-1	Designed by Christian Dell in 1931	NIGHT OWL™	Designed by Nils Holger Moormann in 2016	VOLUME™	Designed by GamFratesi in 2014
1 cube	5 cubes	1 cube	5 cubes	1 cube	5 cubes	1 cube	5 cubes
2 cubes	6 cubes	2 cubes	6 cubes	2 cubes	6 cubes	2 cubes	6 cubes



AQO™	Designed by Anne Gostin 2017 1 size	CARAVAGGIO™ READ Designed by Cecile Manz in 2015 1 size	KAISER IDEAL™ 678-W Designed by Christian Dell in 1931 1 size	RADON™ Designed by Hans Sander Jacoben in 1926 1 size
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PLEASE GO TO MATERIALS ON PAGE 82 TO SEE FURTHER INFORMATION REGARDING SIZES AND COLOURS

MATERIALS

NATURAL VENEER, COLOURED ASH AND LACQUERED

Natural veneer is an obvious choice if you are looking for a natural look. The grain of the wood is fully visible, enhancing the chair's organic forms. Please note that each wood has its unique own pattern. In collaboration with Republic of Fritz Hansen™, Danish artist Tai R has developed nine new colours for the Series 7™ chair. Tai R is internationally celebrated for his profound sense of colour. Choose between lacquered veneer and coloured ash. With coloured ash, the grain of the wood is clearly visible through the colour. Coloured ash exhibits raw power with its hardwearing finish, it differs from its lacquered version in that the grain of the wood is clearly visible, providing the chair with an organic and authentic look. A uniform, silky soft surface with no wood grain visible characterizes the fully lacquered veneer allowing the colour to really stand out.

NATURAL VENEER									
COLOURED ASH									
LACQUERED									
MONO-CRHOE									

HZLN GREEN - LACQUERED ASH
HZLN GREEN - COLOURED ASH

AI BLUE - LACQUERED

AI BLUE - COLOURED ASH

TRESTLE BLUE - LACQUERED

TRESTLE BLUE - COLOURED ASH

OPUM RED - LACQUERED

OPUM RED - COLOURED ASH

ARTISAT ROSE - LACQUERED

ARTISAT ROSE - COLOURED ASH

EBRUN PURPLE - LACQUERED

EBRUN PURPLE - COLOURED ASH

EBRUN PURPLE - LACQUERED

CHOCOLATE MILK BROWN - LACQUERED

CHOCOLATE MILK BROWN - COLOURED ASH

BLACK - LACQUERED

BLACK - COLOURED ASH

NINE GREY - LACQUERED

NINE GREY - COLOURED ASH

WHITE - LACQUERED

WHITE - COLOURED ASH

FULL DARK STAINED OAK

DARK STAINED OAK

WALNUT

OAK

ELM

CHERRY

ASH

BEECH

MAPLE

Series 7™

Grand Prix™ 3130

Grand Prix™ 4130

Republic of Fritz Hansen™ offers a wide selection of leather types allowing each piece of furniture to fit perfectly into every home. The different types of leather have different characteristics and there are several parameters to consider when selecting the right type of leather. Structure, maintainence, feel, sitting comfort and look are equally important. Also each leather type ages differently. This means that some leathers darken over time as some get lighter colour. One thing, all the leathers that we offer have in common is the quality. We exclusively offer first selection leather for upholstery. Please note that leather is a natural material with natural variation in colour and surface structure. A limited number of beauty marks and natural marks on the leather may occur and are characteristics of genuine leather.

PLEASE GO TO FRTZHANSEN.COM FOR FURTHER INFORMATION ABOUT COLOURS AND MATERIALS											
	BASIC LEATHER	CLASSIC LEATHER	SOFT LEATHER	ELEGANT LEATHER	EXTREME LEATHER	CHINESE CHAIR™	DROP™	EGG™	FRI™	GRAND PRIX™ Footstool	GRAND PRIX™ from upholstered
Block											
Black											
Block-Brown											
Cognac											
Walnut											
Rustic											
Concrete Grey											
Chocolate											
White											
Natural											



FABRIC

Republic of Fritz Hansen™ offers a wide range of fabrics for upholstery. Choose from our Designer Selection, the fabrics and colours that our designers recommend, or personalise your furniture choosing the colour, structure and look you prefer. The fabric used to upholster our furniture comes from leading Danish and international suppliers. We choose quality and properties of fabric carefully to suit both furniture for private use and for public use in offices, hotels and institutions where there is extra emphasis on durability.

