

REPUBLIC OF **Fritz Hansen**<sup>®</sup>

OBJECTS  
COLLECTION

As you read these lines, we suspect you of being passionate about design and your home. So are we. Our passion is based on our strong belief in the value of lasting design, quality of materials and craftsmanship. Good design is not only about function. It's also about feelings. Our special Nordic aesthetic is characterised by its simplicity, functionality and beauty.

Objects is a unique collection of design items that represent our passion for good design with a purpose. Like our furniture, Objects is a statement that can add a touch of Nordic lifestyle and playfulness to your home. In creating Objects, we have looked back into our rich heritage and we have reached out to Danish and international contemporary designers in order to continue our history. This has resulted in a family of items that can make you stop and think – and hopefully make you smile.

All of the items in the Objects collection have a story of their own. The mirror represents a piece of art in itself. The ikebana is designed to pay tribute to the whole flower, not just the crown. The beautiful Shaker-inspired trays are crafted with exactly the same materials and attention to detail as our An<sup>™</sup> and Series 7<sup>™</sup> chairs. And the original Fritz Hansen tray table proves that good design easily travels in time. They are all items that will contribute to the ambiance of your home just by their mere presence.



Minimalism goes hand in hand with refined details in the series of vases and bowls designed by Cecile Manz for Objects. Whilst being handmade earthenware from Seto, Japan, these accessories represent both extremely solid and indeed beautiful pieces.



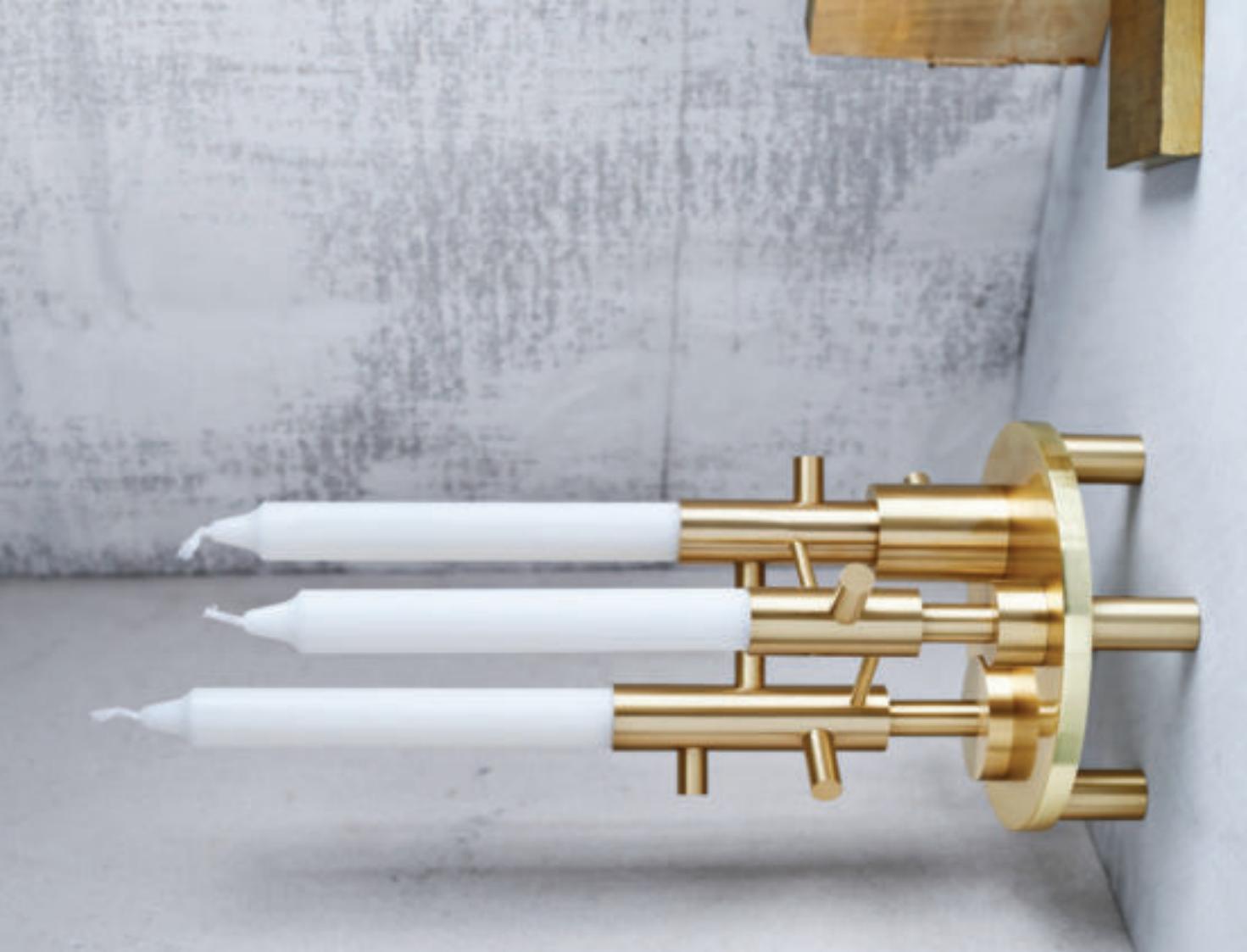


Contrasting elements meet and create a unique and harmonious look. These vases gives you two different looks for your home as you can use them with or without the wooden base.

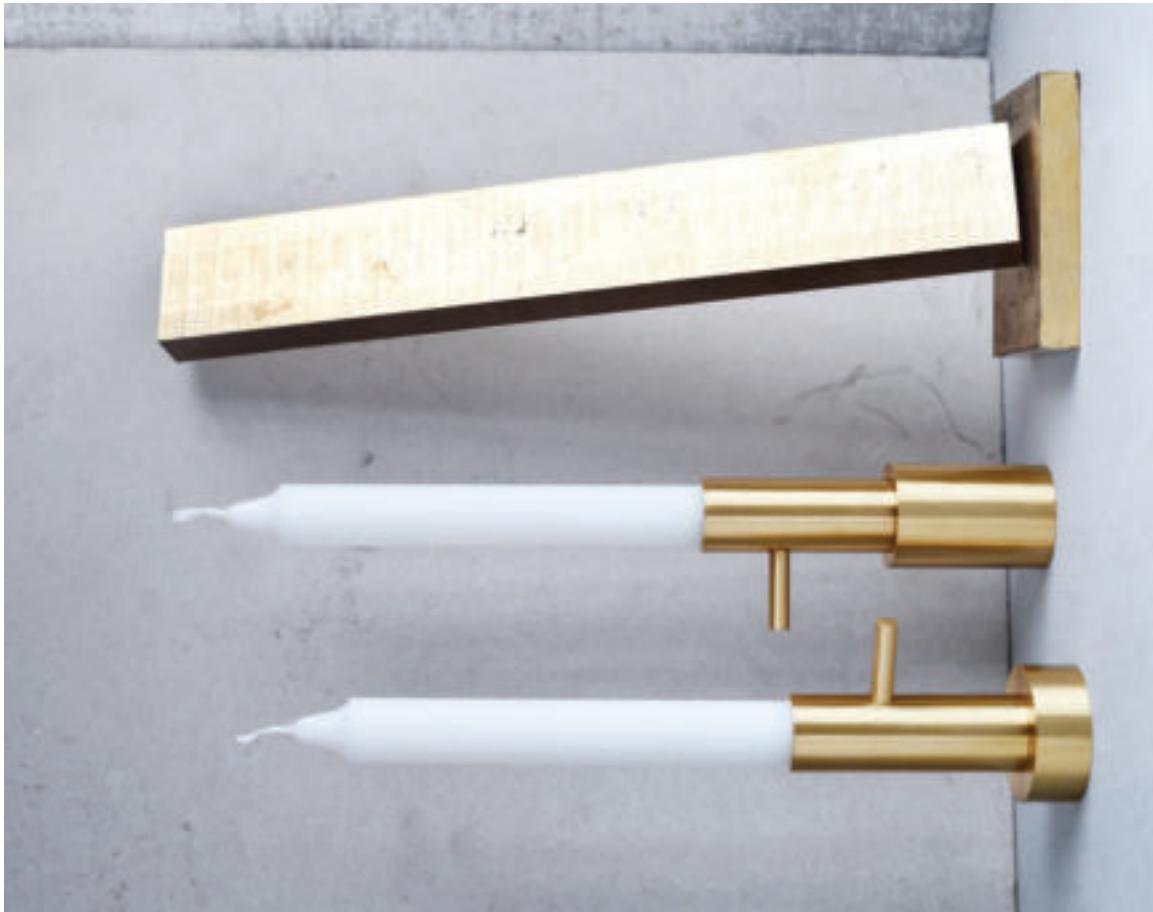


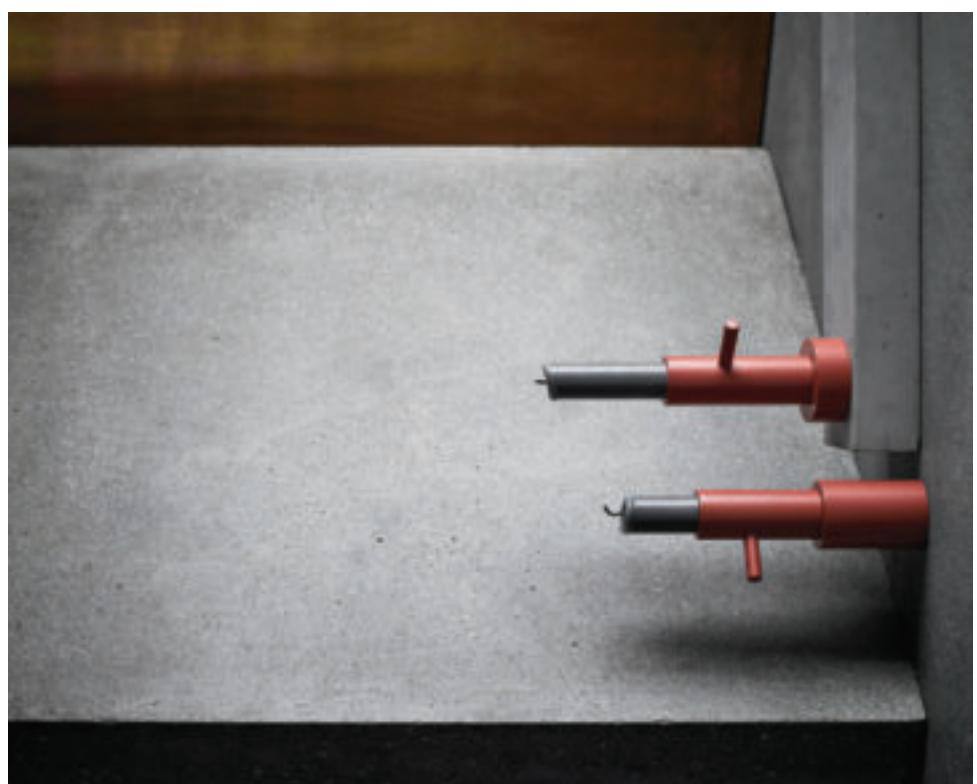
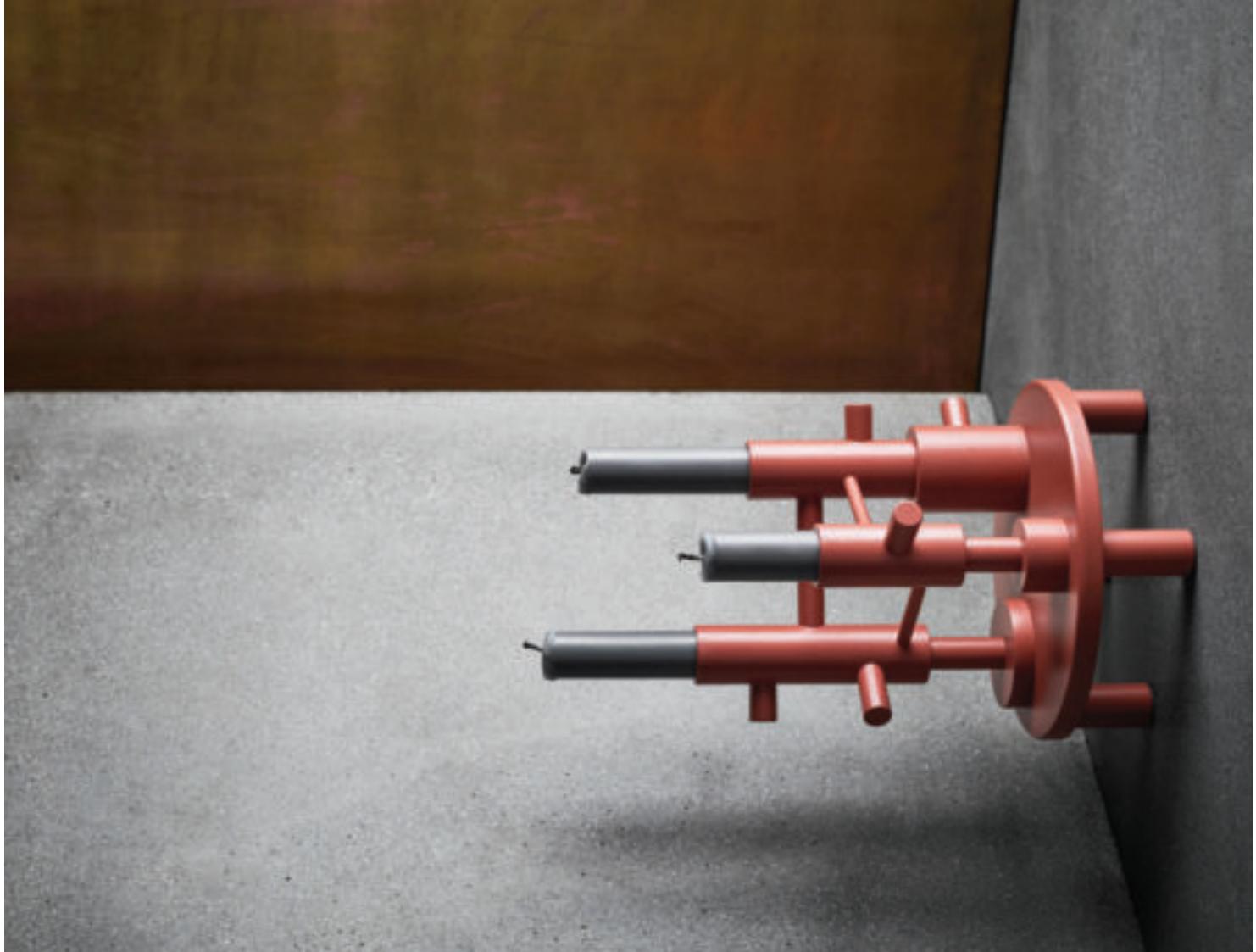
'Ikebana' is Japanese for making flowers live and is used to describe the art of arranging flowers. The beautiful vases by Jamie Hayon are true to the spirit of Ikebana. The vases are designed to honour and enjoy the whole flower and not just the crown.