FABRIC

C. Cushions DC. DecorativeCusions F. Front S. Shell

FAVN™
Designer Selection



S. Dining/Wallcovering 180
C. Wallcovering 150
DC. Fabric 173
F. Fabric 173
C. Carpet 121
DC. Dining/Wallcovering 120
DC. Duracord 033

Block
Light Grey
S. Herringbone 30
S. Sketch 045
C. Carpet 121
DC. Dining/Wallcovering 120
DC. Duracord 033

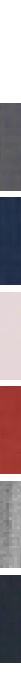


Iris

Rame 781



Lead



Linen 2494/237



Light Pink



Sumatra 143



Grey Mist



Linen 2494/240



Indigo



Dark Grey



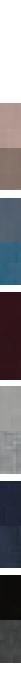
Sumatra 1079



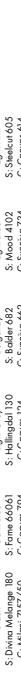
S. Light Grey



F. Rose



S. Light Grey



F. Blue



S. Dark Grey



F. Green



S. Dark Grey



F. Green



S. Dark Grey



F. Green



S. Dark Grey



F. Green



S. Dark Grey



F. Green



S. Dark Grey

F. Green

S. Dark Grey

TOUNUS MEADOW

SUNNIVA (DESIGNEE SELECTION)

STEECUT TRIO

EMMI

MOOD (DESIGNEE SELECTION)

NINJA (DESIGNEE SELECTION)

HOT

HALLINGDALE

WARM GREY

RED

SCARLET

WHITE

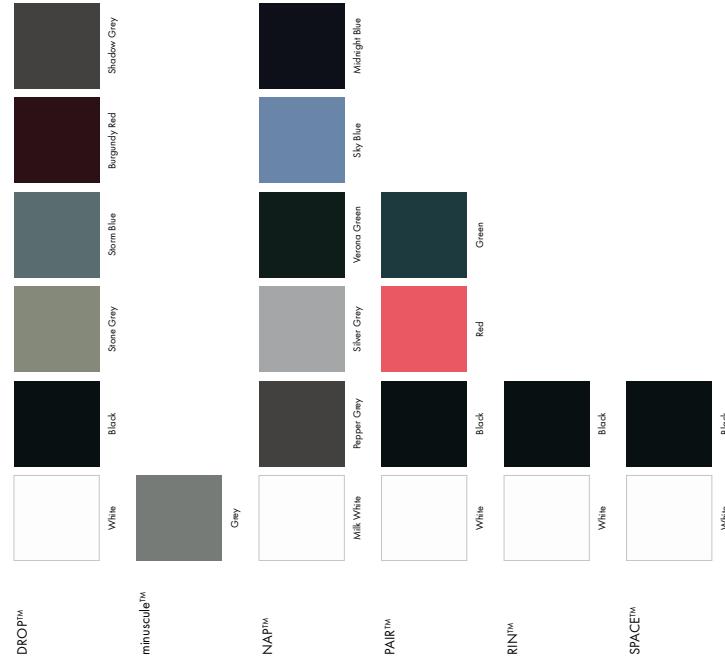
BLACK



PLEASE GO TO FIRTZHANSEN.COM FOR FURTHER INFORMATION ABOUT COLOURS AND MATERIALS



The material plastic is available in several versions, each with its unique characteristics. Republic of Fritz Hansen™ sets very high standards when it comes to the aesthetic quality, malleability and durability of plastic which shines through in our careful selection of the right material for each product.