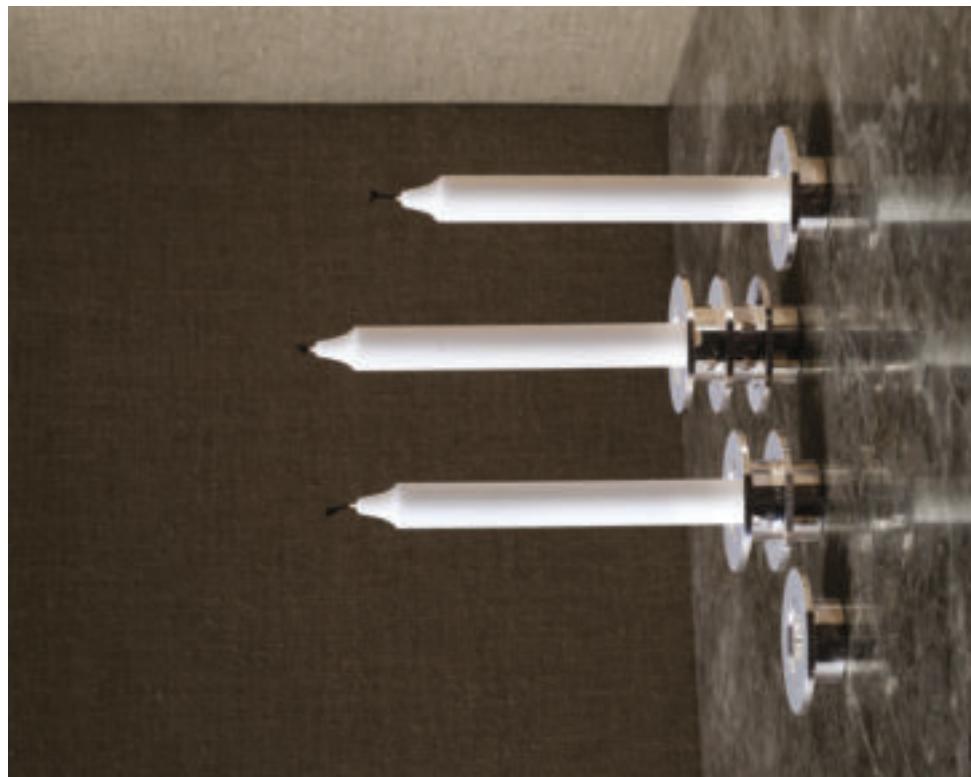


Jaime Hayon has interpreted the classical 'chamber candleholder', which dates back to the late 1700s. This new interpretation and grouping of the candleholders form a display of light and warmth from the golden solid brass and gives it a sculptural quality.





The candleholders also come in a warm and impressive terracotta colour.  
Terracotta - directly translated to "baked earth" in Italian - underlines the  
Spanish designer's playful approach to the materials and colours used.



Named after Louisiana – the museum of modern art – the Louise candleholders by Grethe Meyer reflect functionality and aesthetics in one simple expression. The silverplated Louise candleholders light up any room and serve as a genuine everyday classic for the modern home.





This Jaime Hayon tray is the sofa's best friend - simultaneously expressive and functional. The handle provides an extra dimension as both a sculpture and a functional tool to move the tray around.

The British industrial designer Benjamin Hubert is brilliant at combining aesthetics with functionality – and turning his designs into a visual pleasure. With this basket in wood and veneer he has created an aesthetic silhouette and a practical alternative to the traditional newspaper rack. The basket fits perfectly next to any lounge setting and you can use it to store everything from magazines to knitting gear. The handle in solid steam bent wood makes it easy to move around and together with the shell in pressure moulded veneer, the materials used for this basket represent some of the authentic techniques where Fritz Hansen has been best in class for decades.





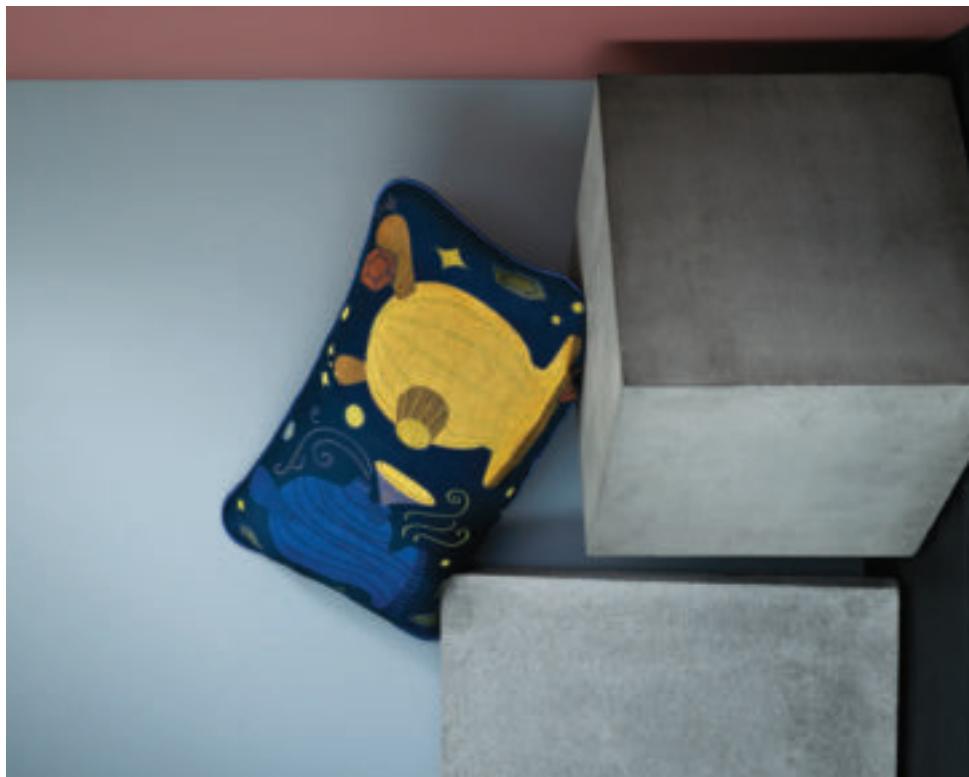
Simple and beautiful living with trays crafted from exactly the same methods as the Ant™ and Series 7™ chair in ash veneer. TRAY STACK is a collection of trays by Danish Wednesday Architecture, inspired by traditional Nordic bentwood boxes and shaker living.

Designed by aiayu for Objects, this series of cushions is knitted in baby llama wool on one side and linen on the other. Sense the softness of the cushions made in Bolivia by complementing your home with these woollen favourites in the colours Oat and Anthracite.





A knitted Anne Jacobsen® Our cushions are beautiful examples of how we both look back and to the future. The patterns Vertigo, Trapez and Tassel represent our heritage and are all designed by Anne Jacobsen. The fact that they are knitted and not woven gives them a unique edge. To keep the cushions in perfect shape we have filled them with FossFlakes™.



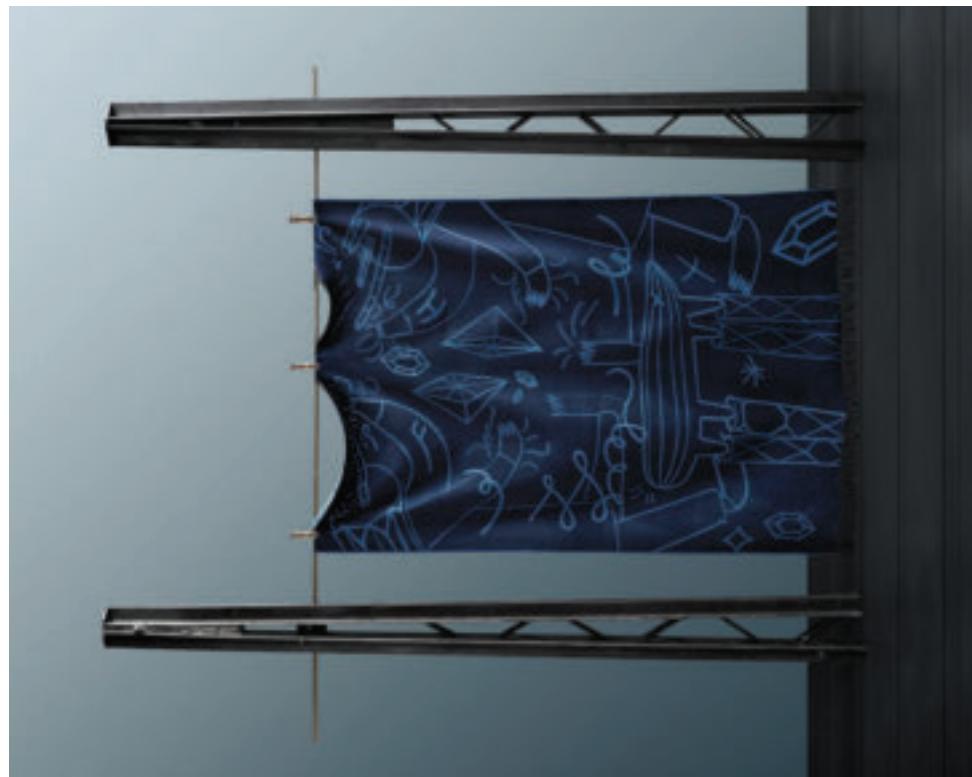
Jaime Hayon's characteristic illustrations provide a unique expression that is both artistic and thoughtful. The cushion is loaded with good spirits and it delivers a subtle extra layer of "feel good" to even the most wornout sofas.