Republic of Fritz Hansen™ offers a wide range of tabletop materials. There are several parameters to consider when selecting materials as they have different characteristics. Structure, feel and look are important when choosing the tabletop for your table. One thing all the tabletops that we offer have in common, is the quality. Please note that all natural materials have variations in colour and surface structure and require different kinds of maintenance.

ANALOG™											
ESSAY™											
GRAND PRIX™											
JOIN™											
LITTLE FRIEND™											
PLURALISM™											
SPACE™											
TABLE SERIES Coffee tables Tables Bar tables											

PLEASE GO TO FRTZHANSEN.COM FOR FURTHER INFORMATION ABOUT COLOURS AND MATERIALS

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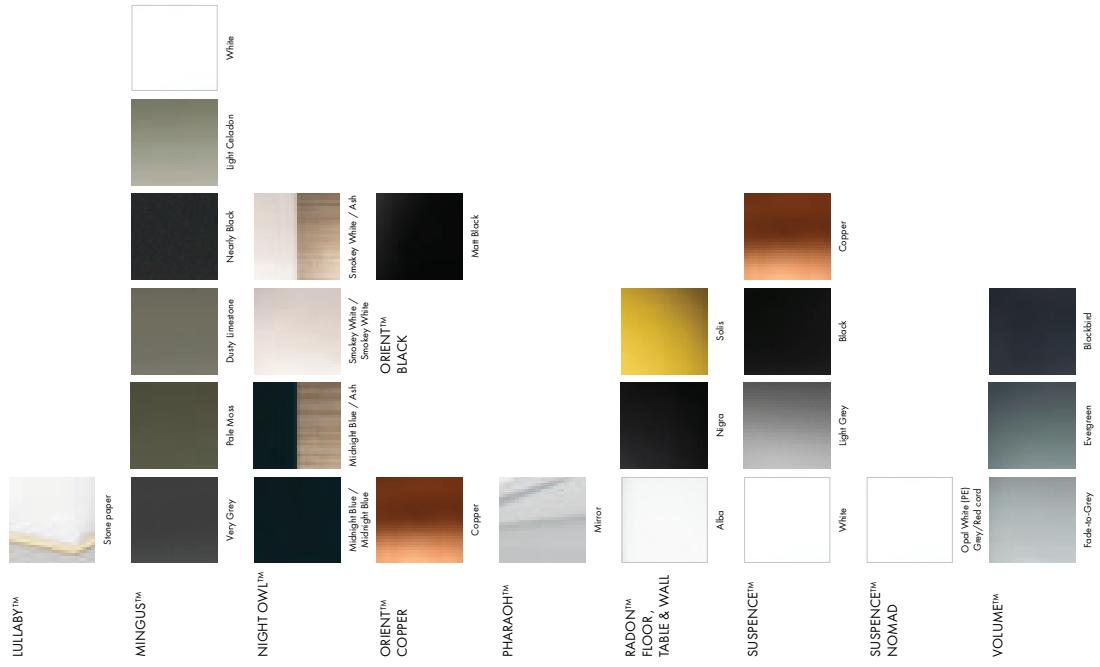
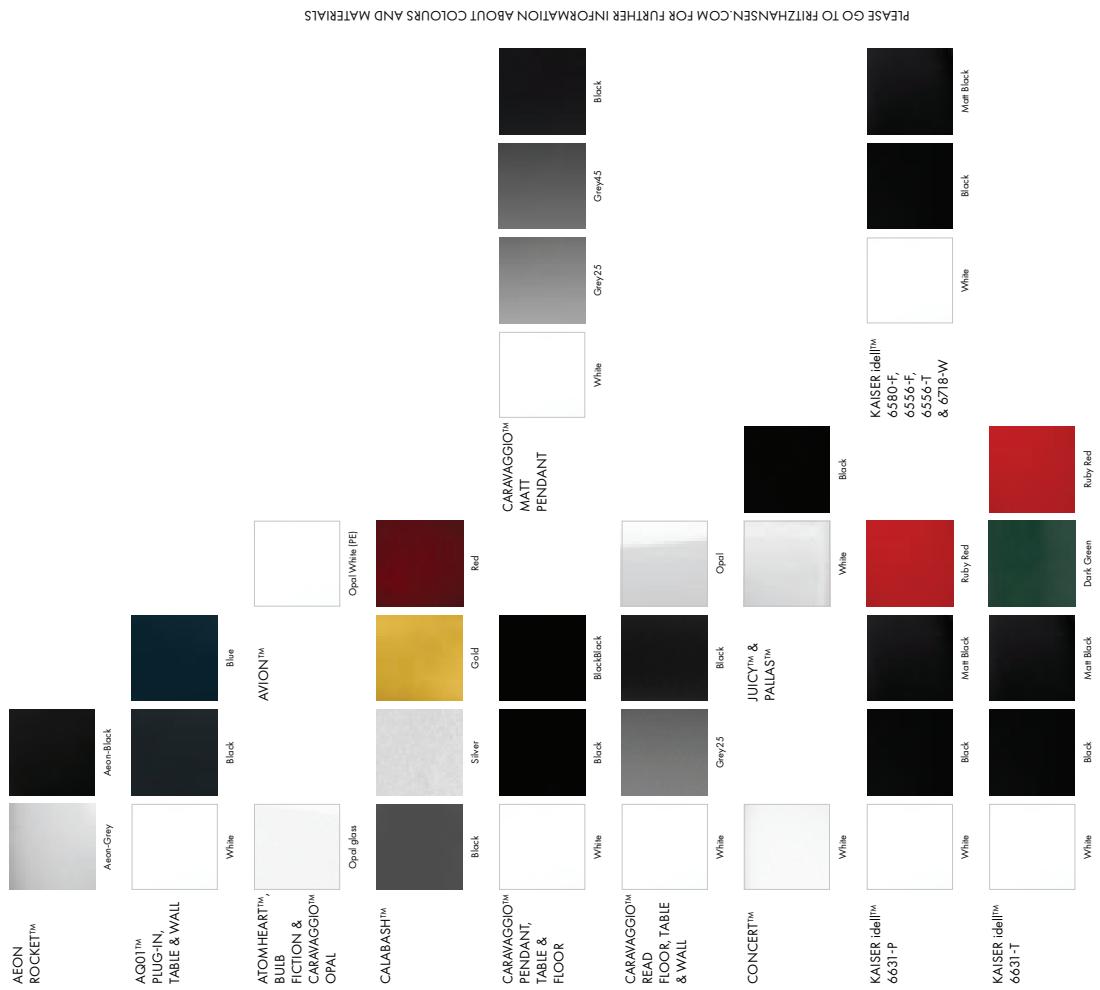
POUL KJÆRHOLM TABLETOPS

For the Poul Kjærholm collection, Republic of Fritz Hansen™ offers a selected range of the highest quality materials allowing each piece of furniture to fit perfectly into every home. There are several parameters to consider when selecting materials as they have different characteristics. Structure, feel and look are important when choosing. One thing, all the materials that we offer have in common, is the refined quality. Please note that all natural materials have variations in colour and surface structure and require different kinds of maintenance.

PK40 <i>m</i>		
PK51 <i>m</i> PK55 <i>m</i>		
Ash Veneer		
PK54 <i>m</i>		
PK58 <i>m</i>		
Polyester Composite		
Side		
PK61 <i>m</i> PK61 <i>A</i> ^m		
PK63 <i>m</i> PK63 <i>A</i> ^m		
Side		
PK62 <i>m</i>		
PK65 <i>m</i>		
Side		
PK71 <i>m</i>		

PLEASE GO TO FRITZHANSEN.COM FOR FURTHER INFORMATION ABOUT COLOURS AND MATERIALS

TABLE	WALL	FLOOR
PK62 <i>m</i>		
PK63 <i>m</i>		
PK65 <i>m</i>		
PK67 <i>m</i>		
PK68 <i>m</i>		
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PK290 <i>m</i>		
PK291 <i>m</i>		
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