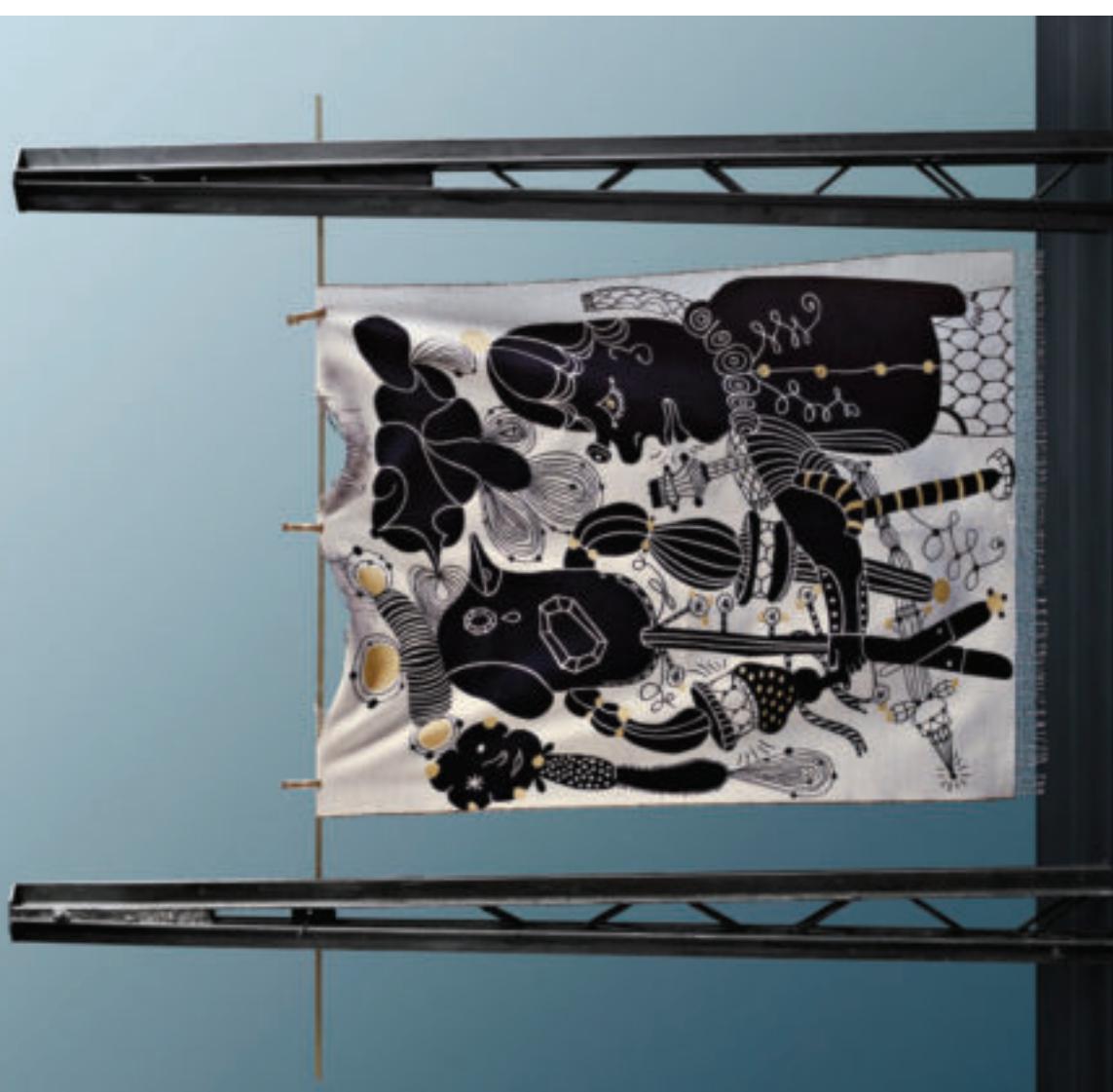


Foto Magazine

The GEO series of wooden sculptures by Jaime Hayon adds an artistic dimension to the living room, the windowsill and the Fritz Hansen Objects collection. The wooden sculptures create a certain atmosphere whilst simultaneously serving each their distinct functionality – one is a hidden vase, the other has a tiny container for small objects.

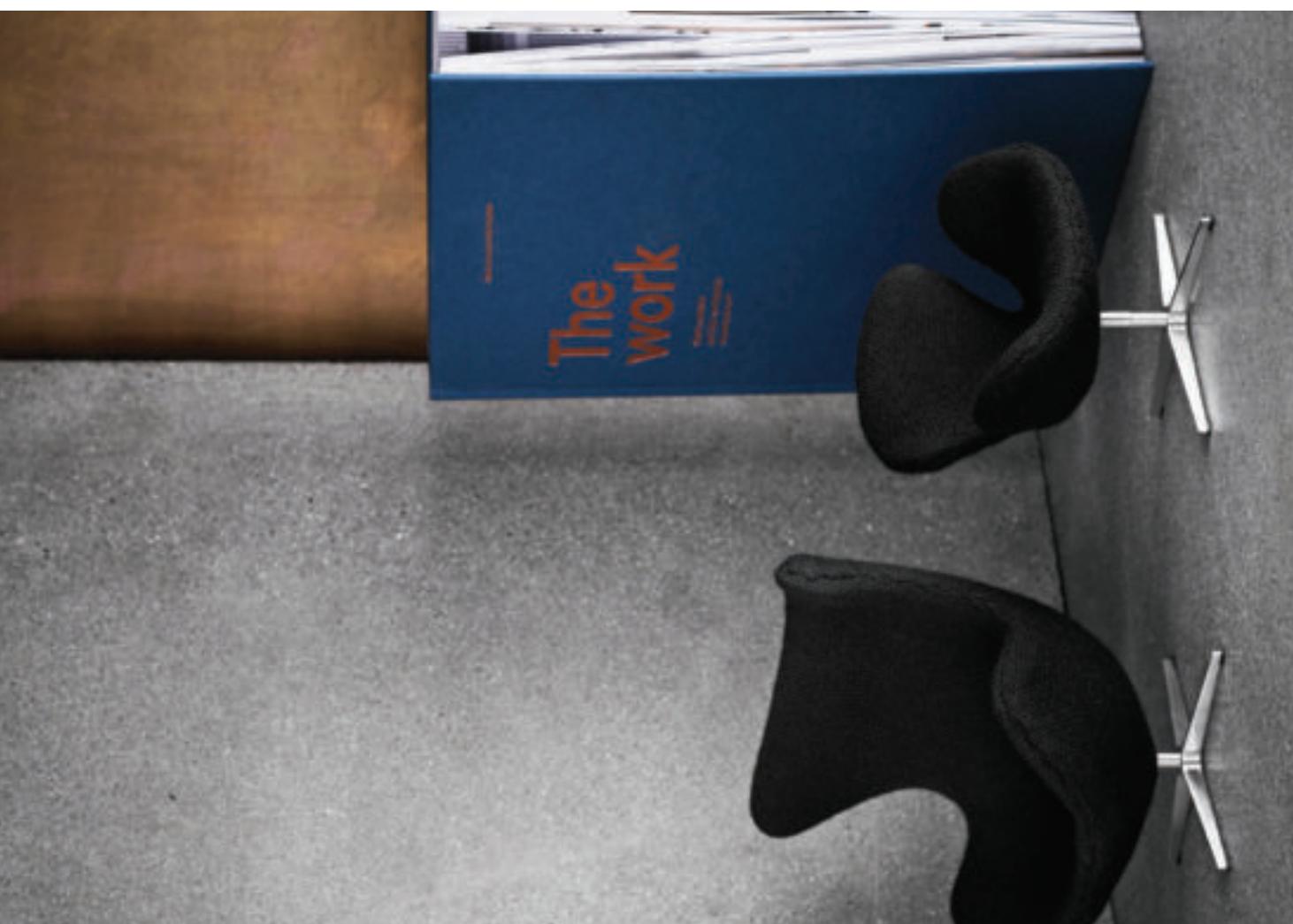


Jaime Hayon's belief in good craftsmanship, high quality and an artistic expression is the foundation of this unique throw. The design is expressive and a constant source of warmth and enjoyment. The woven pattern is expressed in two shades, front and back.





Our throw in cashmere is designed to appeal to many of your senses. It is a pleasure to touch, feel and look at. Most importantly, it will keep you warm and cosy again and again.



Experience Danish design in miniature versions - the iconic Series 7™, the Egg™ and the ever stunning Swan™ chairs perfectly suited for the shelf, the coffee table or as a small gift idea.



Decorative aesthetics and functionality are united in Cecile Manz' pouf.  
Experience the quality of Poul Kjaerholm canvas and the classic textile Remix  
from Kvadrat combined in a soft and sculpturally beautiful seat.

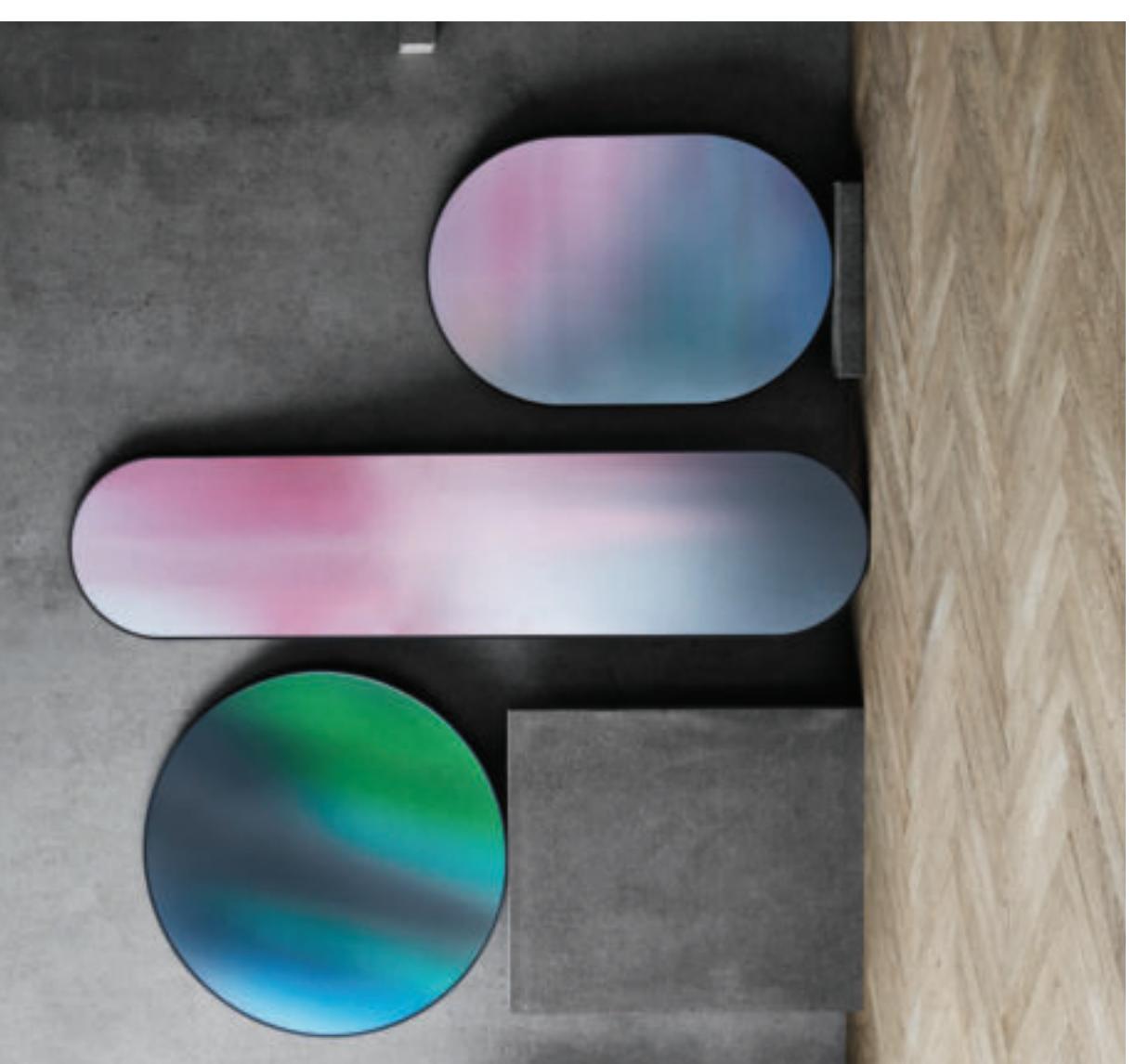


Cecile Manz has designed Origami, a multifunctional basket inspired by the traditional Japanese art of paper folding. The foldable design is characterised by minimalism, functionality and aesthetics. It is made of linen and the straps come in leftover leather from our other designs produced in natural leather.

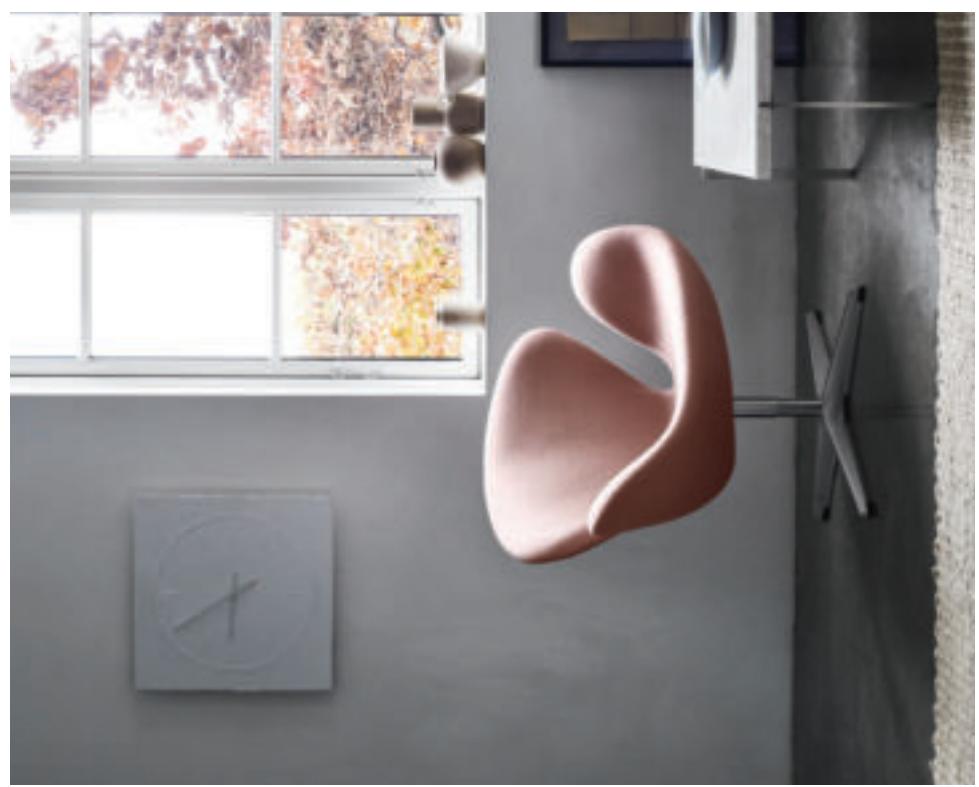




Objects for storing the smaller things at home can be practical and good-looking at the same time. In collaboration with the Danish producer of exclusive handmade leather boxes August Sandgren, his series of attractive boxes are made from leftover leather from producing the Egg™ and the Swan™ chairs. The extraordinary production method is based on an old bookbinding tradition where the binder skilfully skives the leather. While the leather will patinate and simply age with beauty, the natural linen on the inside of the boxes will make sure to keep the box's belongings safe.



The London based design duo Studio Roso know their way around colours and this series of mirror art pieces is no exception. From hand-painted aquarelle graphics, Studio Roso has created these wall-mounted pieces of special semi-transparent glass that beautifully mirror the spectator. The process of obtaining a mirrolike effect on glass resulted in a unique appearance and a great example of Studio Roso's way of working with breaking light. The reflection is defined by the surrounding light and the spectator's perspective. The mirrors can be mounted horizontally or vertically. Each of the three shapes are geometrically rounded ensuring a soft frame with a spectacular content.



Timeless but on time. Swedish Mia Lagerman has designed this outstanding wall mounted clock made of mat cotton paper. The paper is handmade on a Swedish paper mill from a 300-year-old traditional production method. This traditional and simultaneously innovative approach makes the design quite unique; a clockwork that is both decorative and useful.



The elegant tray table was designed and crafted in 1958 by Willumsen & Engholm. They were both excellent cabinetmakers working at Fritz Hansen and the table proves that they were also talented designers.





The iconic Series 7™ chair in lacquered ash by Arne Jacobsen was relaunched as a children's chair in 2005 and now we introduce the tiny icon in three new colours. Discover a palette of classic white, ocean blue and rose with powder coated legs in a matching colour for a monochrome appearance. Each one is a modern interpretation of a classic piece of furniture and is perfect for any children's room or playroom.

The iconic Series 7™ now delivers a soft landing. The Objects collection offers a comfortable seat cushion in a selection of colours and leathers, perfectly fitted for Arne Jacobsen's ever original stackable chair.





We are proud of Do<sup>TM</sup>. Arne Jacobsen designed the beautiful stool in 1954 in the process of creating the An<sup>TM</sup> chair in collaboration with Fritz Hansen.

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